

7

FINAL FANTASY REBIRTH FINAL FANTASY REBIRTH FINAL FANTASY REBIRTH

The Final
Evolution

STORY BY
TADASHI KAWASHIMA
ART BY **ADACHITOKA**

Alive

7

Writer / Tadashi Kawashima
Artist / Adachitoka



Shigeki Katsumata

Former detective and a leader type among the “comrades” with supernatural powers. Received orders from “the One” and plans to start a world revolution.



Yuichi Hirose

Taisuke's close friend. He used to be weak and shy, but changed personalities after he acquired supernatural powers, and kidnapped Megumi. Accompanies Katsumata.



Megumi Ochiai

Taisuke's childhood girlfriend. She always ends up arguing with Taisuke because she worries about him so much. Kidnapped by Hirose and confined in a house.



Takumi Yura

One of Katsumata's comrades. Controls highly pressurized air bubbles, and claims to be a leader of humans, but slaughters people mercilessly. Has frizzy hair and wears coveralls.



Kenichirou Morio

One of Katsumata's comrades. Controls wind to create sharp blades of air like a *kamaitachi* to slice humans. Hates Taisuke for burning a permanent scar on his face.



Gou Okada

One of Katsumata's comrades. Kills those who break a promise with him using his power, “Grim Reaper's Promise.” Has an inferiority complex about his appearance/existence.



Kanon Mitachi

One of Katsumata's comrades. Self-centered and moody red-haired girl who kills people with explosions on a whim. Killed Nami's younger brother.



Hideo Asou

One of Katsumata's comrades.



Ron Hasegawa

One of Katsumata's comrades. Child can turn own body into clear liquid. Wants to always play because he's lonely.

Chapter 24

Tomorrow...

5

Revolutions are not about trifles, but spring from trifles.

Chapter 25

Sister

51

Beware how you take away hope from another man.

Chapter 26

All I Can Do for Now...

97

Truth is on the march; nothing can stop it now.

Chapter 27

There's No Meaning

143

A way to hell, even from the gates of heaven.



Taisuke Kanou

High school student weak in fights, but has a strong sense of justice. During “Nightmare Week,” acquired a supernatural power to control heat. Currently on a journey to find Hirose and Megumi.



Yuta Takizawa

Little boy traveling with Taisuke. Has a deep, emotional scar resulting from witnessing his mother's suicide. Has the ability to isolate space and has saved Taisuke several times already.



Nami Kusunoki

Has power to create claws made of ice. Searching for a red-haired girl to avenge the death of her younger brother. Hates those with supernatural powers so much that she hopes they all get eliminated.



Kiyomitsu Misaki

Old man born blind. Clairvoyant ability to see someone's past and future by touching them.



Kyouko Amamiya

Passionate reporter of a weekly gossip magazine. Opposes the editorial policy of focusing on gossip and far-fetched occult material, and investigates the string of incidents related to the mass suicides.



Masashi Oda

Weekly gossip magazine reporter, junior to Amamiya. Comes across as a lazy employee, but is supposedly a hard worker. Unfortunately, Amamiya drags him around.



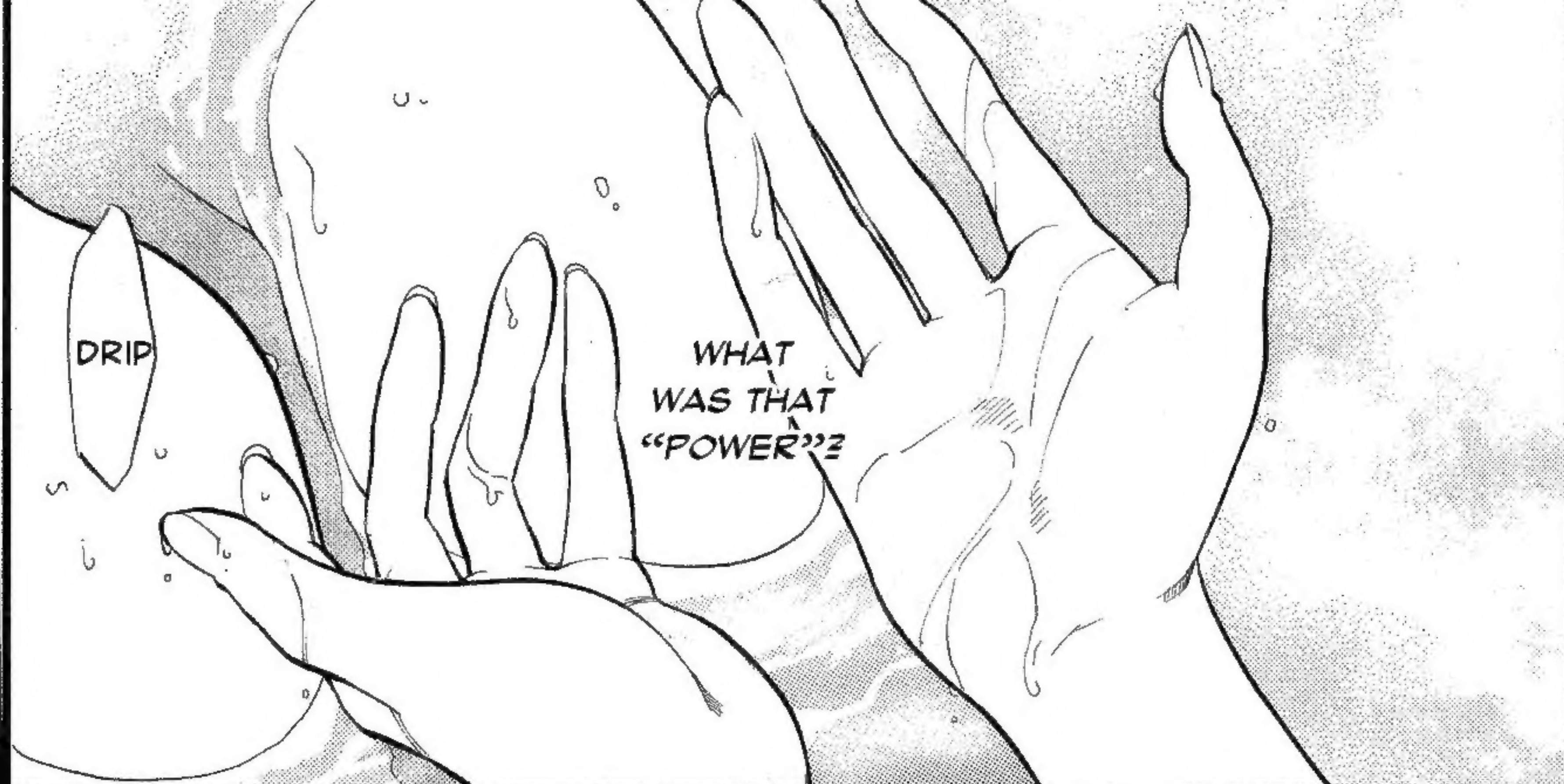
Haruka Tachibana

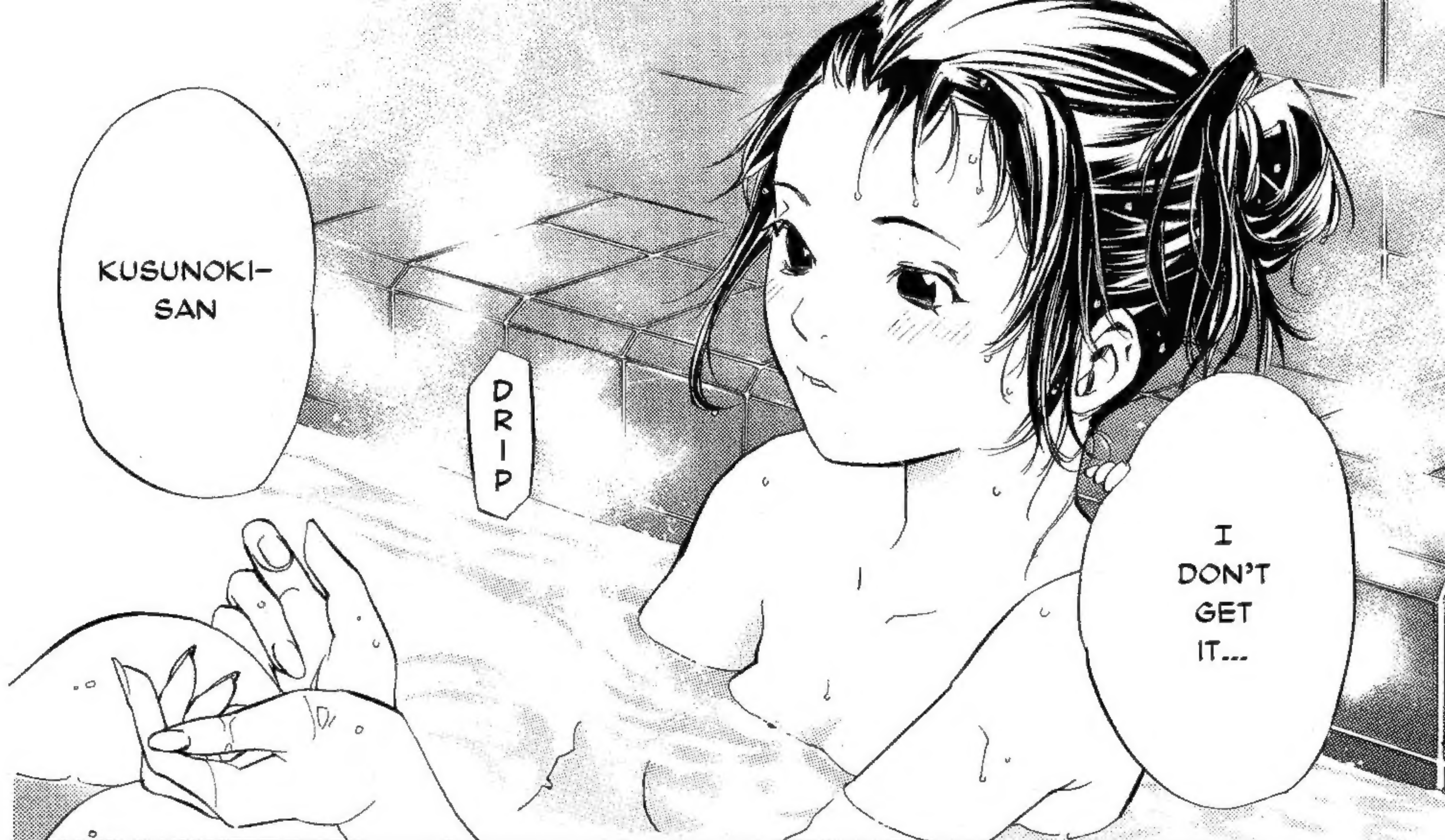
Father runs the Rider House (lodge and restaurant) where Taisuke spends a night. Cheerful, tender Hokkaido girl.



Alive

The Final Evolution





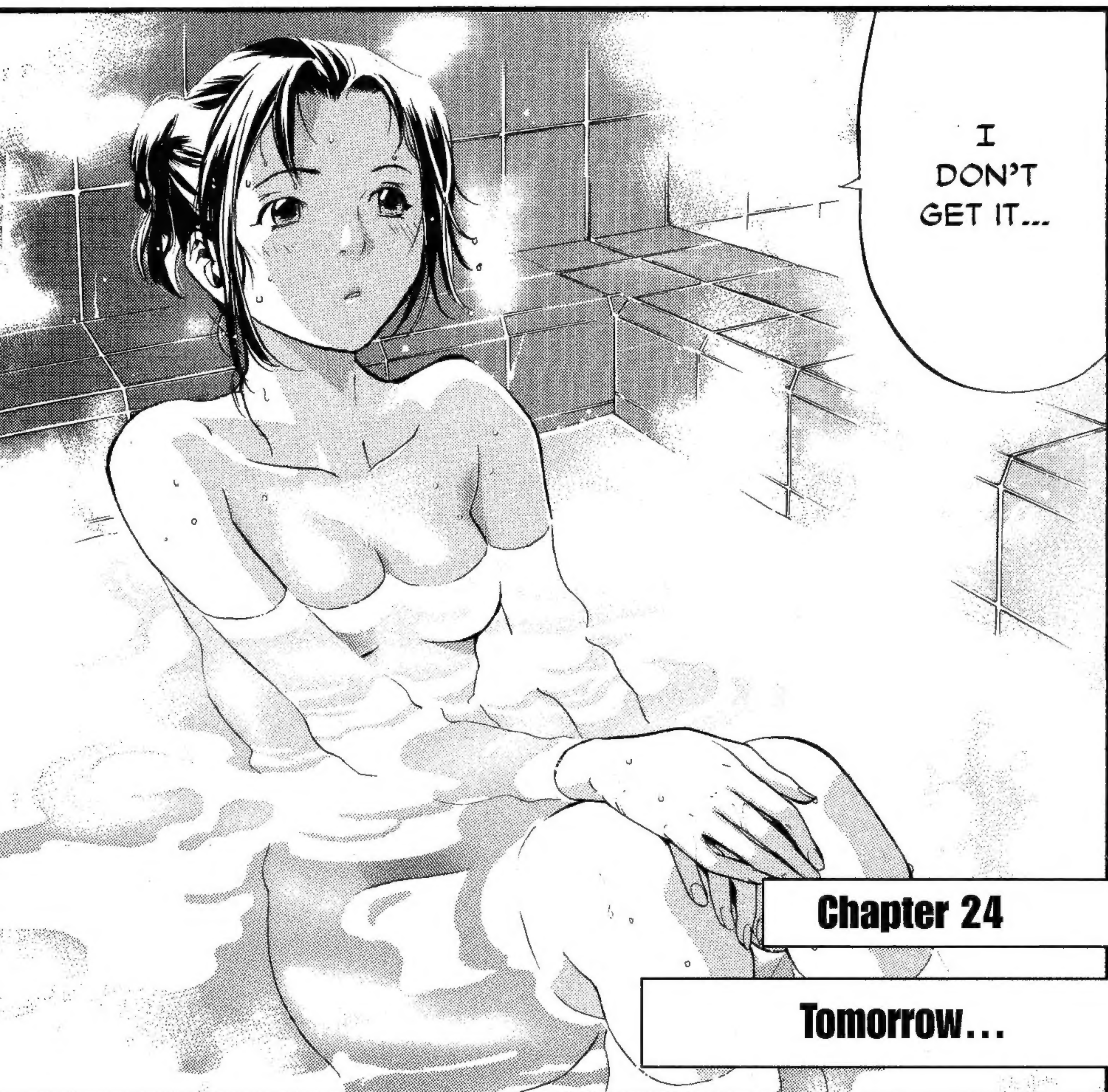


...YEAH.

Oh
well.



I
GUESS
STRANGE
THINGS DO
HAPPEN.

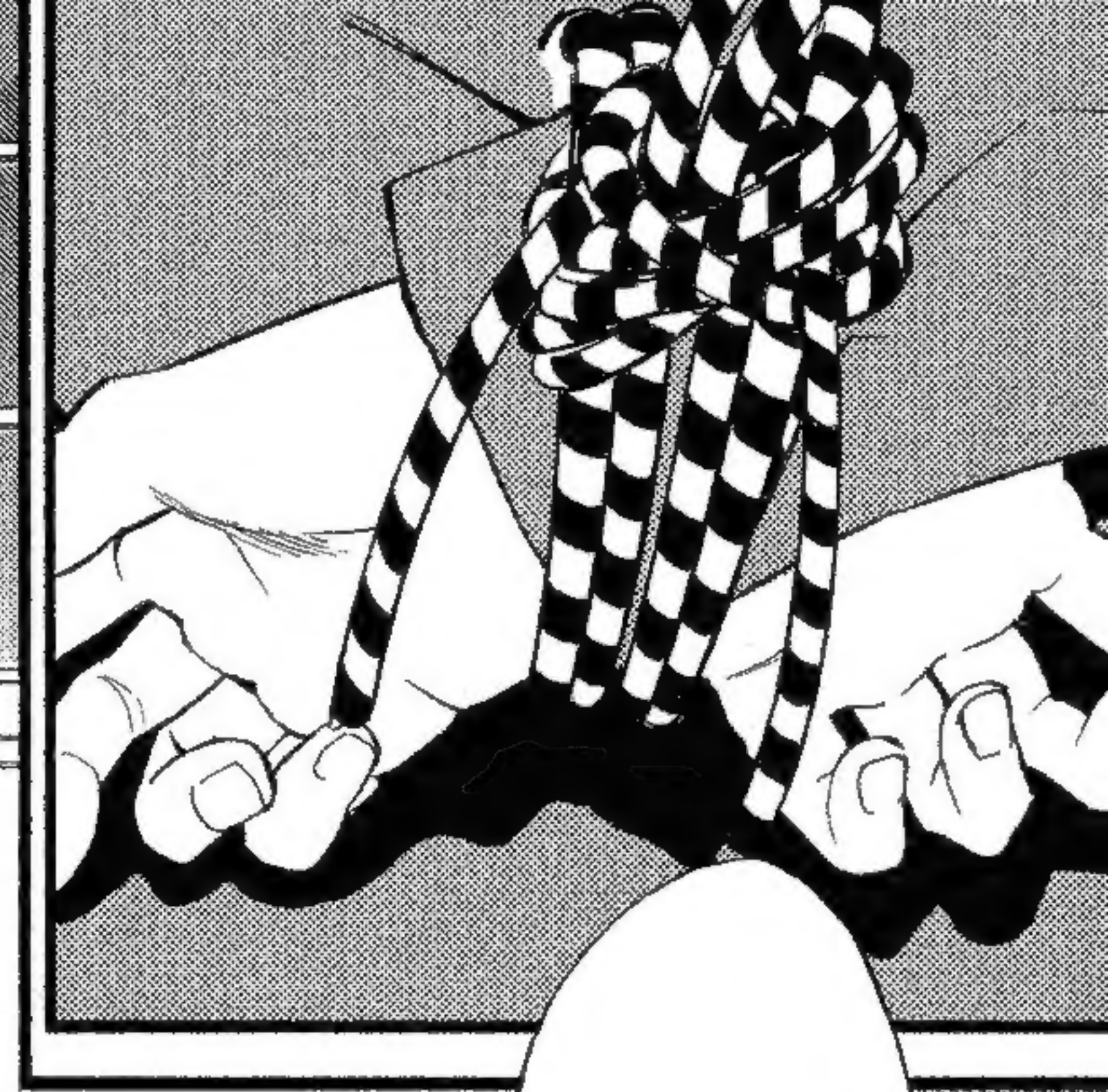


I
DON'T
GET IT...

Chapter 24

Tomorrow...

Revolutions are not about trifles, but spring from trifles.



UMM...

CAN
YOU UNTIE
THIS...?



NO WAY...
WE'LL
TURN INTO
STONE
IF YOU
TOUCH
US.

AND WE
CAN'T TALK
TO YOU
IF YUTA
"ISOLATES"
YOU, SO THIS
IS THE
BEST WAY.





NAME?

WEEELL,
LET'S START
TALKING!

I
GIVE
UP...



I USED
TO BE A
PREACHER
IN KYUSHU.

I'M
HIDEO
ASOU.



Hmmm...
damn,
he's
talkative.

YOU
SAID YOU
WORKED WITH
KATSUMATA,
RIGHT?



SO YOU
KNOW
WHERE
KATSUMATA
IS?



OUR
CHURCH
HAD AN
ORPHANAGE.

I DIDN'T
HAVE A
FAMILY OF
MY OWN,
BUT IT WAS
LIVELY
EVERY DAY.



I CAN
TAKE YOU
THERE,
IF YOU'D
LIKE.



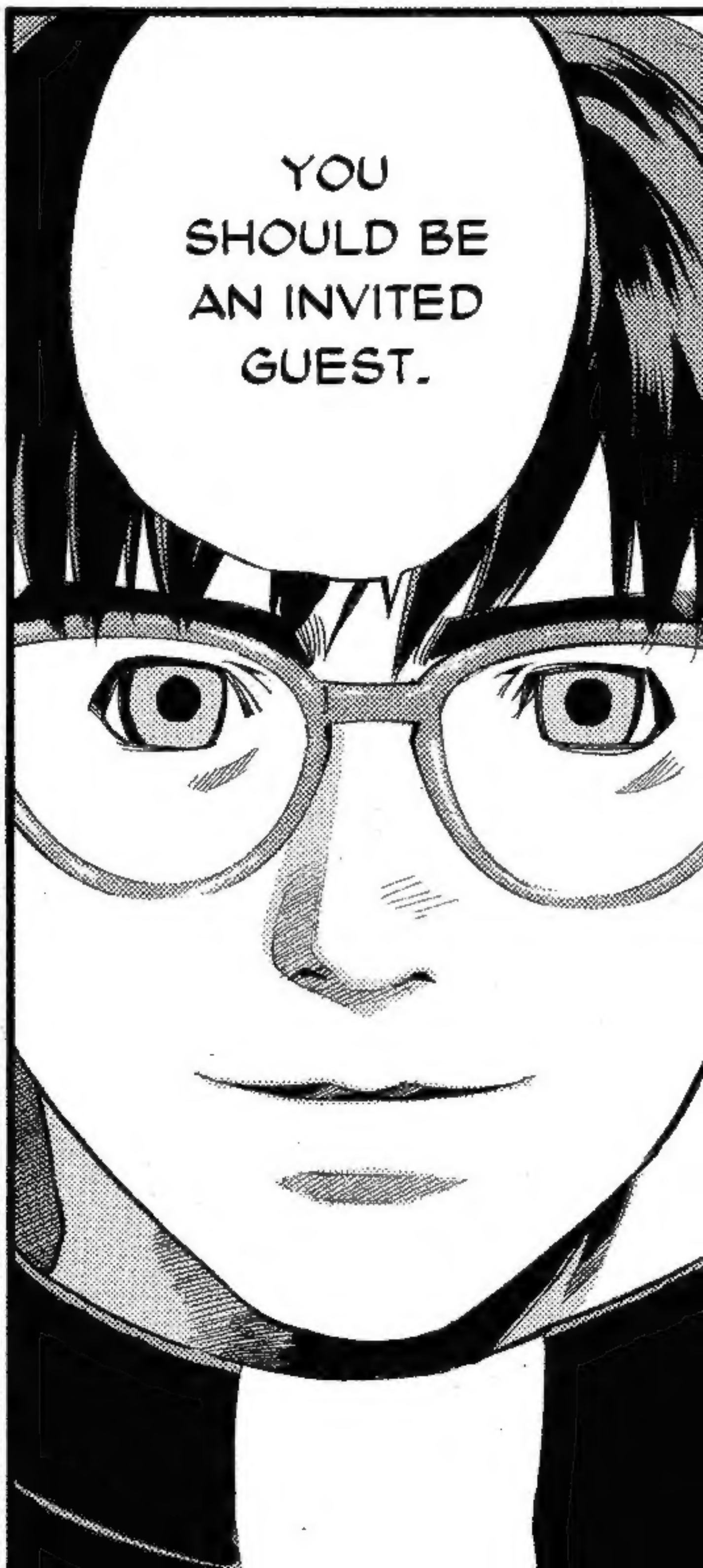
HE'S
IN A
WESTERN-
STYLE
BUILDING
DOWN
THE
ROAD.



AFTER
FIGHTING
YOU, I
REALIZED
SOMETHING.

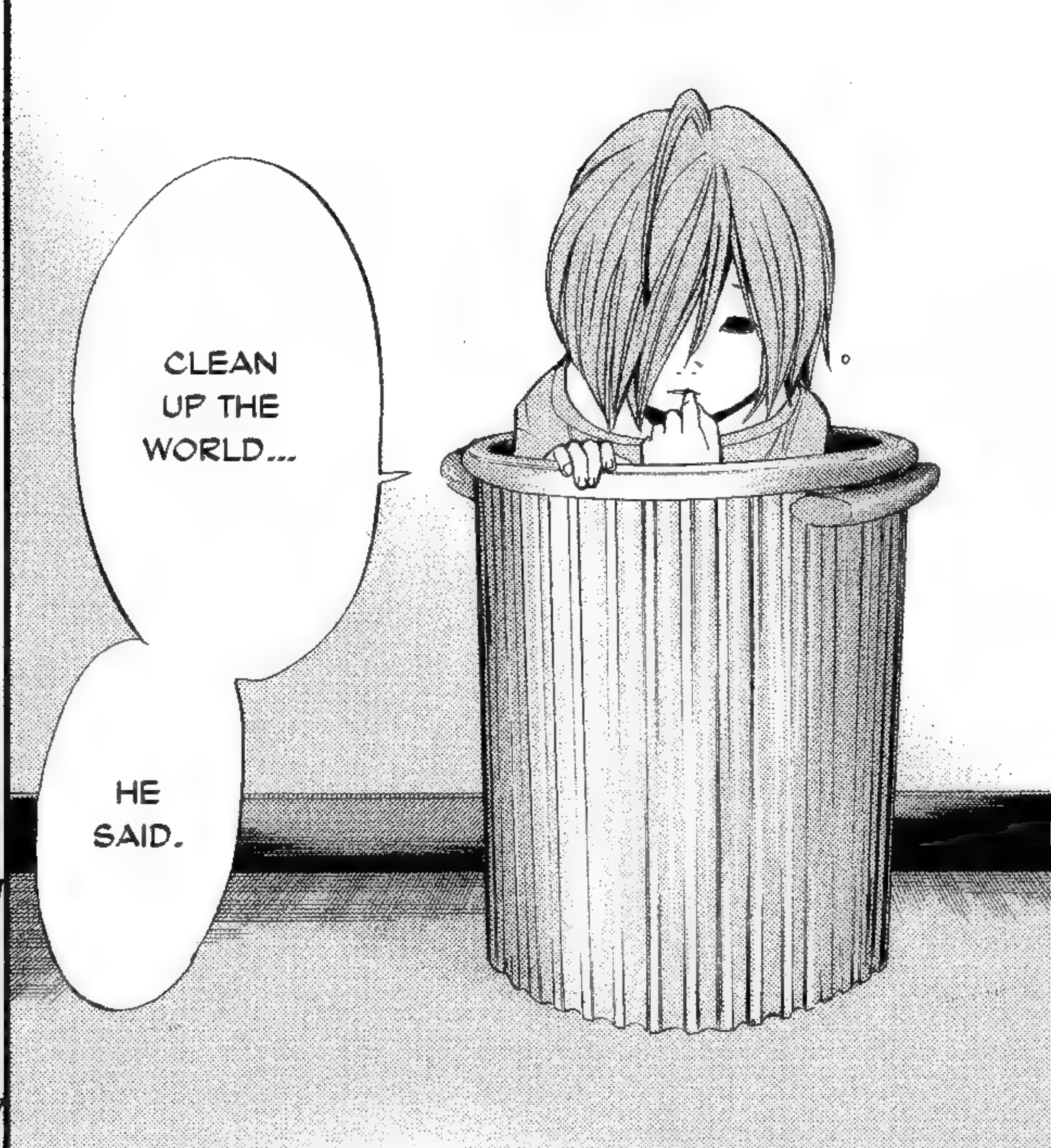


HE
TRICKED
ME WITH
THAT
SMILE.



YOU
SHOULD BE
AN INVITED
GUEST.





CAUSE A
GLOBAL
STORM.

HE
WANTS
TO

HE WANTS
TO WASH
AWAY
EVERYTHING

AND
CLEANSE
THE WORLD

A
NEW
GENESIS.

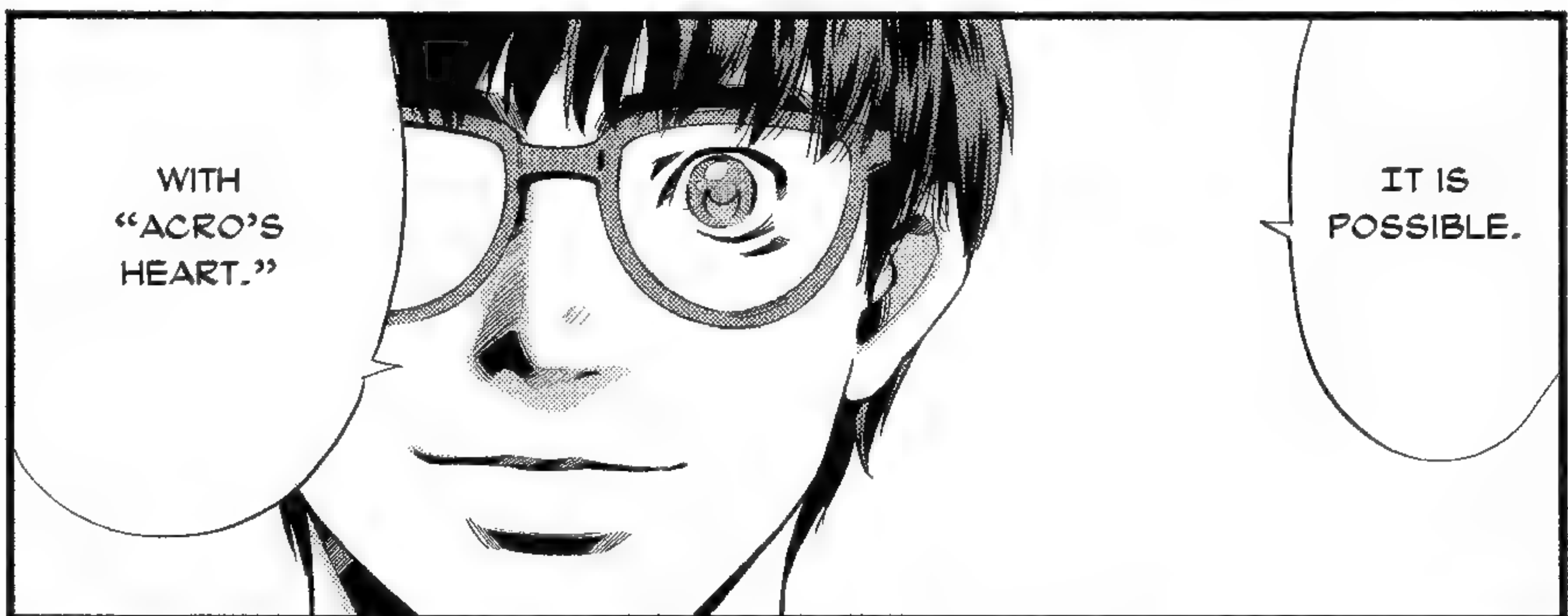
YES...



YOU'VE
GOT TO BE
KIDDING.

SO HE
WANTS TO
DESTROY
THE
WORLD...

AND
START FROM
SCRATCH...?



WITH
"ACRO'S
HEART."

IT IS
POSSIBLE.



BUT NOW
YOU TRY
TO KILL
CHILDREN,
LIKE YUTA.

YOU'RE A
PREACHER,
RIGHT? AND
RAN AN
ORPHAN-
AGE...



HEY...
ASOU.







THERE...

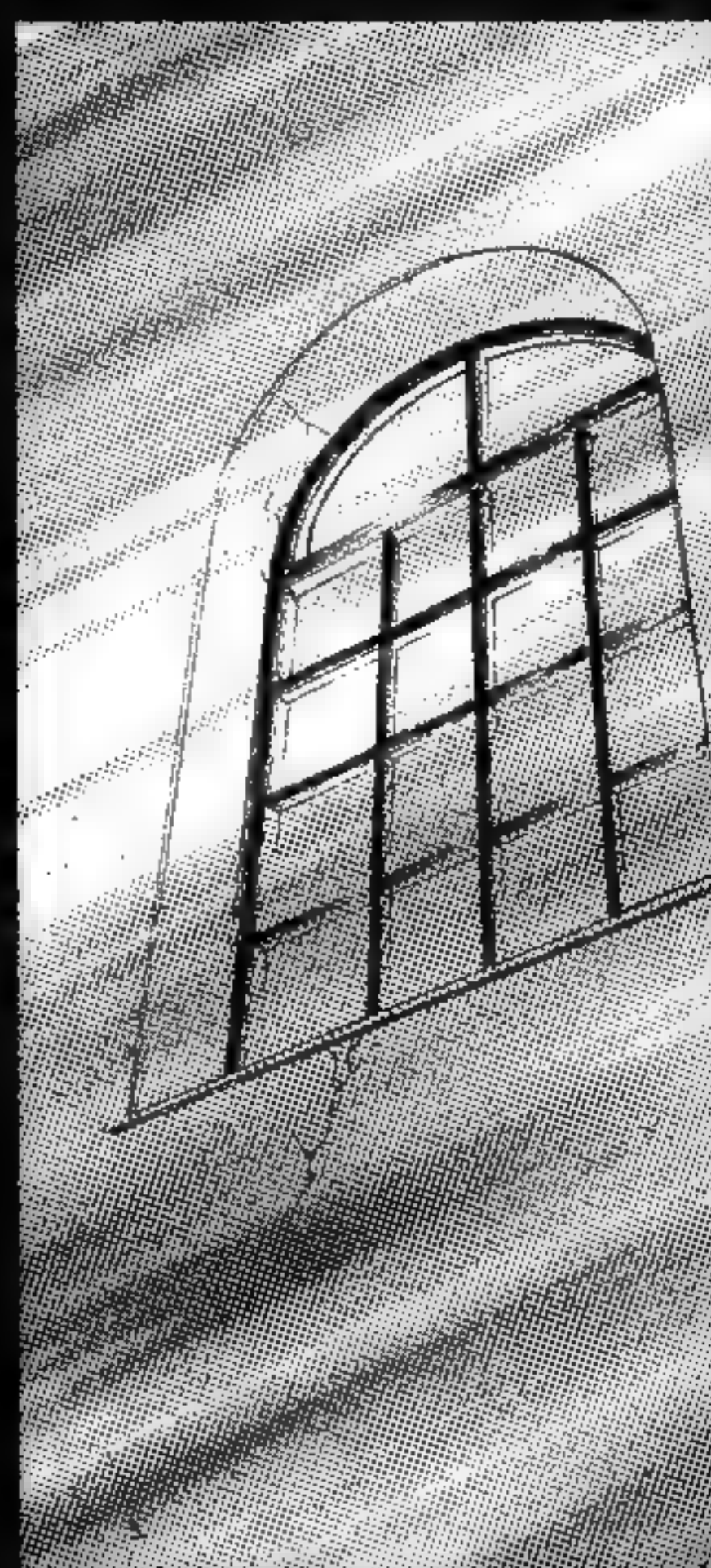


I FEELS
SOMETHING
FALL-INTO-
ME DURING
"NIGHTMARE
WEEK."



WHAT'S
WRONG?

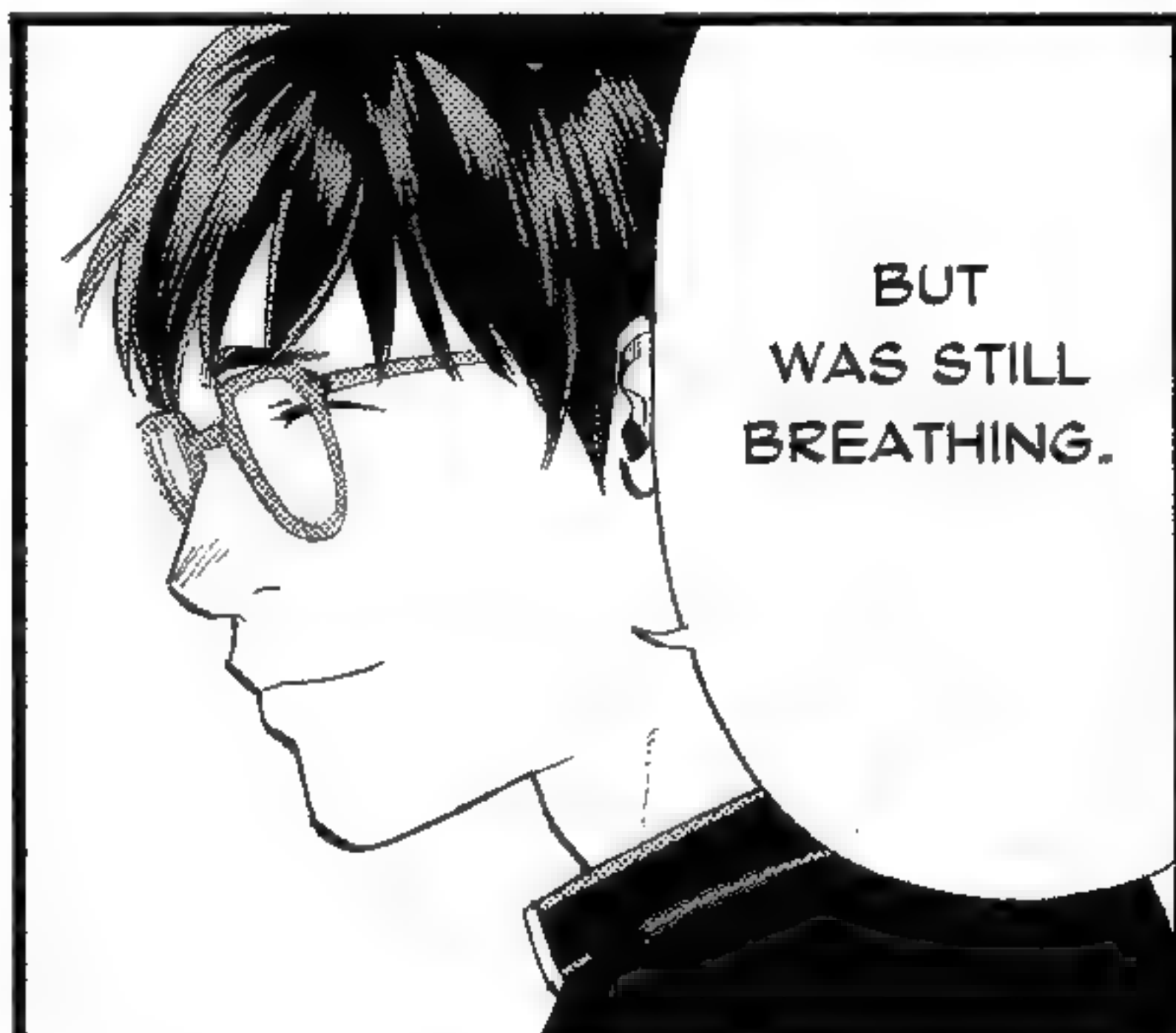
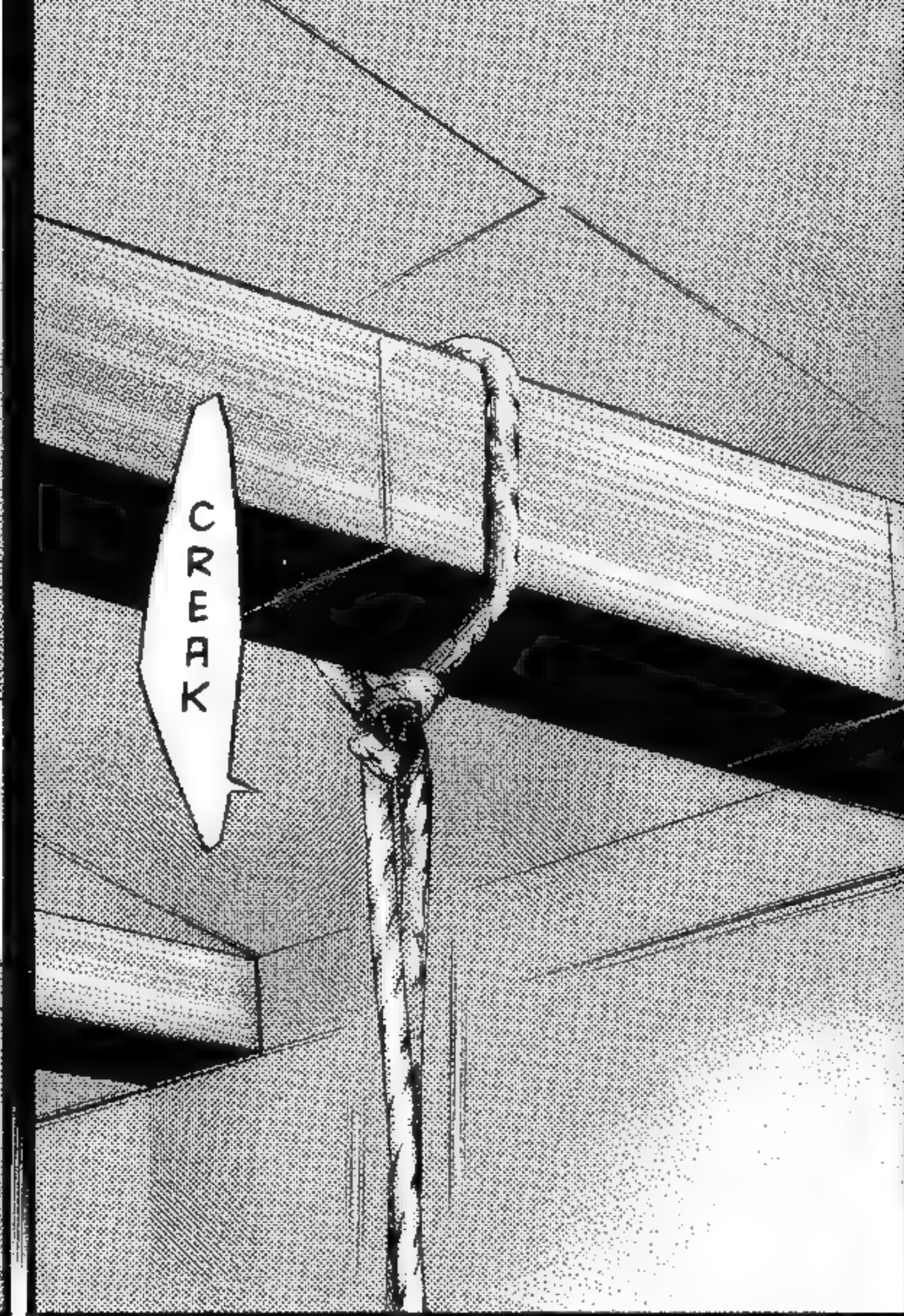
RO-
RON-
KUN?



HIS
NECK...

...N-
NECK.







THE
BOY
TURNED
INTO
STONE.



BUT...



HIC...

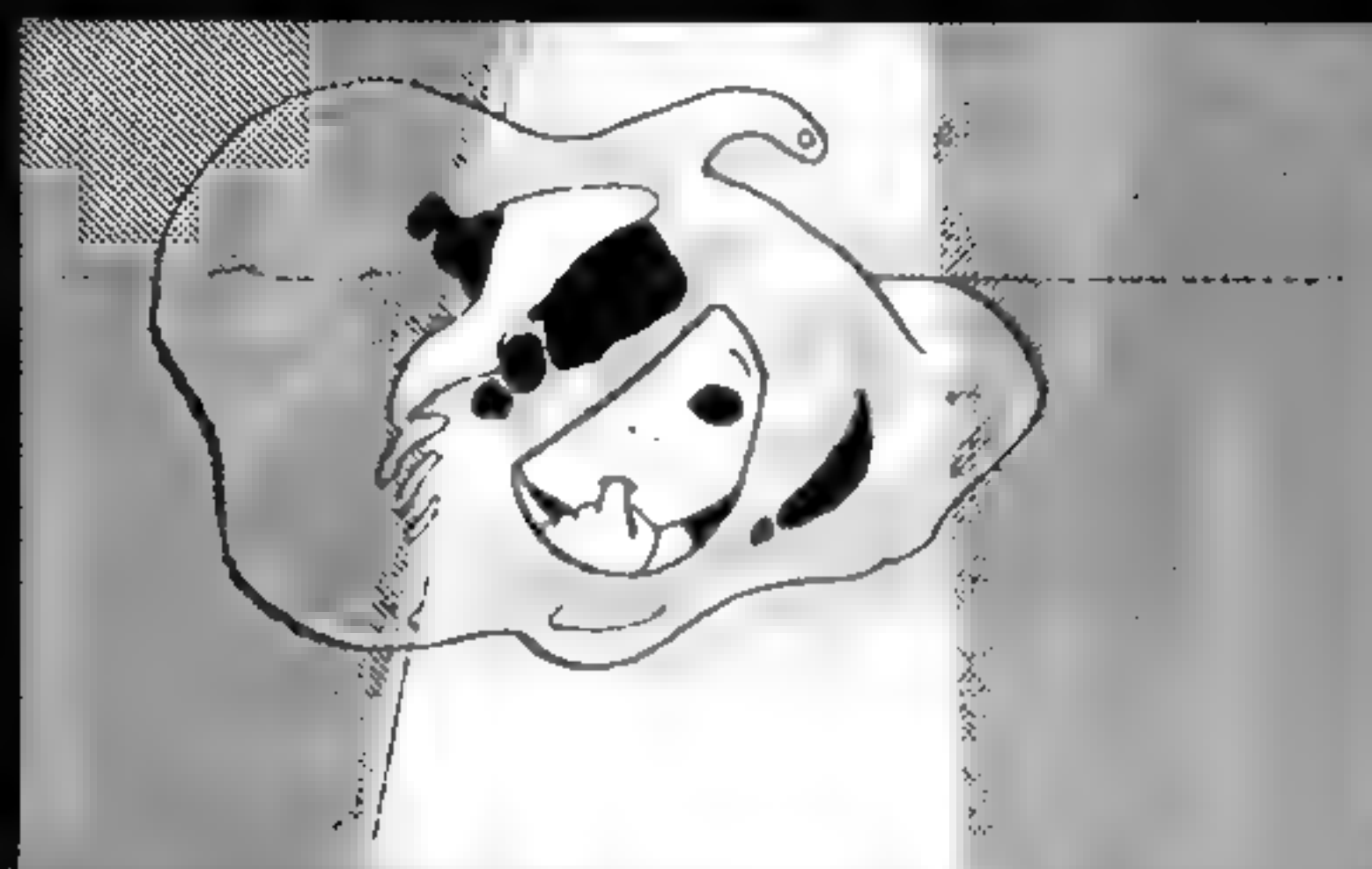
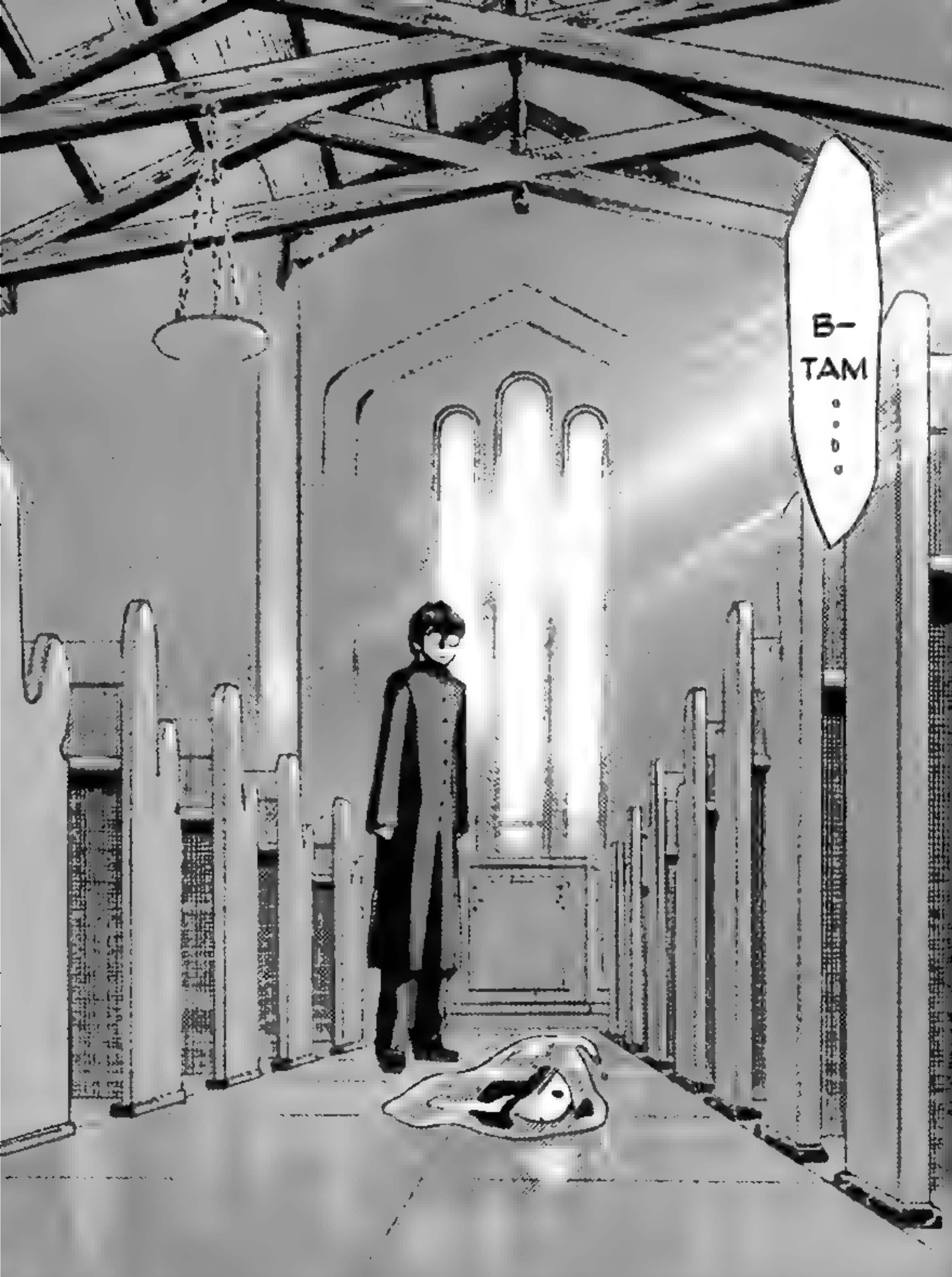
HIC...



HIC...



HIC...





BUT, OUR
RELIGION
FORBIDS
SUICIDE.

I HAVE
KILLED A
CHILD... I
SHOULD
DIE, TOO.

GREAT.
PLEASE
KILL ME.

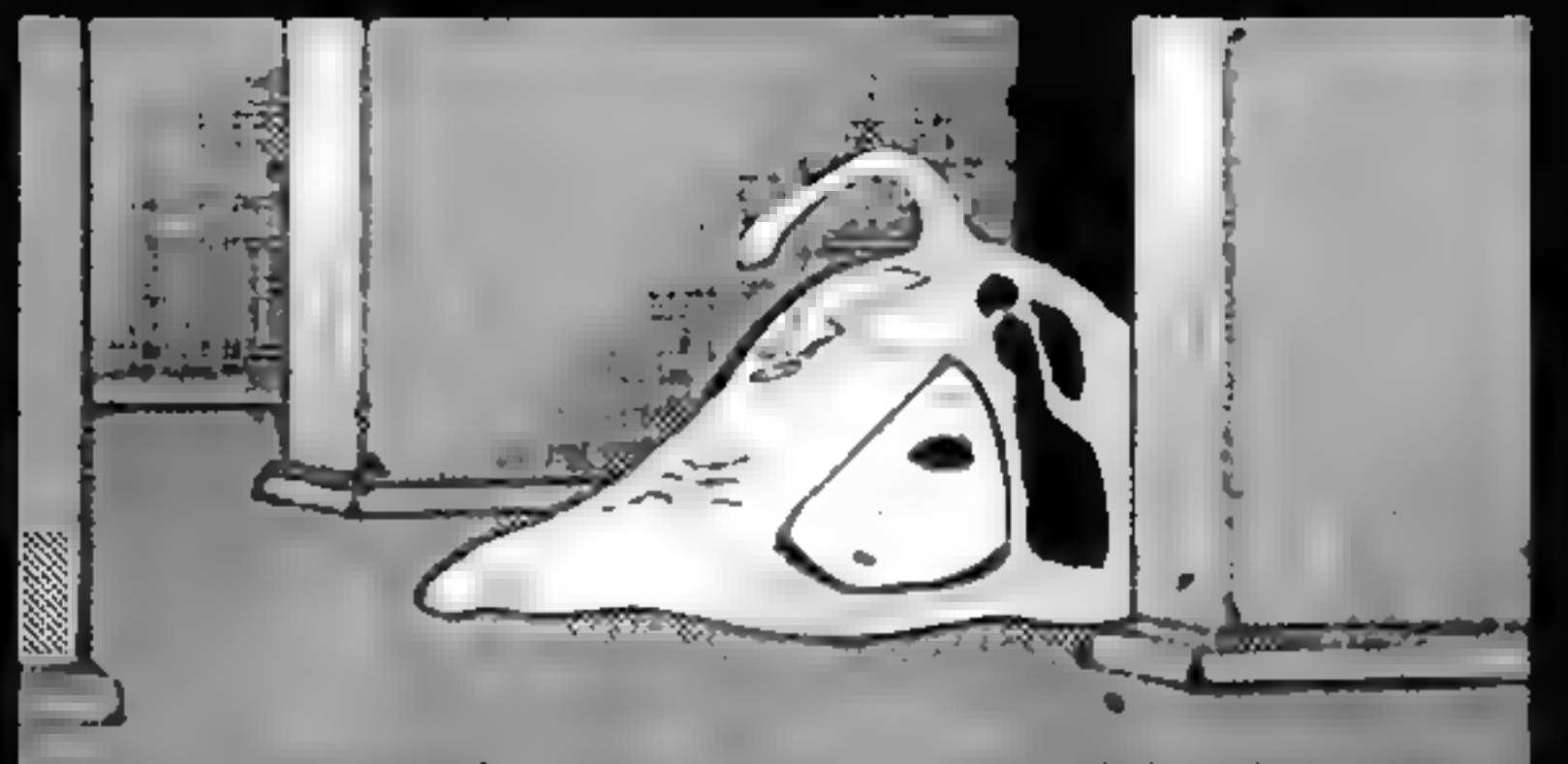
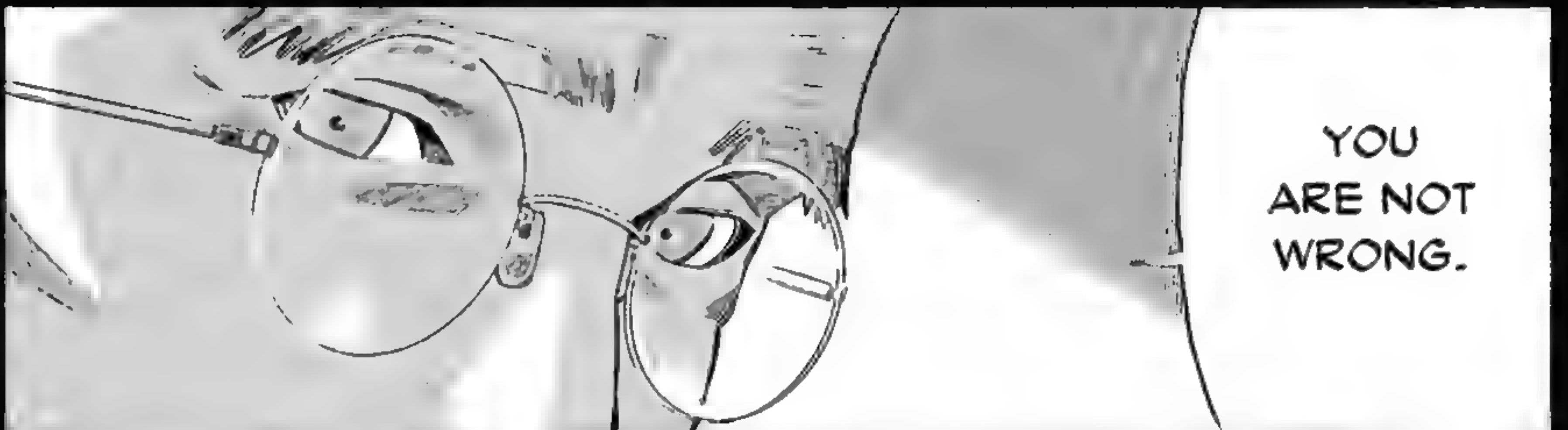
YOU'RE
ALSO A
"COMRADE,"
RIGHT...?

YOU
SAVED
A CHILD
FROM THE
SUFFERING
OF LIFE...

I
DON'T
THINK
SO.

AM
I
WRONG?

THAT
CAN'T
BE...





ASOU GOT
HIS ENERGY
BACK.



I WILL
FOLLOW
HIM
ANYWHERE.

THIS IS
GOD'S WILL.
I AM HERE
BECAUSE OF
KATSUMATA-
SAN'S SAVING
GRACE...

ME
TOO.



IT'S
STRANGE
FOR HIM
TO EASILY
CHANGE SUCH
A DEVOUT
PREACHER...



TH-THAT'S
IT?!
KATSUMATA
CONVINCED
YOU JUST LIKE
THAT?!

I
DON'T
GET
IT....!



TRUE...



MAY I
ASK A
QUESTION
IN
RETURN?

DOES
KATSUMATA
HAVE SOME
SORT OF
"POWER,"
TOO?



I
DEFINITELY
USED MY
POWER.



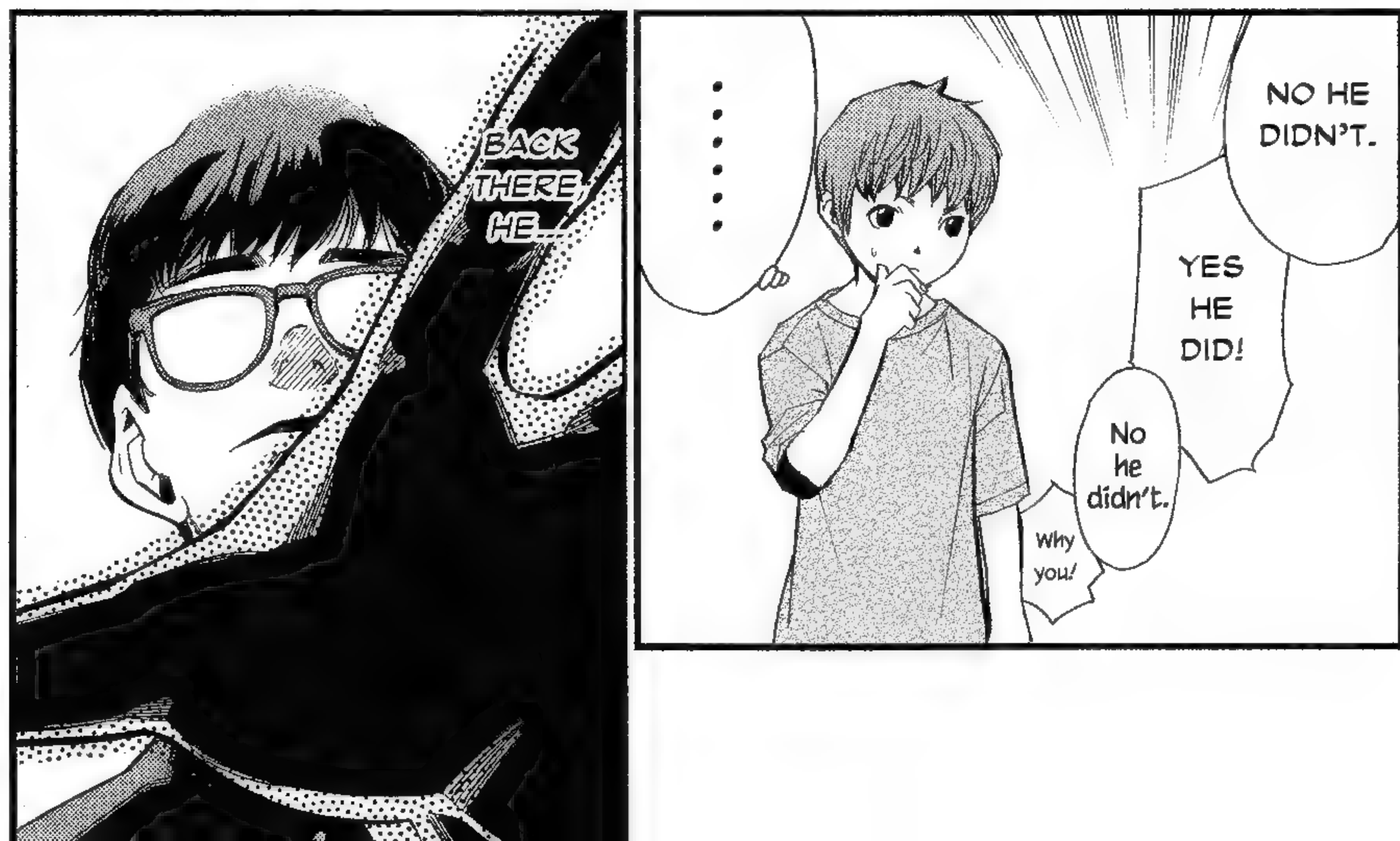
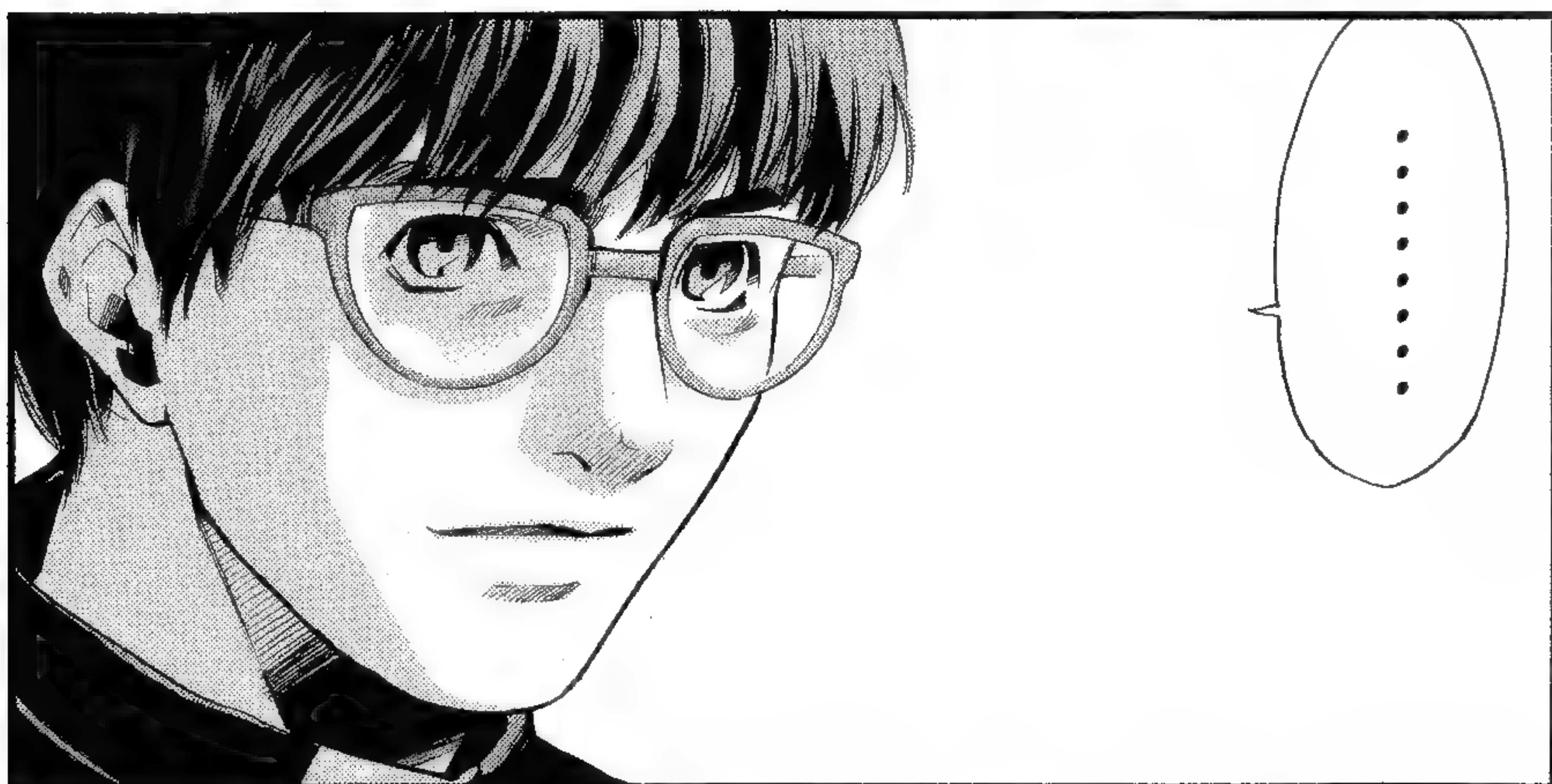
BUT YOU
UNDID MY
"PETRIFICATION."



YOUNG
MAN...?

EXACTLY
WHAT IS
YOUR
"POWER"?

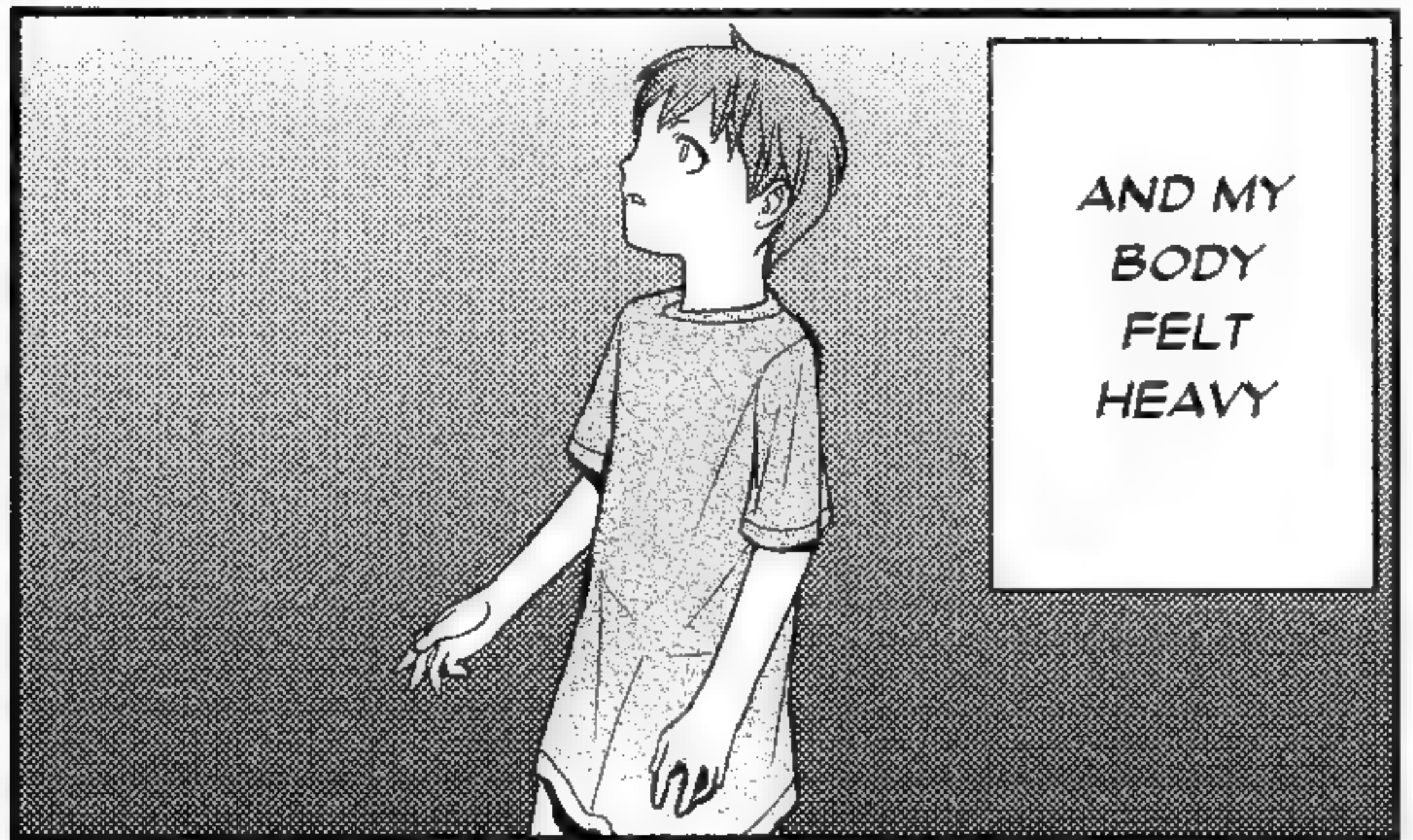




COVERED
MY
EYES



AND MY
BODY
FELT
HEAVY



AND
THOUGHT
THAT
I WAS
GONNA
DIE,
WHEN...

AND FELT
LIKE I
WAS
GETTING
SMALLER







YEAH,
EXACTLY...

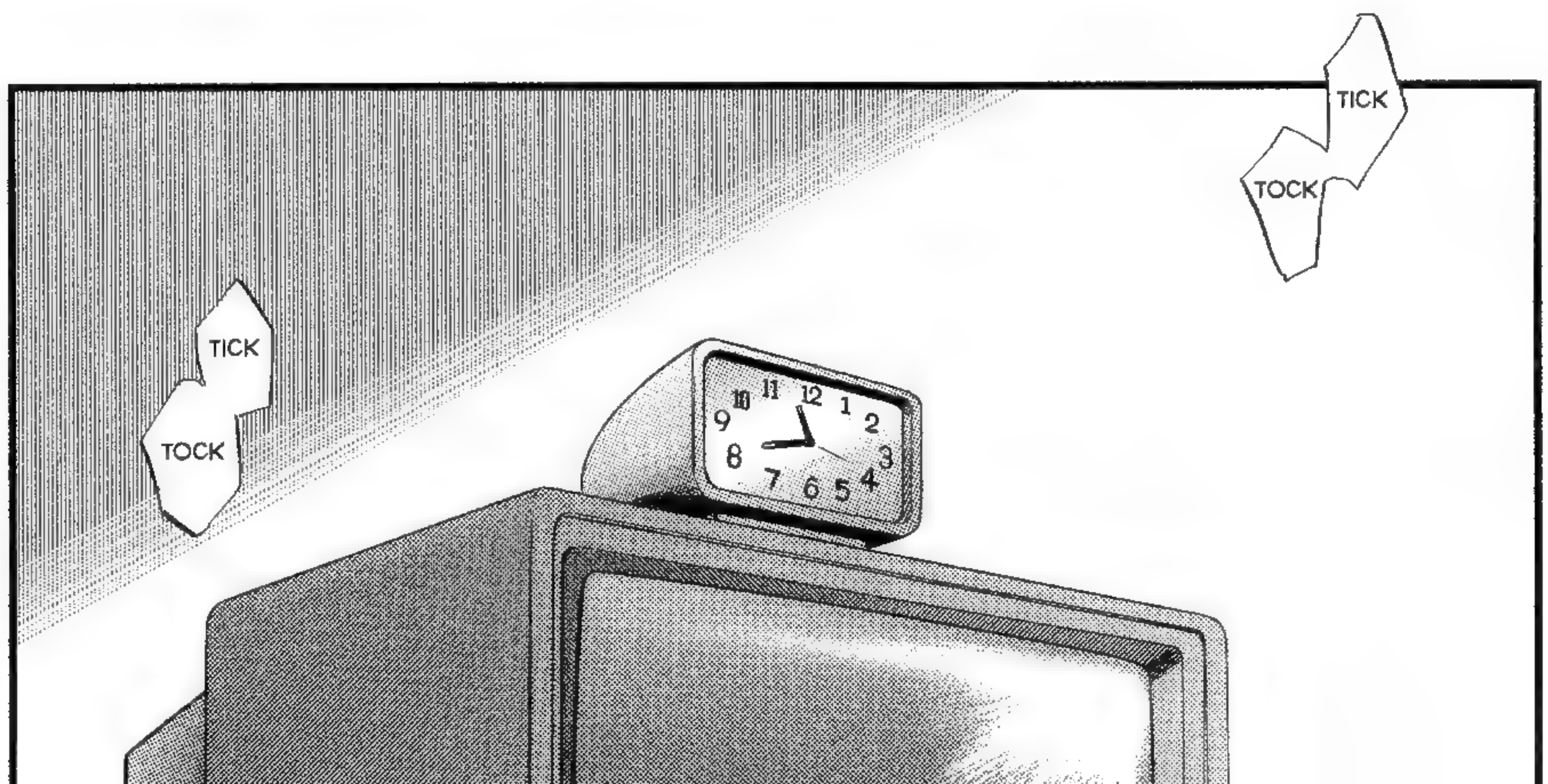
BUT WE SAW
REALLY
STRANGE
THINGS,
DIDN'T WE...



...
YEAH
YEAH
...

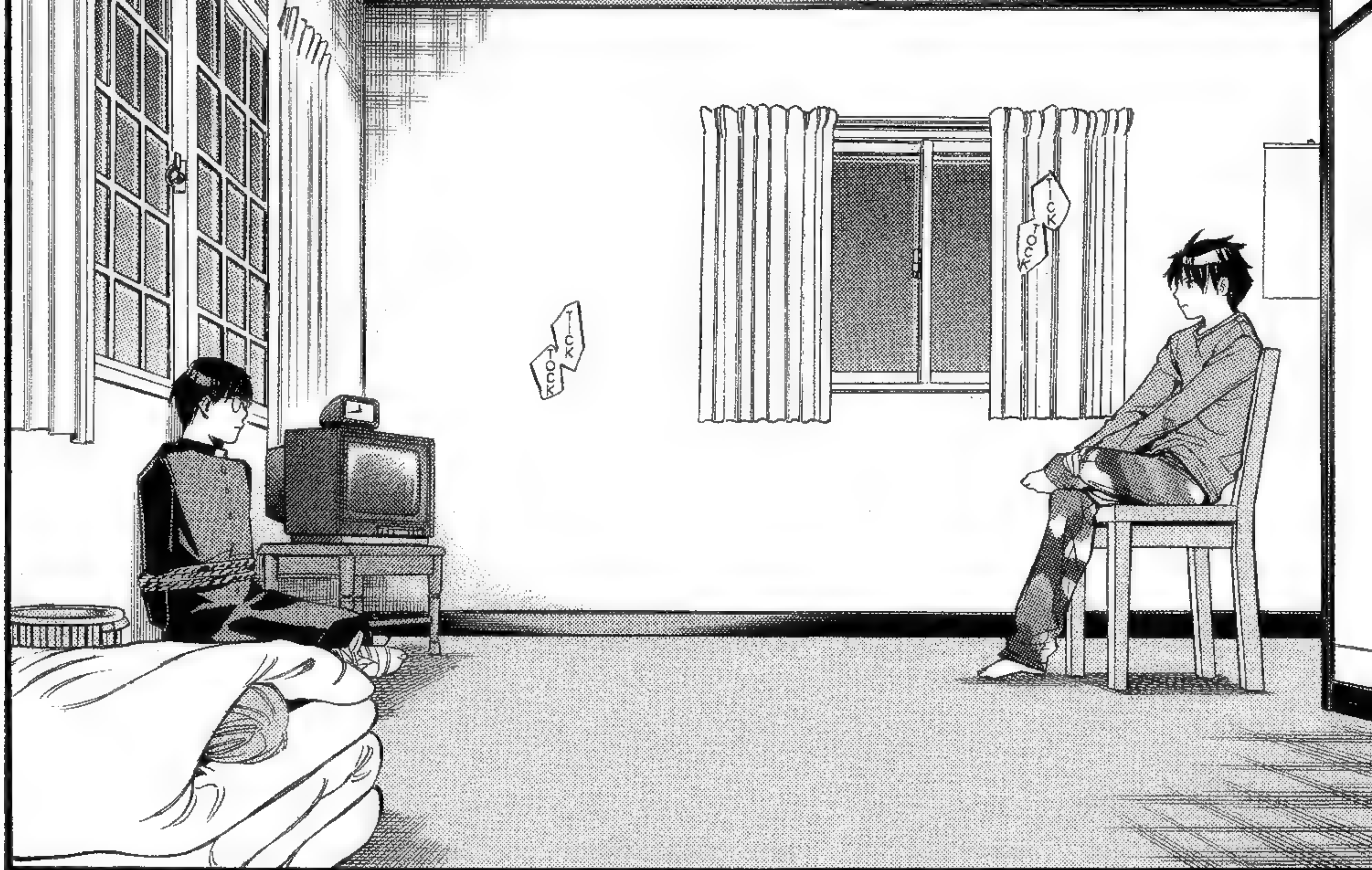
HEY!
WE'RE
CHASING
THEM
TOMORROW!!

DON'T
RUN AWAY BY
YOURSELF,
OKAY!?

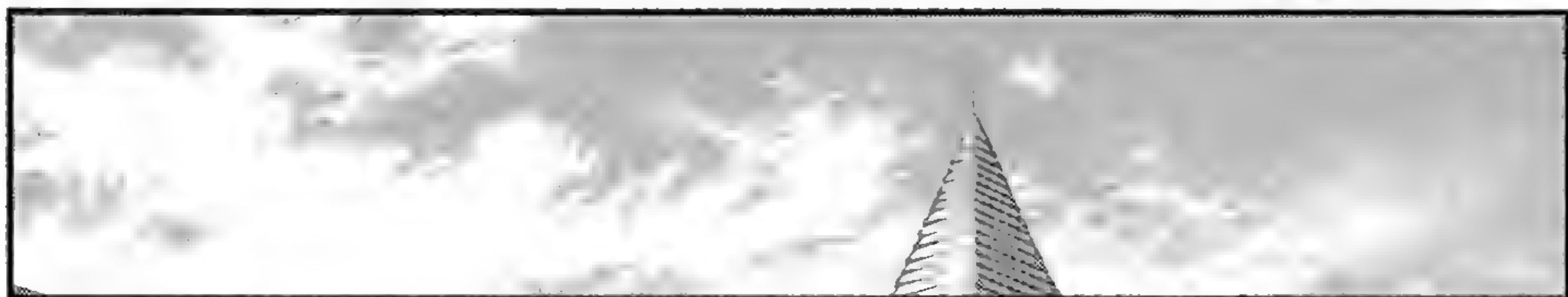
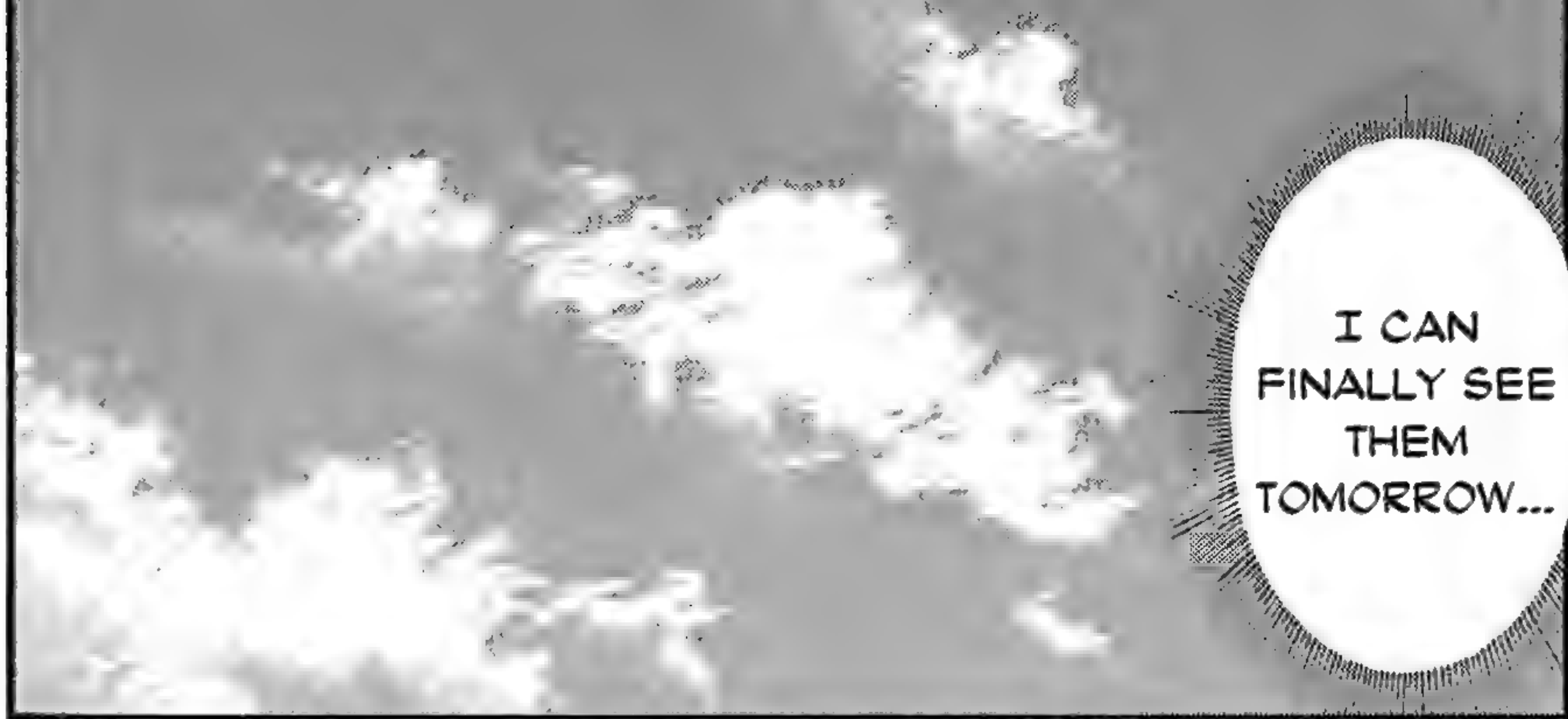


TICK
TOCK

TICK
TOCK















ARE THE PREPARATIONS GOING SMOOTHLY...

THE FINAL COMRADES WILL MEET US AT THE LAKE.



...WHAT'S HE DOING?

OH, HIS POWER ISN'T GOOD FOR DESTROYING THINGS.











VWOOM

KYA...!!



IF YOU
BREAK YOUR
PROMISE,
YOU'LL DIE.

HUFF

HEHEH

I CAN'T
WAIT TO
SEE HIM AT
THE LAKE,
BUFUFU

BUFUFUFU



BOOM

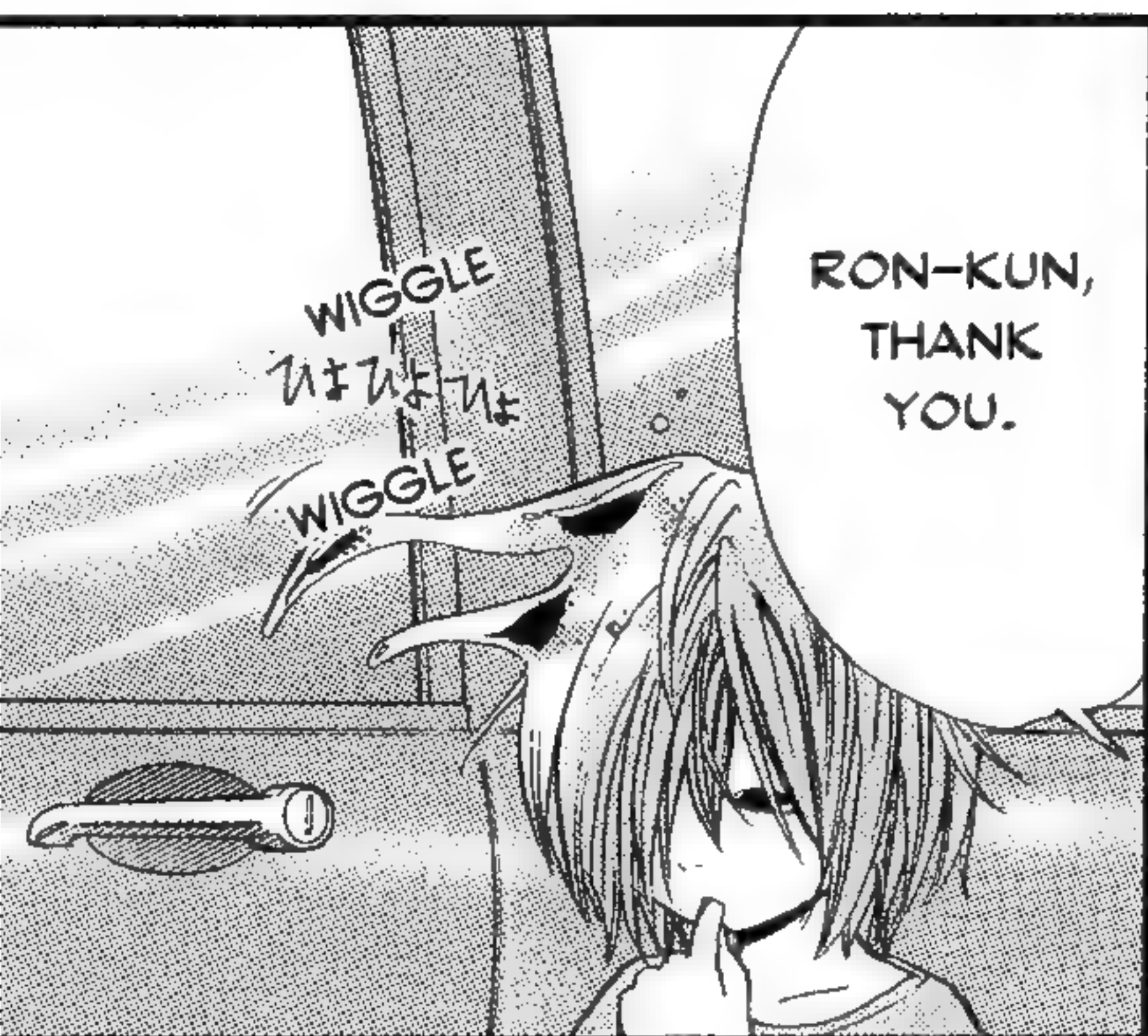
I HOPE
KATSUMATA-
SAN
WILL BE
HAPPY TO
HEAR
THIS...

I
WONDER
WHAT THAT
JERK
KANOU'S
REACTION
WILL BE...



BUFUFU



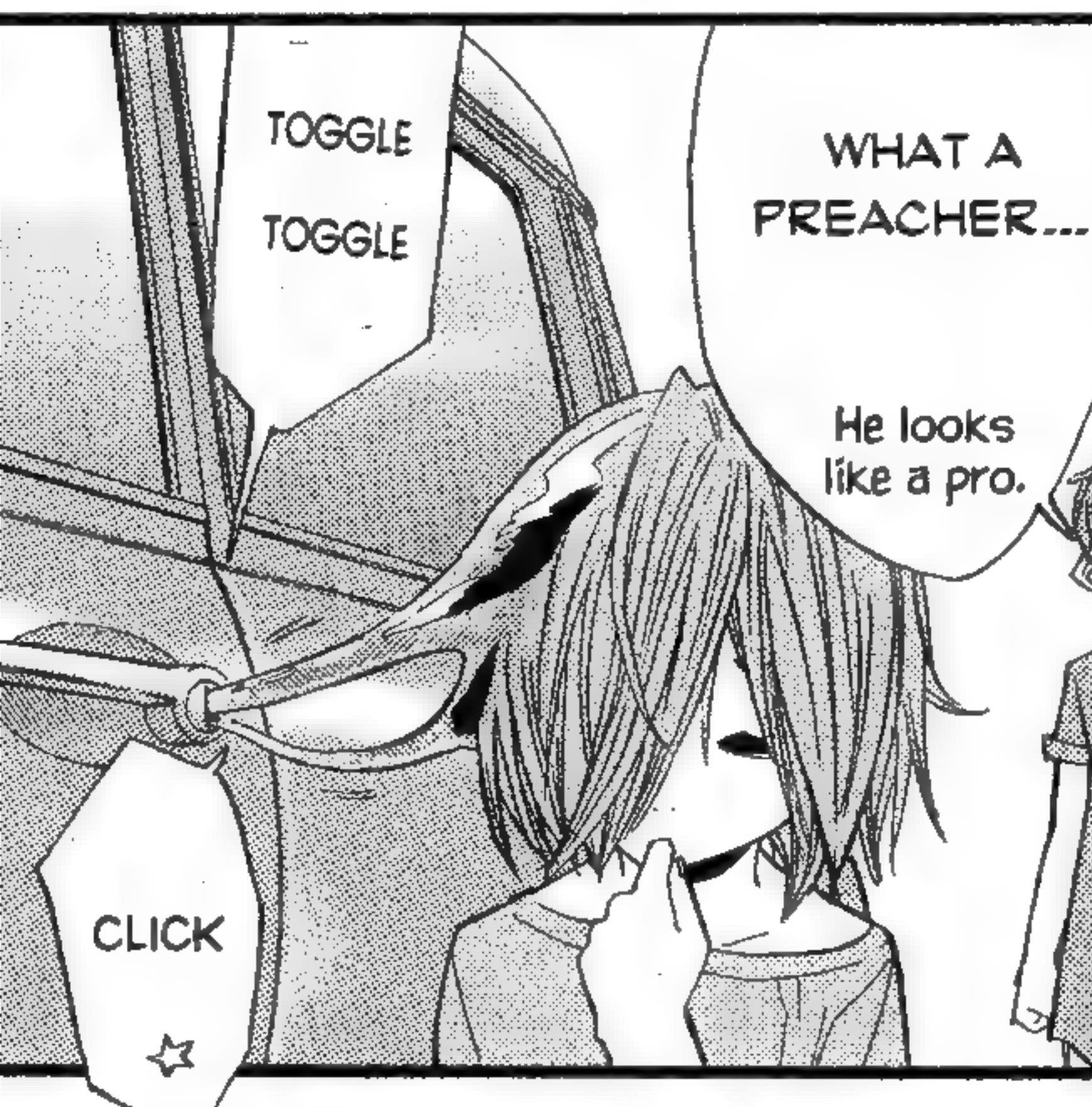


RON-KUN,
THANK
YOU.



LET'S
GO!

GREAT.
WE LEFT
OUR
PAYMENT
ON THE
DESK...



WHAT A
PREACHER...

He looks
like a pro.



GOD,
FORGIVE
US...

Amen

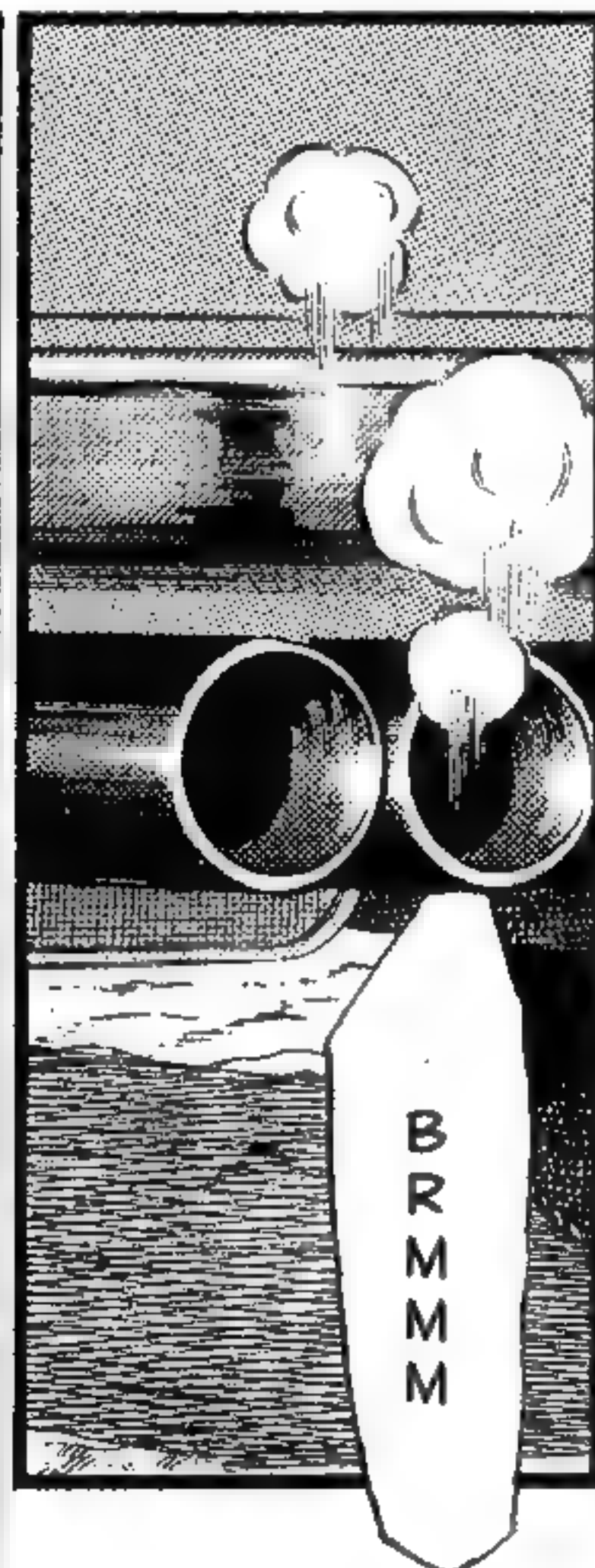
SHIVER
SHIVER



CLANK

KANOU.

BRMMMM



BRMMM

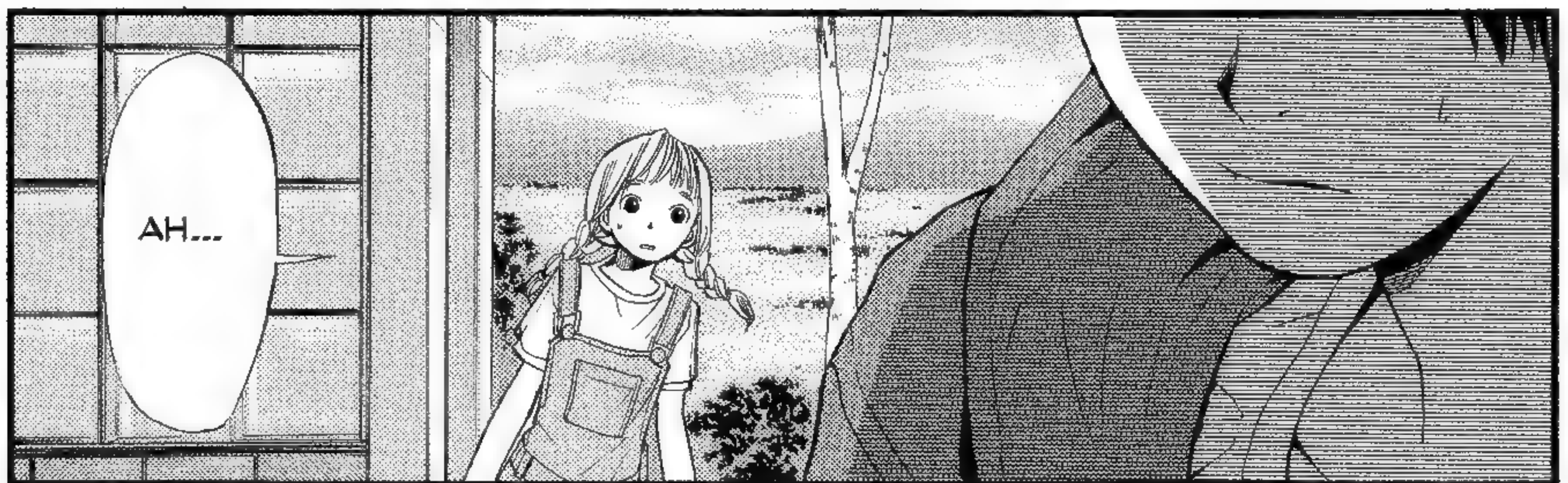


TO
KILL
HIM.



...TO
FIGHT
HIRO?

I HOPE
YOU'RE
PREPARED...



AH...



THERE'S
NOT
MUCH
HERE...

BUT
PLEASE
COME
AGAIN
WITH YOUR
FRIENDS
NEXT TIME!

YOU'RE
WELCOME...!
THANK
YOU VERY
MUCH!



ARE YOU
LEAVING
ALREADY?

AH...
YEAH.
THANKS
A LOT.





ARE YOU SURE ABOUT...

TAKING THEIR CAR WITHOUT THEM KNOWING?



INCLUDING THE RED-HAIRED GIRL...?

WILL ALL YOUR COMRADES GATHER AT THAT LAKE?




IT IS GOD'S WILL.




IF SHE'S ONE OF KATSUMATA'S COMRADES, THEN SHE SHOULD BE THERE.

I DON'T KNOW...THIS WILL BE MY FIRST TIME, SO I'M NOT SURE IF THERE ARE ANY FEMALES.



THAT'S
WHY WE'RE
GATHERING AT
THE LAKE.

BECAUSE
THE WORLD
WILL CHANGE
TODAY.



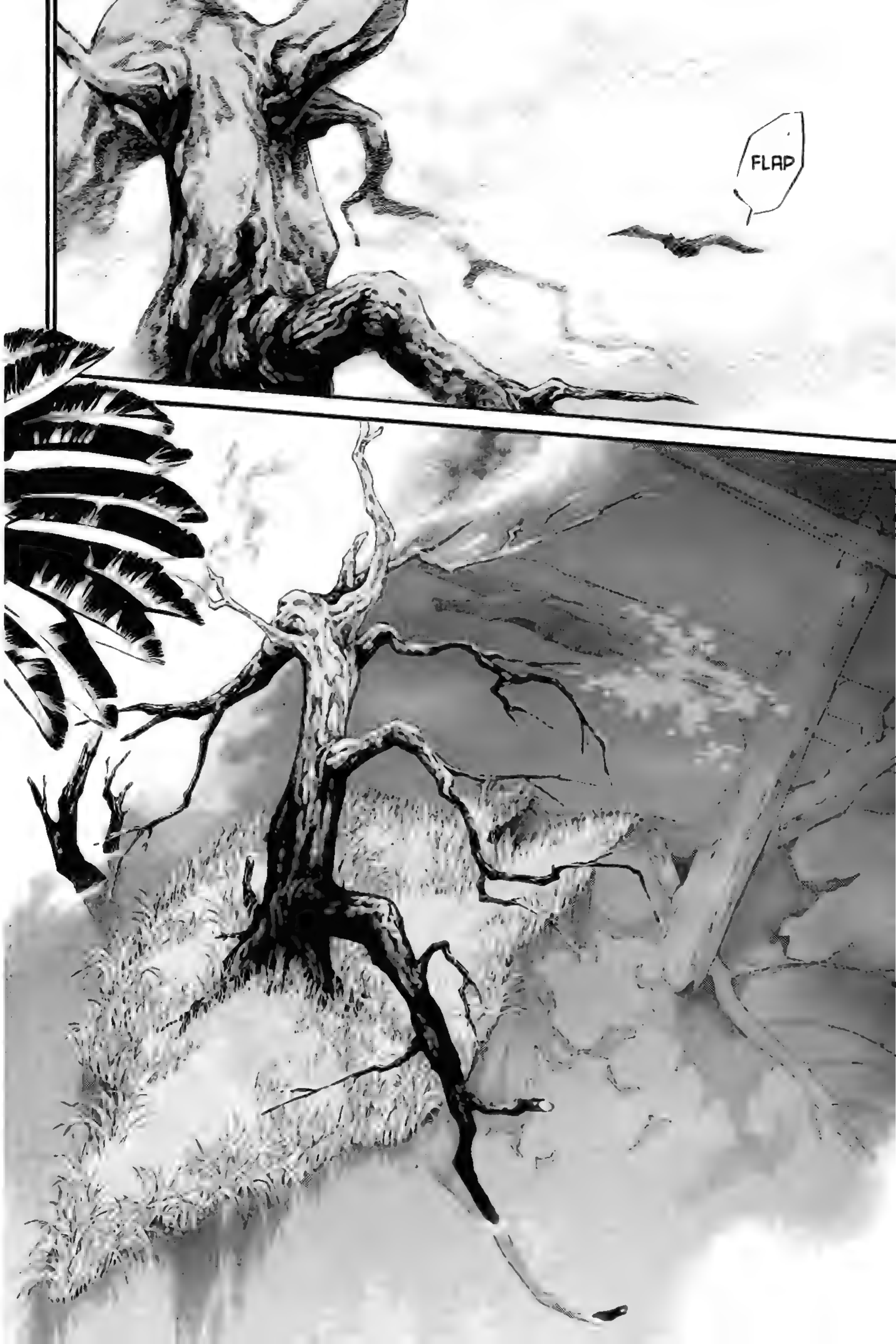
ABSOLUTELY
WONDERFUL
WEATHER
TODAY...



...AHH.



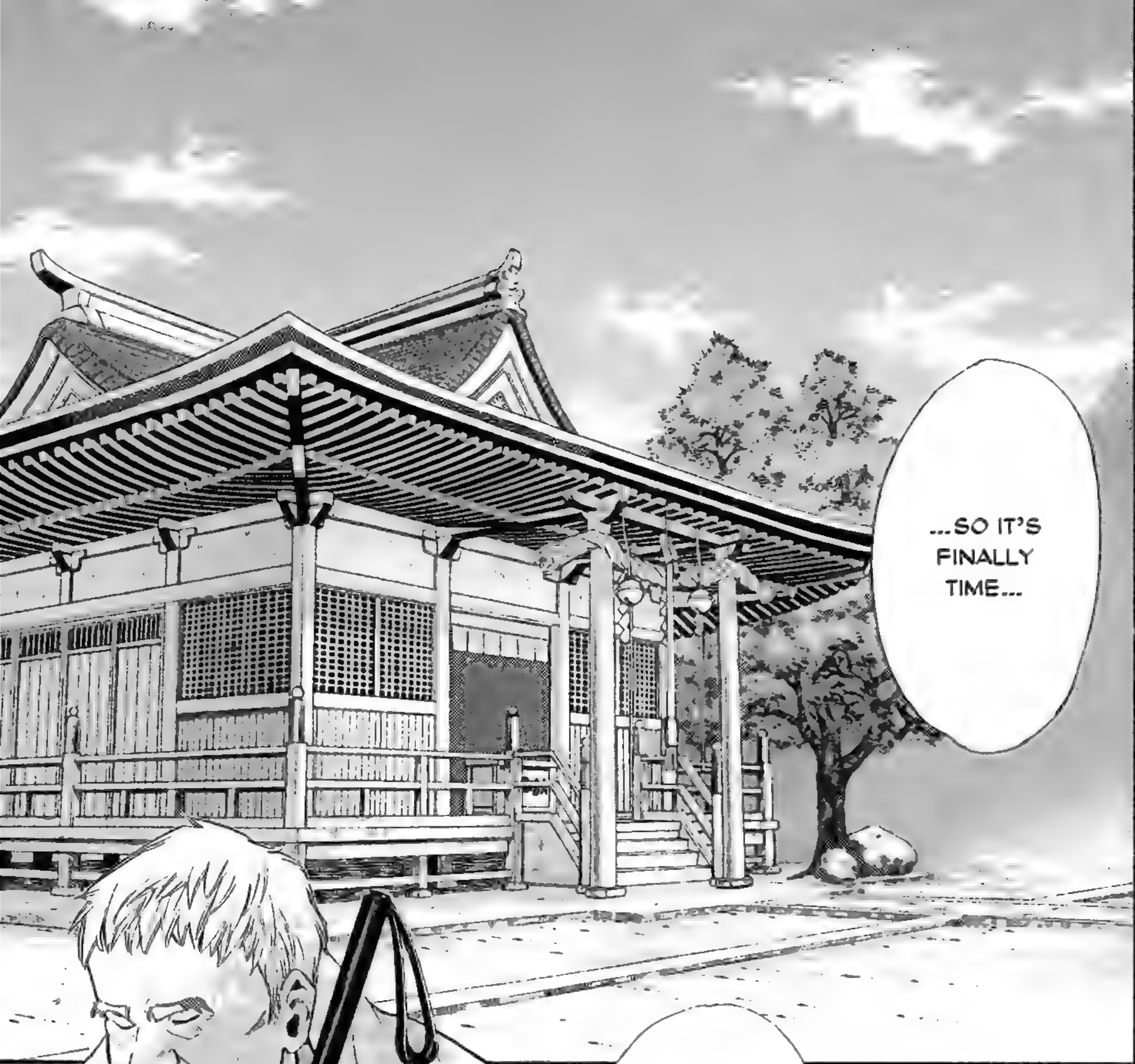
Chapter 24/ End





Alive

The Final Evolution



...SO IT'S
FINALLY
TIME...



TIME
TO SAY
GOODBYE
TODAY...

KIYOMITSU
MISAKI

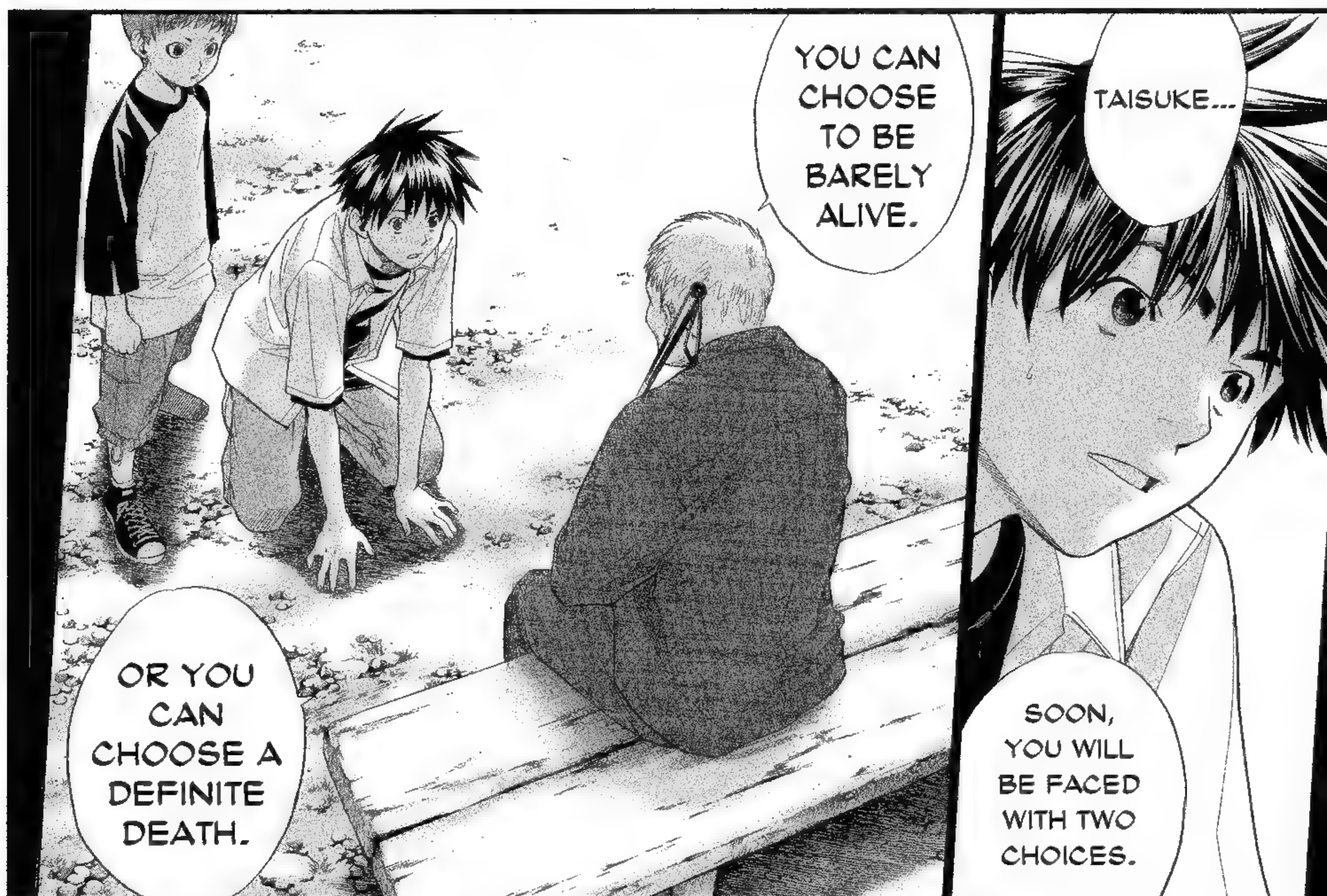


CRIN-
KLE
CRIN-
KLE



THE BOY,
TAISUKE'S
FUTURE...

THAT
VISION
I
SAW...



YOU CAN
CHOOSE
TO BE
BARELY
ALIVE.

TAISUKE...

OR YOU
CAN
CHOOSE A
DEFINITE
DEATH.

SOON,
YOU WILL
BE FACED
WITH TWO
CHOICES.



PLEASE
SEE HIM
IN MY
PLACE, YOU
GUYS...

I
WASN'T
ABLE TO
SEE BEYOND
THAT.



YOU'LL
NEED TO
MAKE THAT
CHOICE...

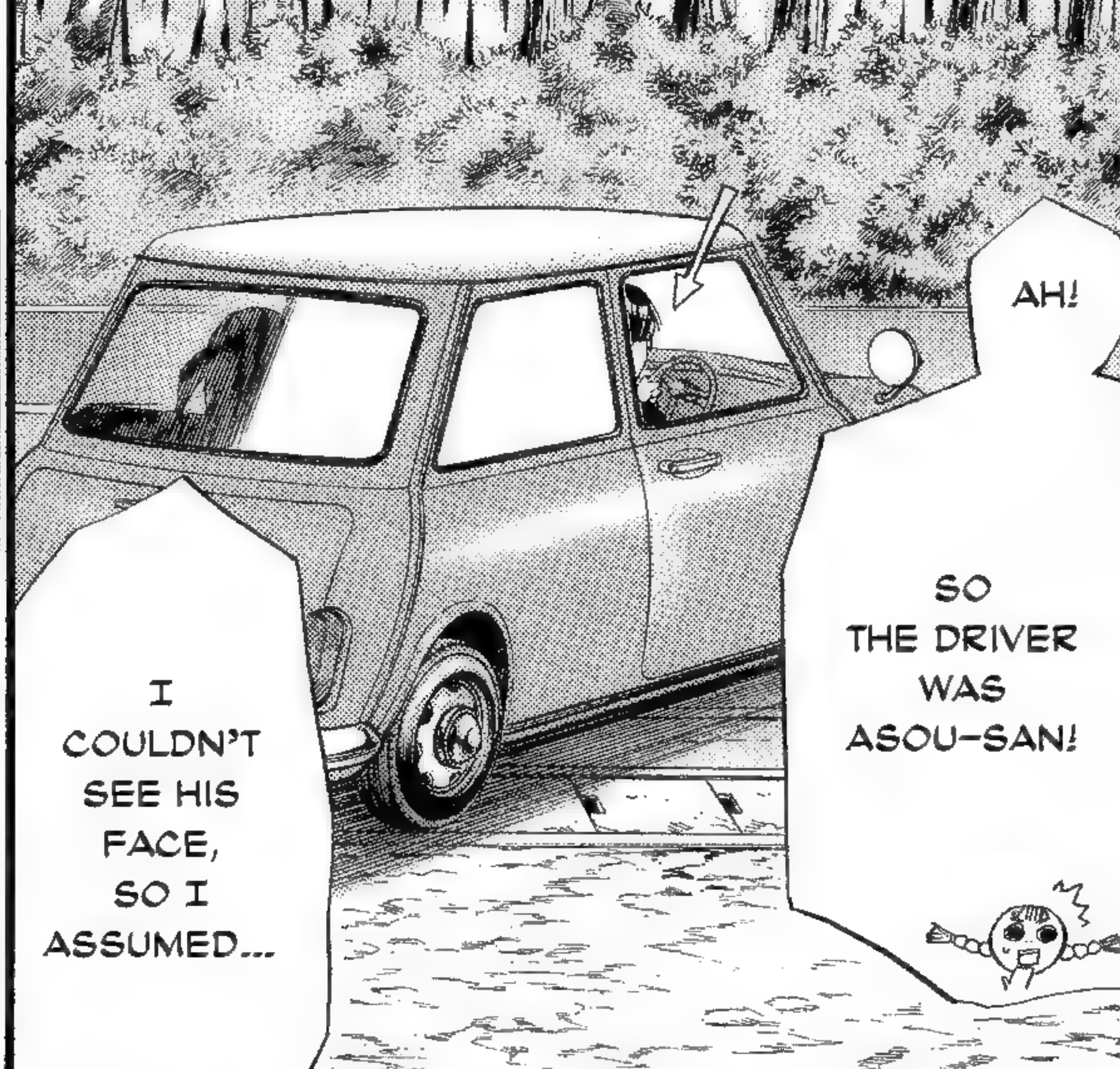


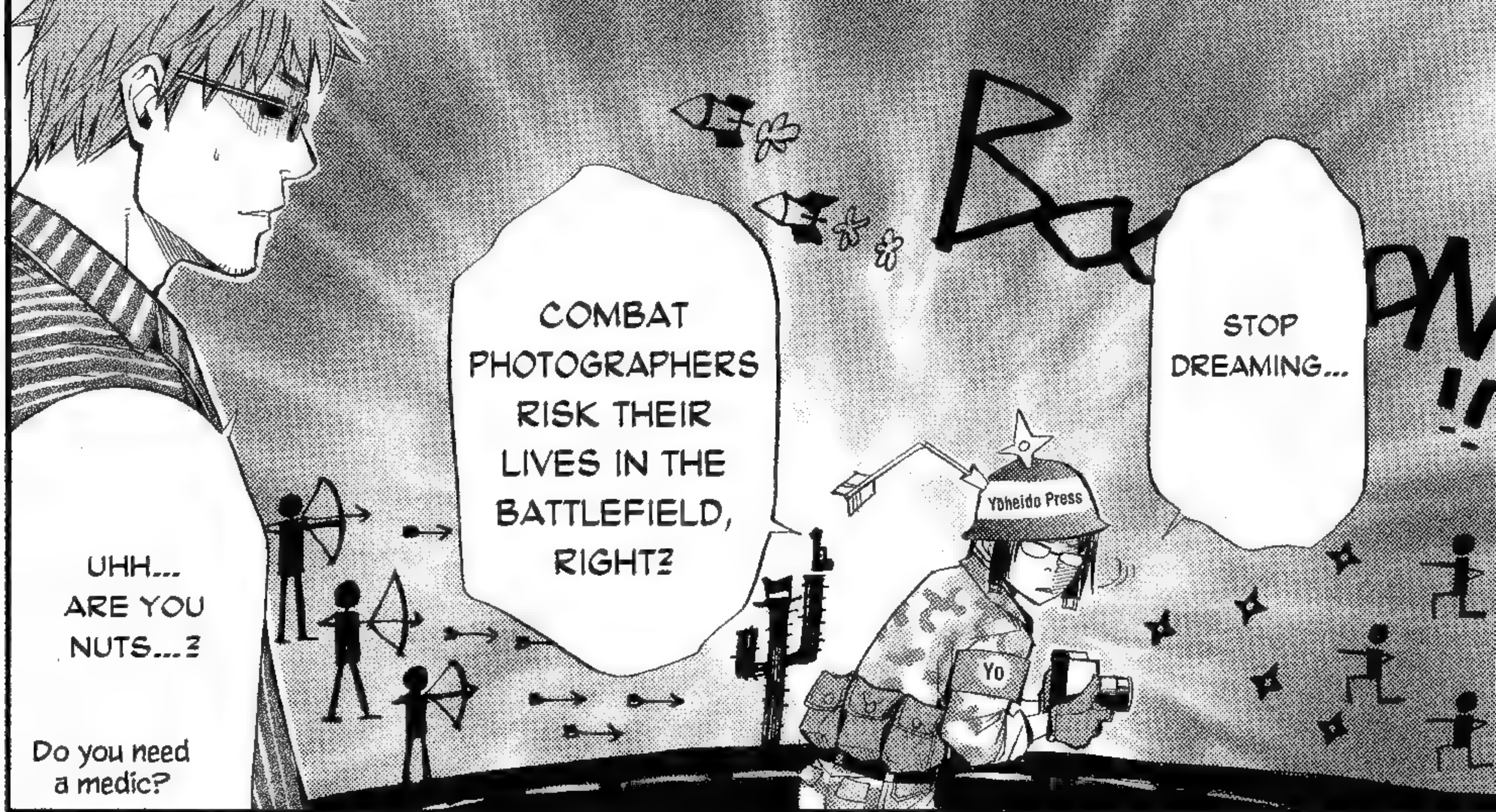
PLEASE
SEE THE
FUTURE
THE BOY
CHOOSES...

Chapter 25

Sister

Beware how you take away hope from another man.





UHH...
ARE YOU
NUTS...?

Do you need
a medic?

COMBAT
PHOTOGRAPHERS
RISK THEIR
LIVES IN THE
BATTLEFIELD,
RIGHT?

STOP
DREAMING...



NO.
JUST SOME
MOUNTAINS,
RIVERS...

AND
A
LAKE.

IS THERE
ANYTHING
UP THERE?



N-
NORTH...

HARUKA-
CHAN!
WHERE
DID THEY
GO?

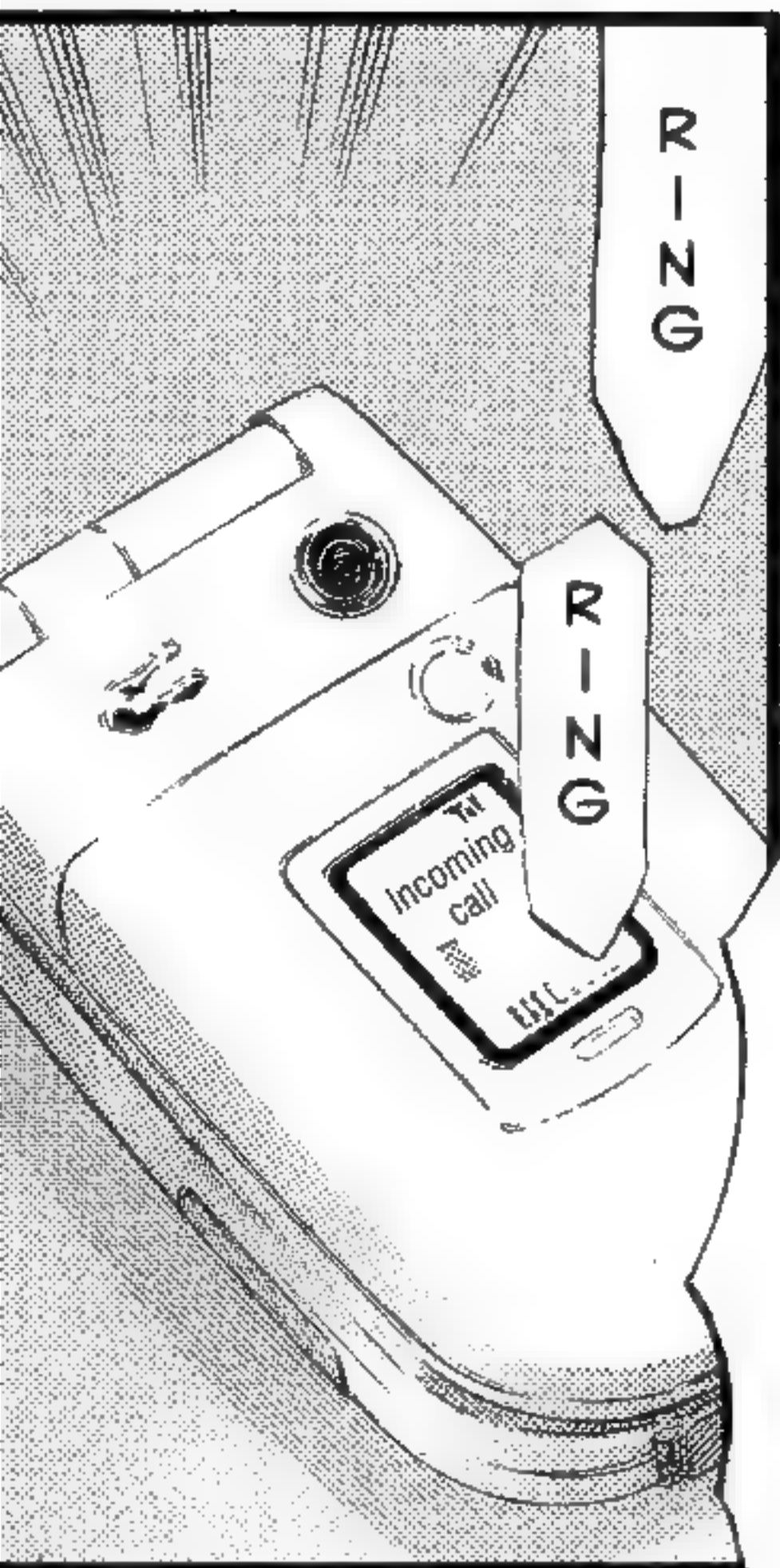


WH-
WHERE
IS THAT
LAKE?!

OH YEAH!
THEY WERE
CHECKING ALL
THE LAKES
OUT!!

TAISUKE...
FIND
ANYONE
OVER
HERE?





RING

RING

EVEN
IF IT
KILLS
US!

THAT'S
WHAT I'M
TRYING TO
AVOID!!

EH, ARE
WE STILL
CHASING
THEM?!

Y-YES,
JUST
DOWN
THE
ROAD...



Dissed...

REALLY?!



BEEP

HELLO? I'M
SORRY, I'M
BUSY...

...EH?



It's
morning
already.

YUTA
TAKIZAWA
AND NAMI
KUSUNOKI.

I SENT
FILES TO
YOUR
COMPUTER
ON...

Ohhh.



YES, I
FINALLY
GOT IT,
AMAMIYA-
SEMPAI...

Tokyo
Yohendo Press



WHAT'S
FUNNY IS
THAT THE
MISSING
PERSONS
REPORT ON
YUTA-KUN...

WAS FILED
JUST A
FEW DAYS
AGO.



THAT'S TOO
LATE TO
REPORT
THAT THE
KID IS
MISSING!

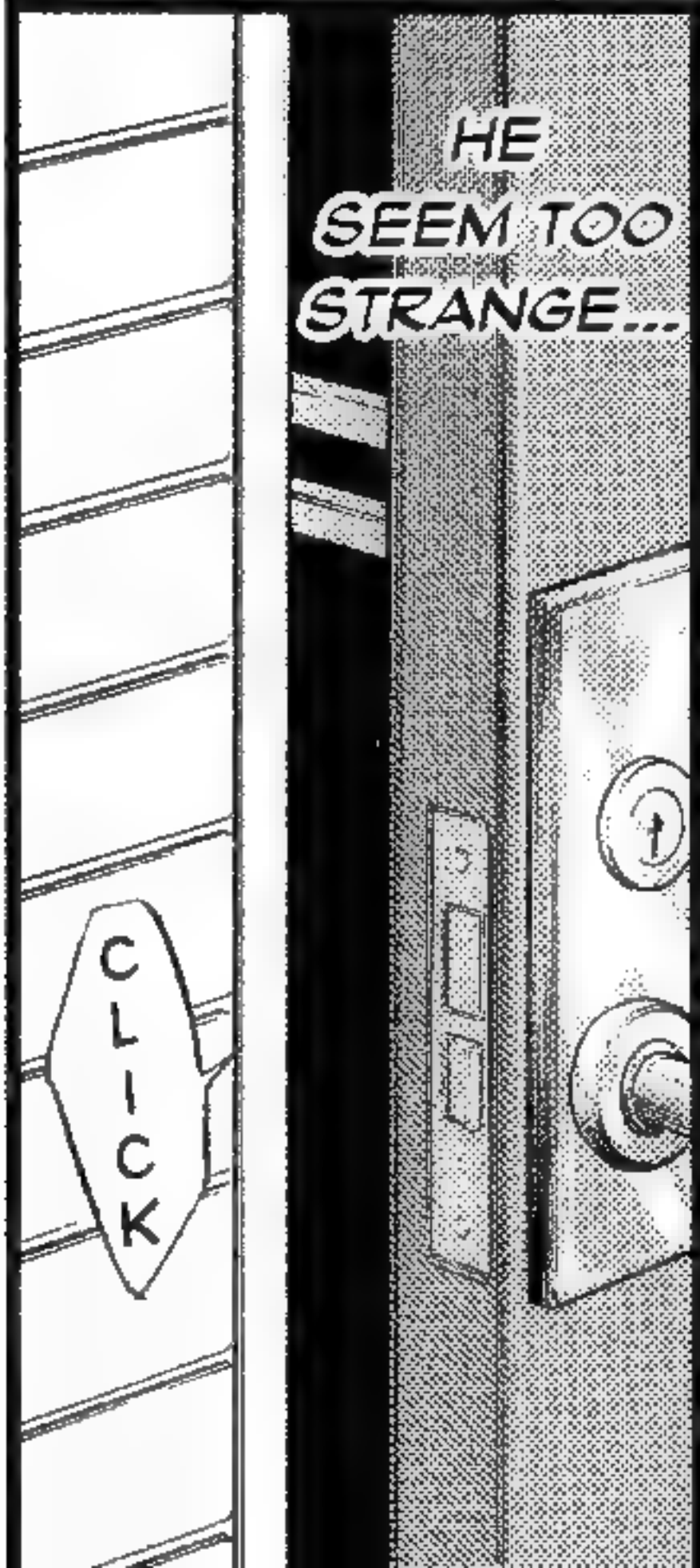
YES, AND
I HAD A
HARD TIME
TRYING TO
INTERVIEW
HIM...



MOTHER
AYUMI
COMMITTED
SUICIDE ON
DAY 5 OF
"SUICIDE
WEEK"

RESIDING
IN SAITAMA
PREFECTURE
FATHER
YUSU
TAKIZAWA

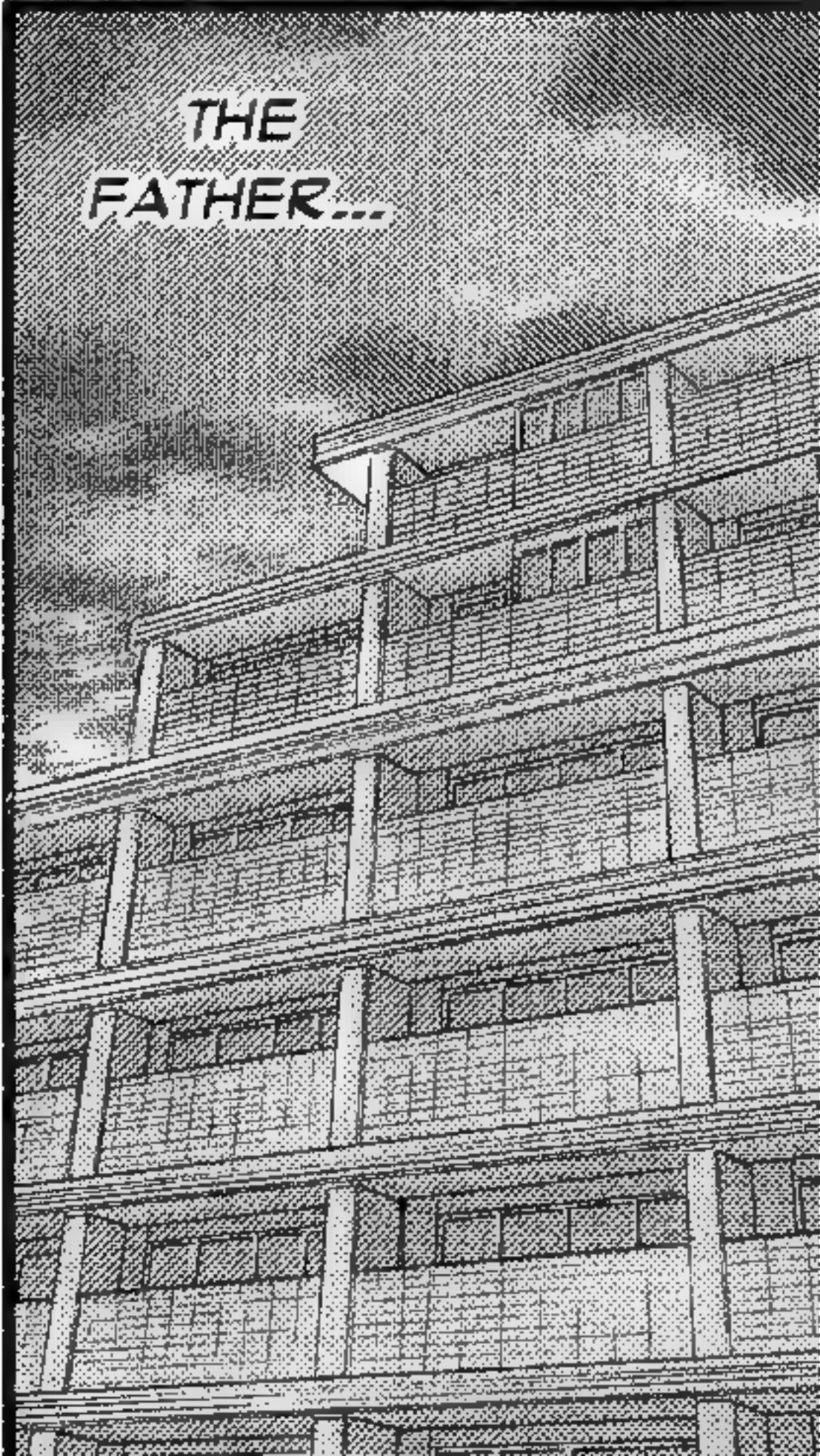
OLDEST
SON
YUTA-KUN
IS MISSING...



HE
SEEM TOO
STRANGE...



HE LOST HIS
WIFE, SO I
KNEW HE
WAS A LITTLE
UNSTABLE,
BUT...

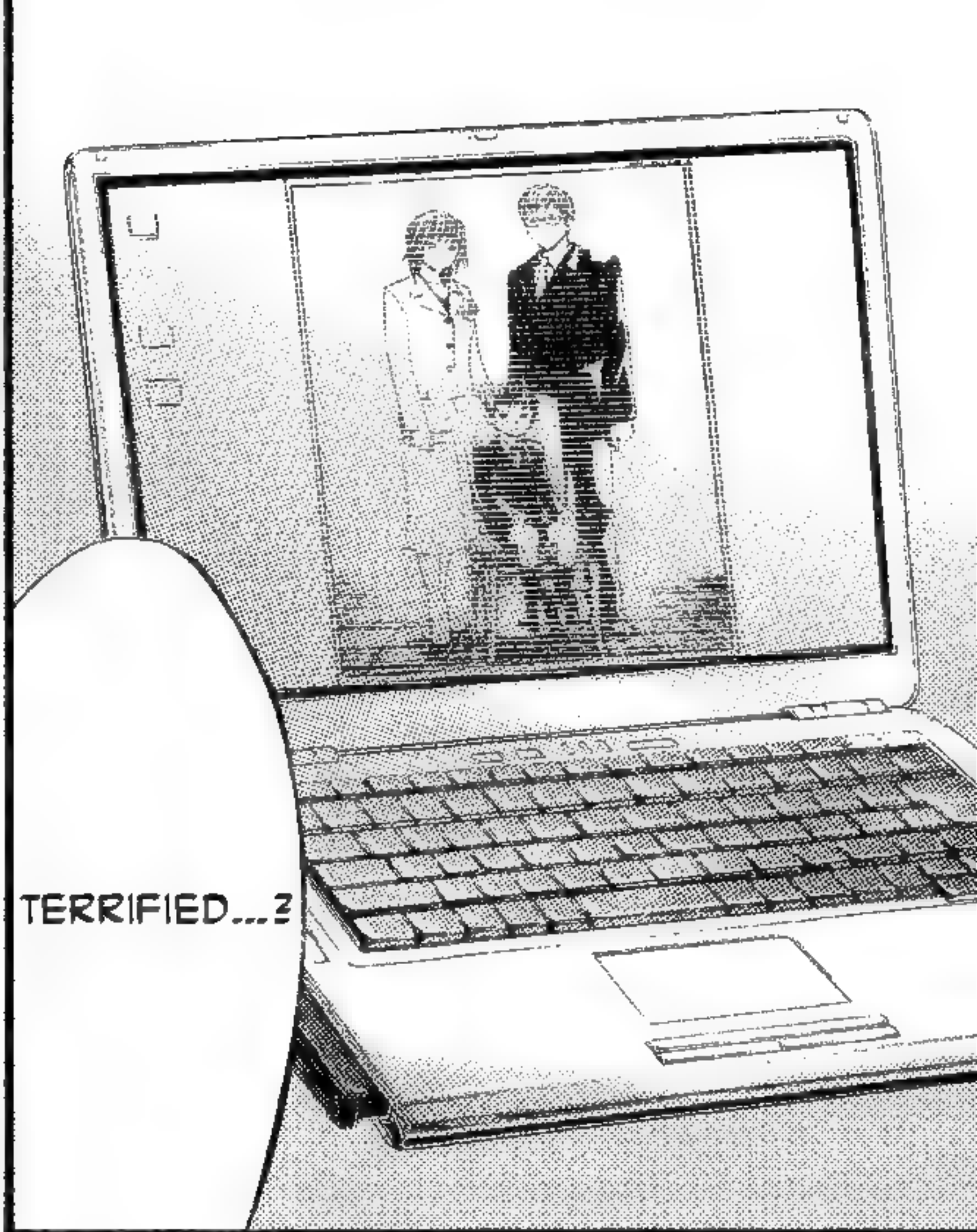


THE
FATHER...





DID THE
FATHER
SEE
SOMETHING...?



TERRIFIED...?



THE
PREACHER
WHO TURNED
A LEAF INTO
STONE...

AND
THE
LIQUID
BOY!

HE MUST
HAVE! LIKE
YESTERDAY'S
UNBELIEVABLE
FREAK
SHOW!

LIKE NAMI
KUSUNOKI
FREEZING
ICE
EVERYWHERE...

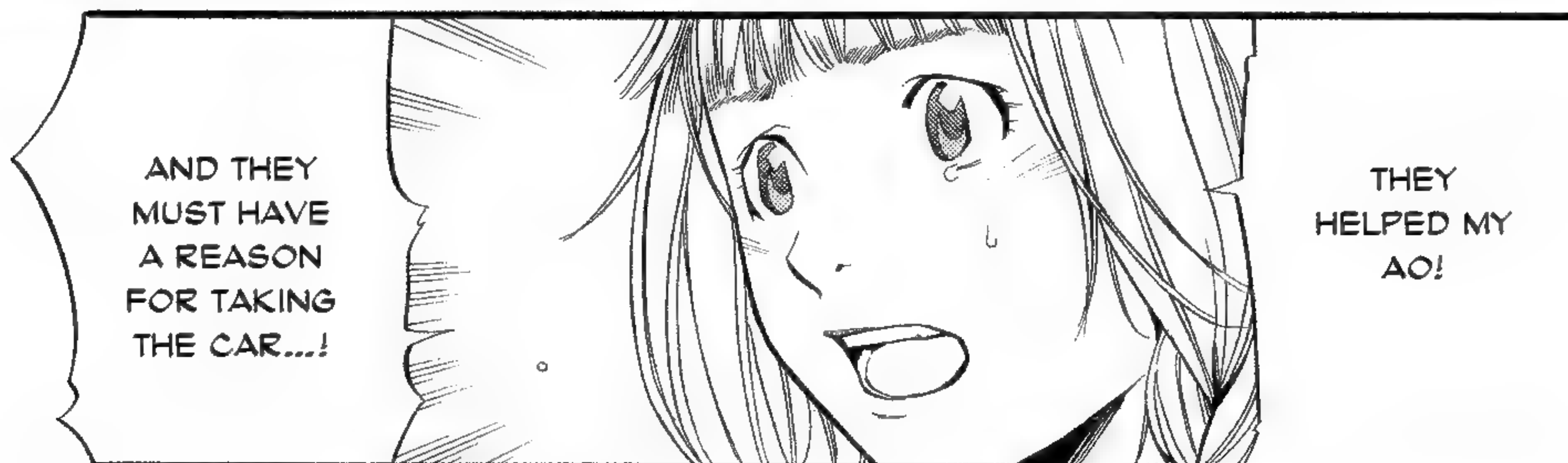


THEY'RE
MONSTERS!!



AND THAT
BOY YUTA LOOKS
NORMAL, BUT
SINCE HE'S
WITH TAISUKE
KANOU AND NAMI
KUSUNOKI...

HE'S
PROBABLY
NOT A
NORMAL
PERSON!





NAMI
KUSUNOKI,
OLDEST
DAUGHTER

FULL
CONTACT
MARTIAL ARTS
KUSUNOKI-RYU
KUNG FU,
SECOND
MASTER SEIICHI

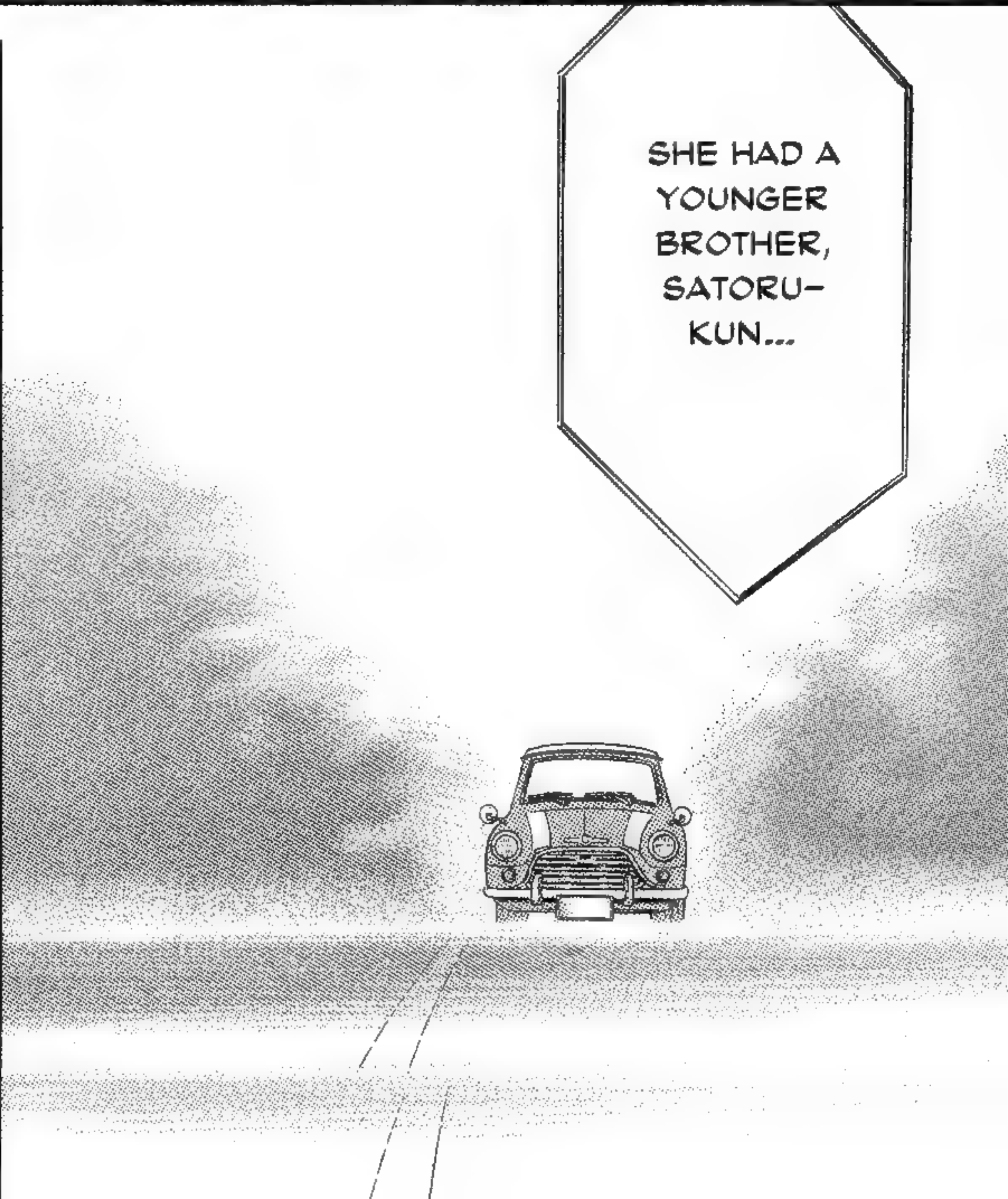
MOTHER
FUMI, ALL
RESIDING
IN IWATE
PREFECTURE



NAMI...

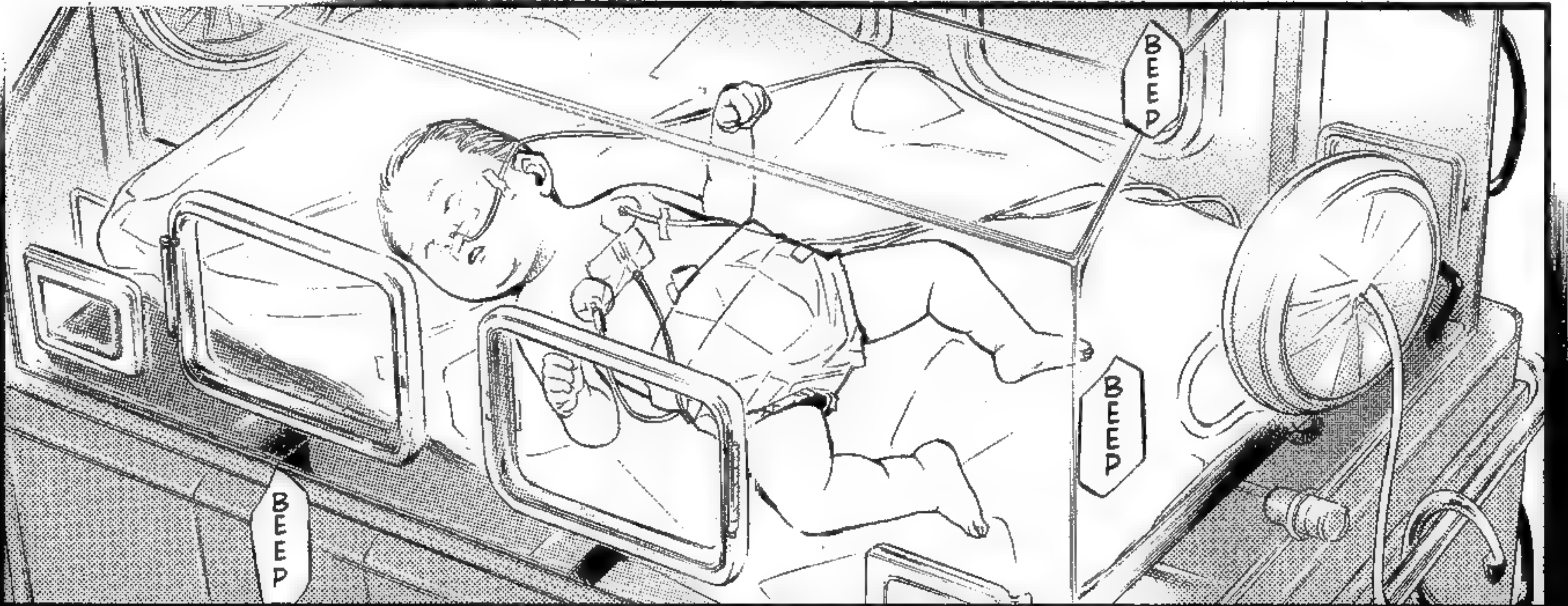
WE'LL SEE
KATSUMATA
SOON.

SHE HAD A
YOUNGER
BROTHER,
SATORU-
KUN...





...NAMI?



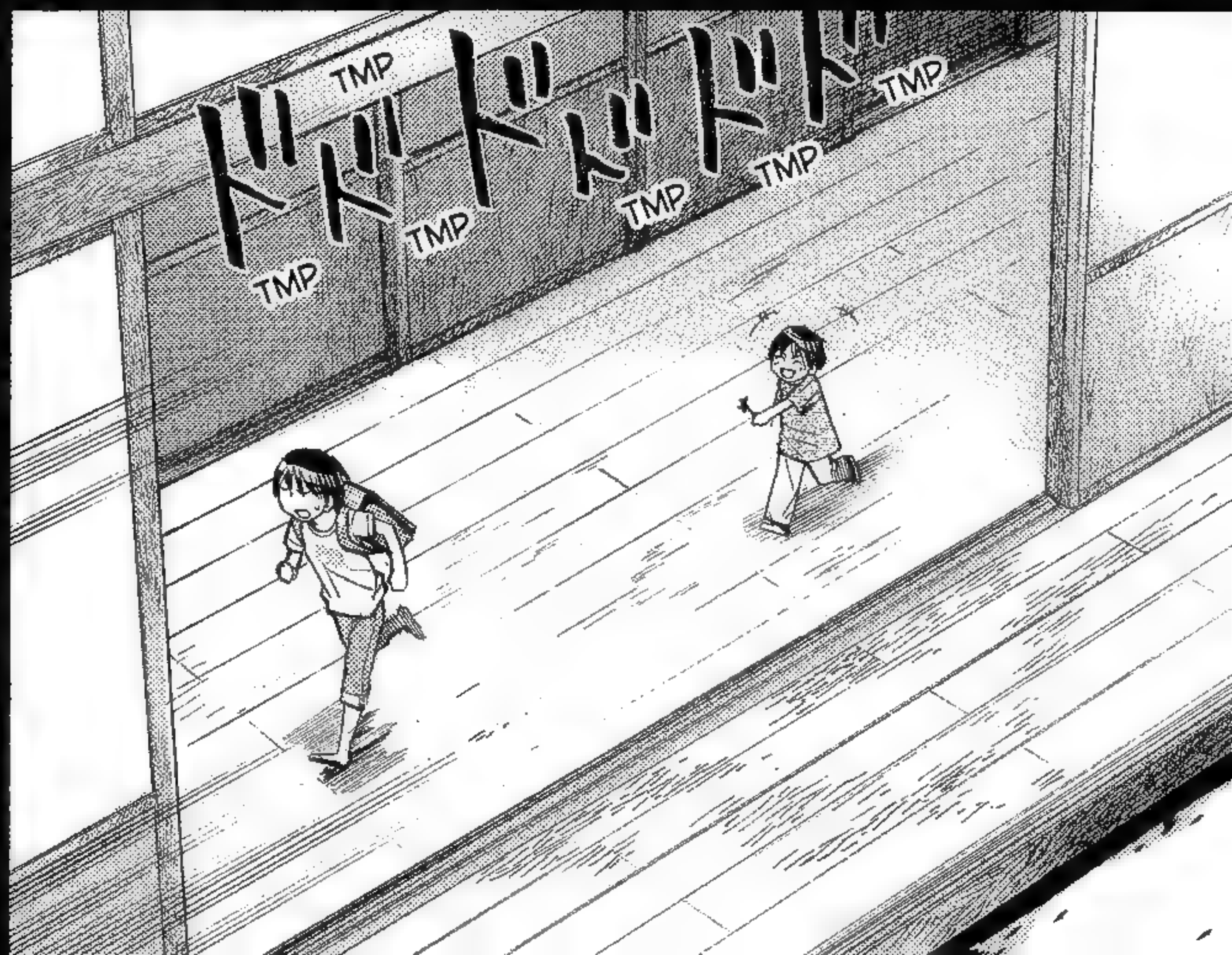
NO!

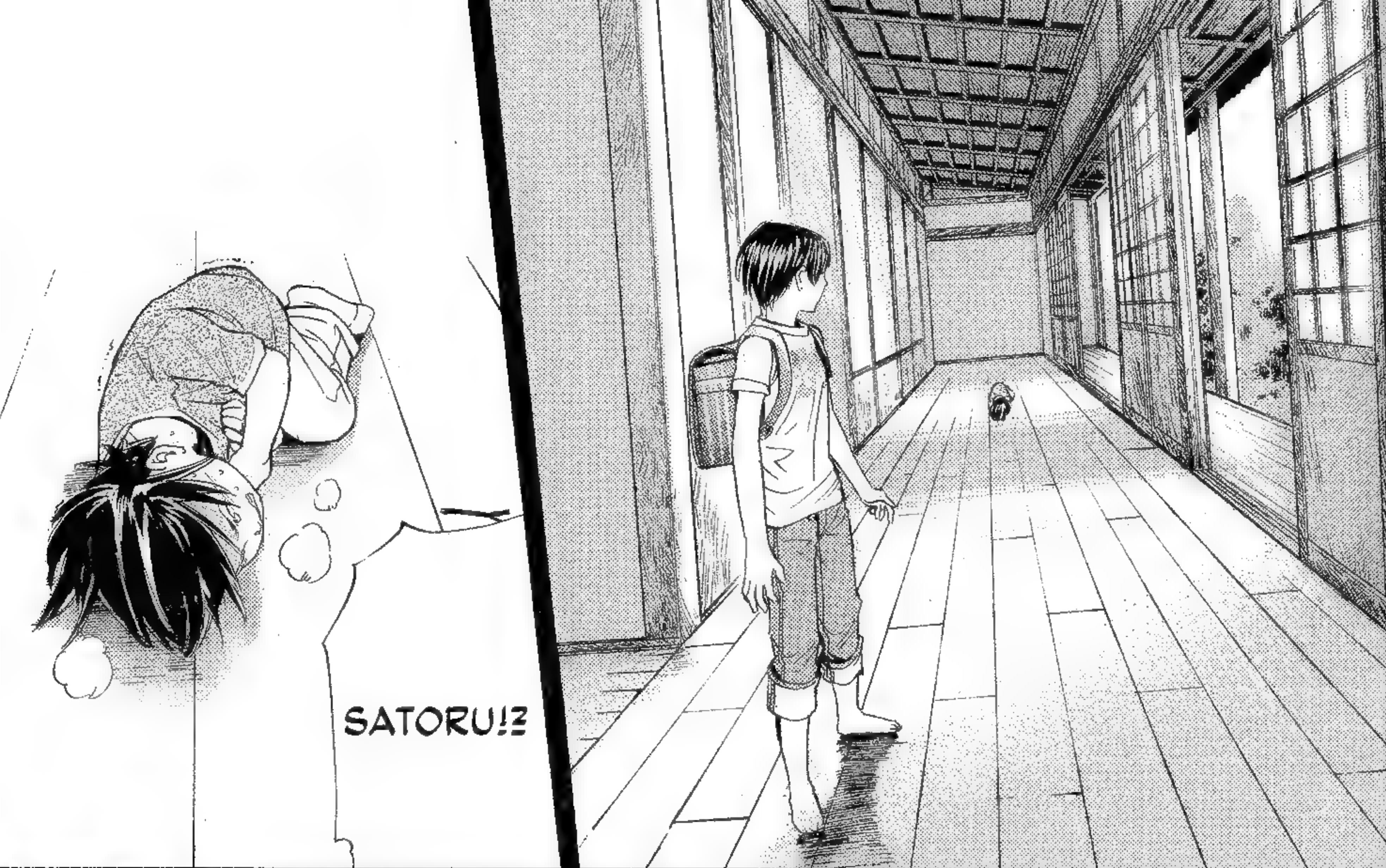
LET'S
TAKE
GOOD
CARE OF
HIM...

NAMI.

SATORU'S
BODY IS
REALLY
WEAK.









...YES,
FATHER.

CONTINUE
TO DO YOUR
BEST IN
TRAINING.

WE'VE
DECIDED
THAT YOU
WILL INHERIT
THE DOJO.



Kusunoki

Kung

Fu

Dojo

...NAMI.



IT MUST
BE HARD
ON HER
AND THE
FAMILY.

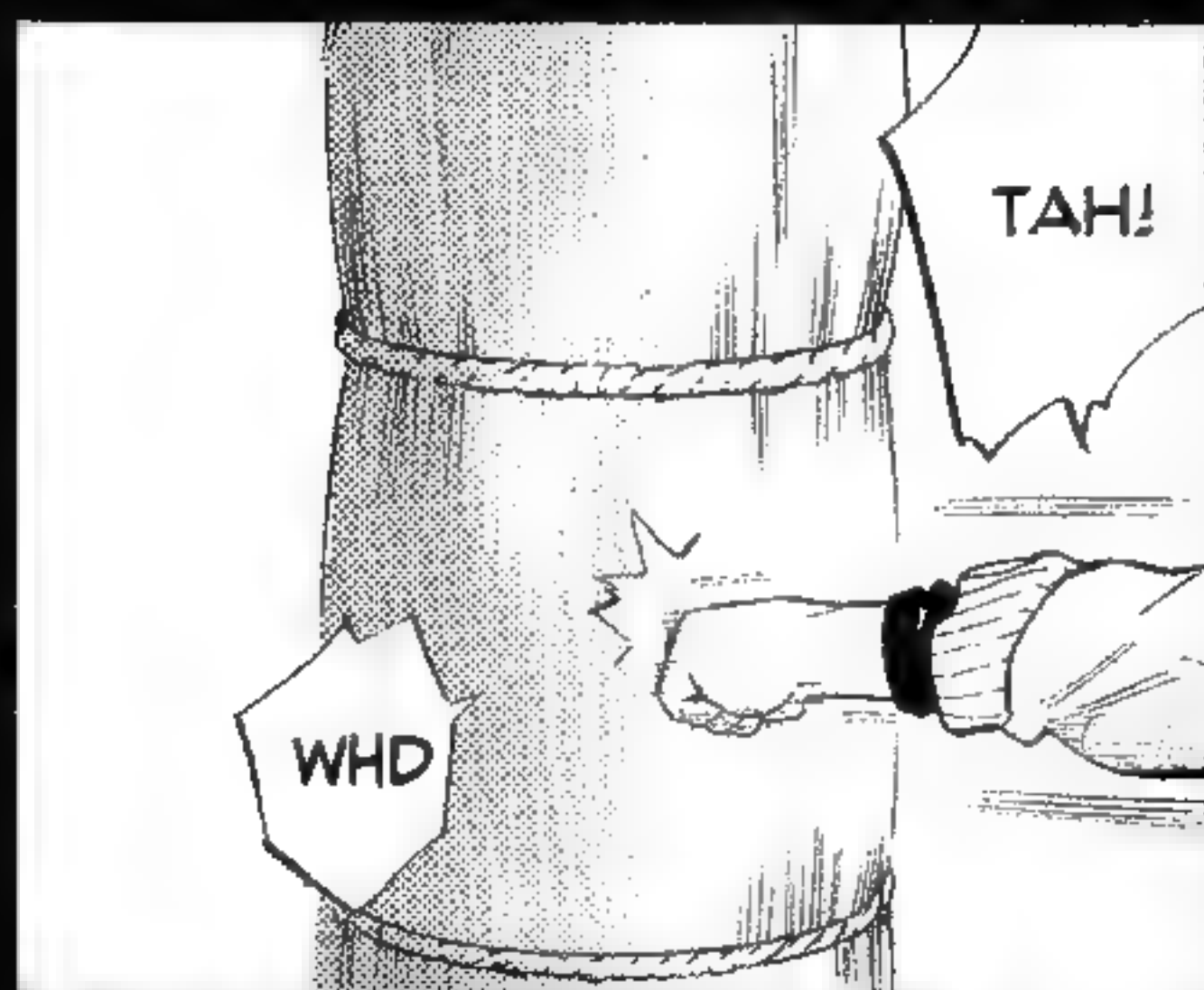
ESPECIALLY
SINCE
NAMI-CHAN
IS SO
CARING...

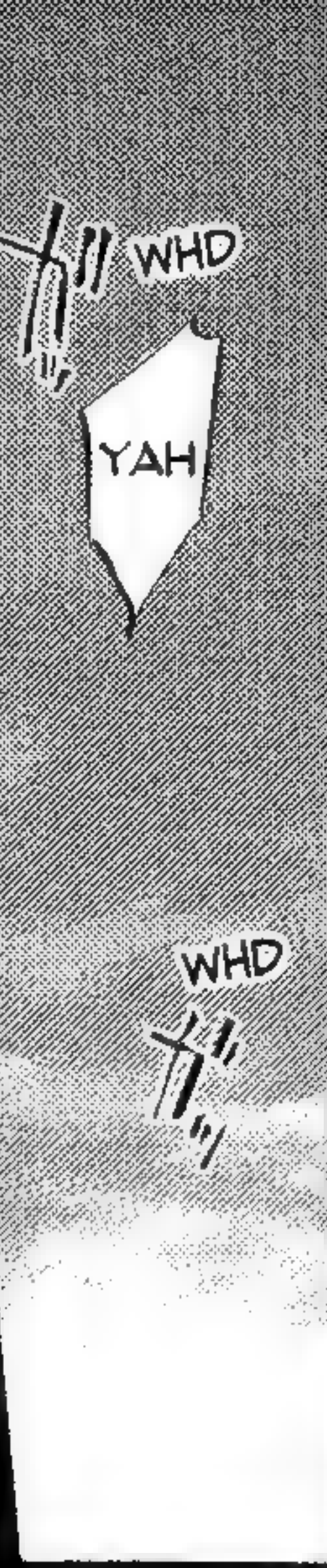
SATORU-KUN
CAN'T DO IT.
HE'S GOT A
CONGENITAL
ACUTE HEART
CONDITION.

OH,
HOW
UNFORTUNATE.



EH? SO
NAMI-CHAN
IS GOING
TO GET THE
DOJO?

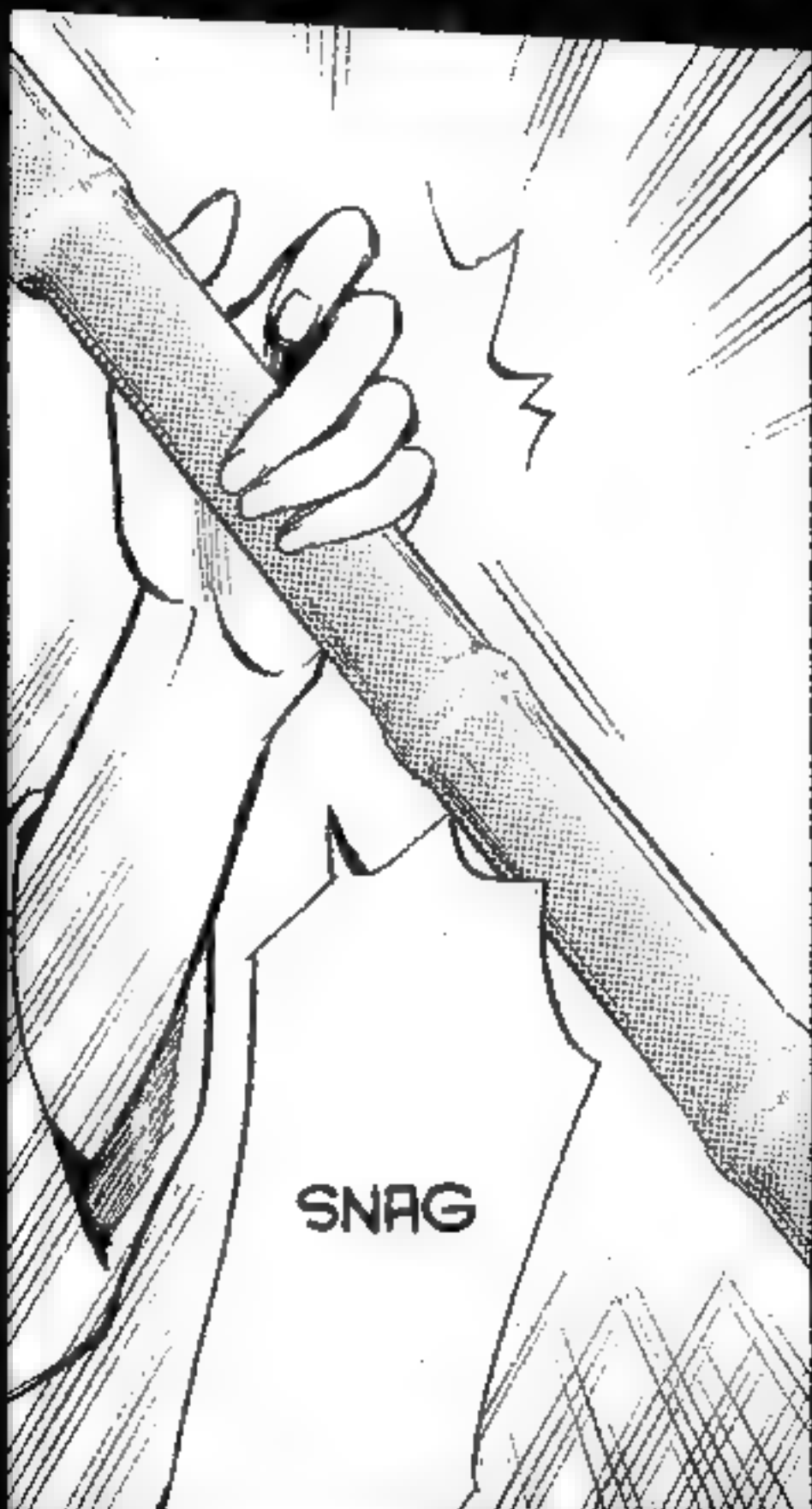








W
A
A
A
A
H
!!



SNAG



WAH!
WHAT'S
WITH
HIM?

THAT'S
NOT
FAIR!

SWING

SWING



GLINT

IT'S
TIME TO
LEAVE...





A-
ARE YOU
OKAY?

SLAP



Hah!

WHEEZE

WHEEZE

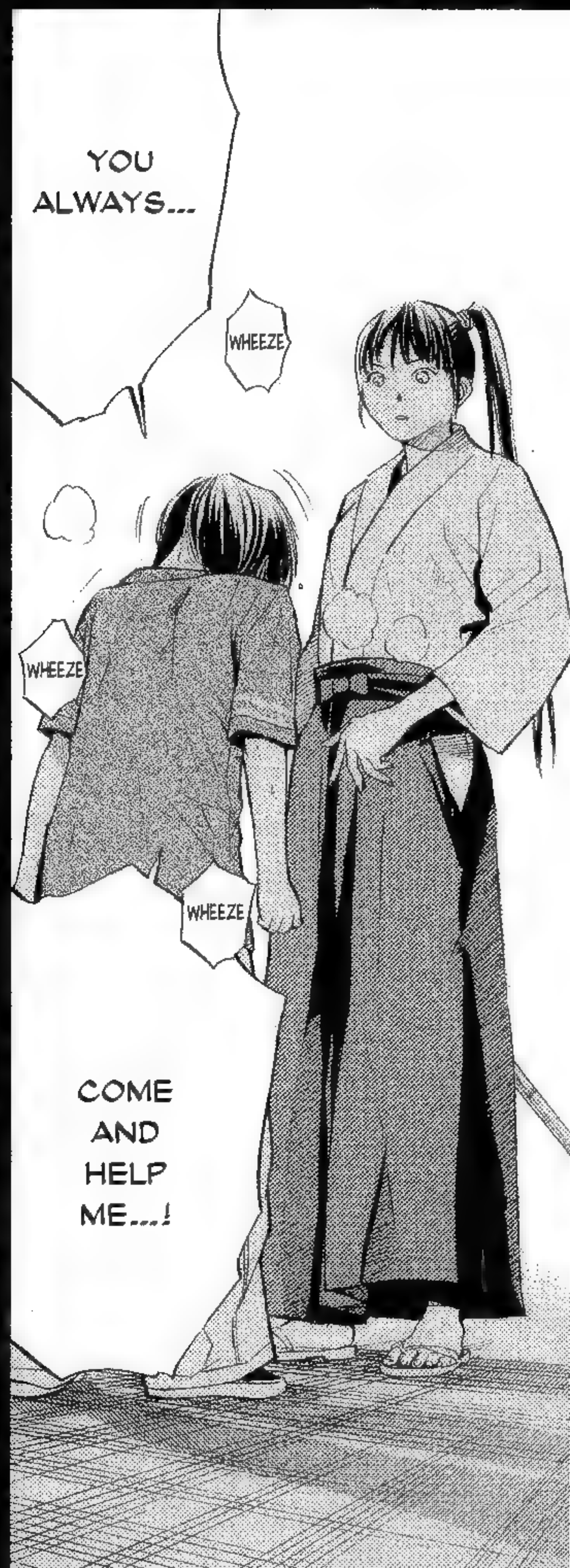
YOU
SHOULDN'T
BE
SWINGING
THIS,
SATORU...



B-
BYE!



I NEVER
ASKED
FOR
YOUR
HELP...!



YOU
ALWAYS...

WHEEZE

WHEEZE

WHEEZE

COME
AND
HELP
ME...!



I
HATE
THAT!!

I'M
WORRIED
ABOUT...

BUT...



BUT
NO
ONE
TRAINS
ME....!

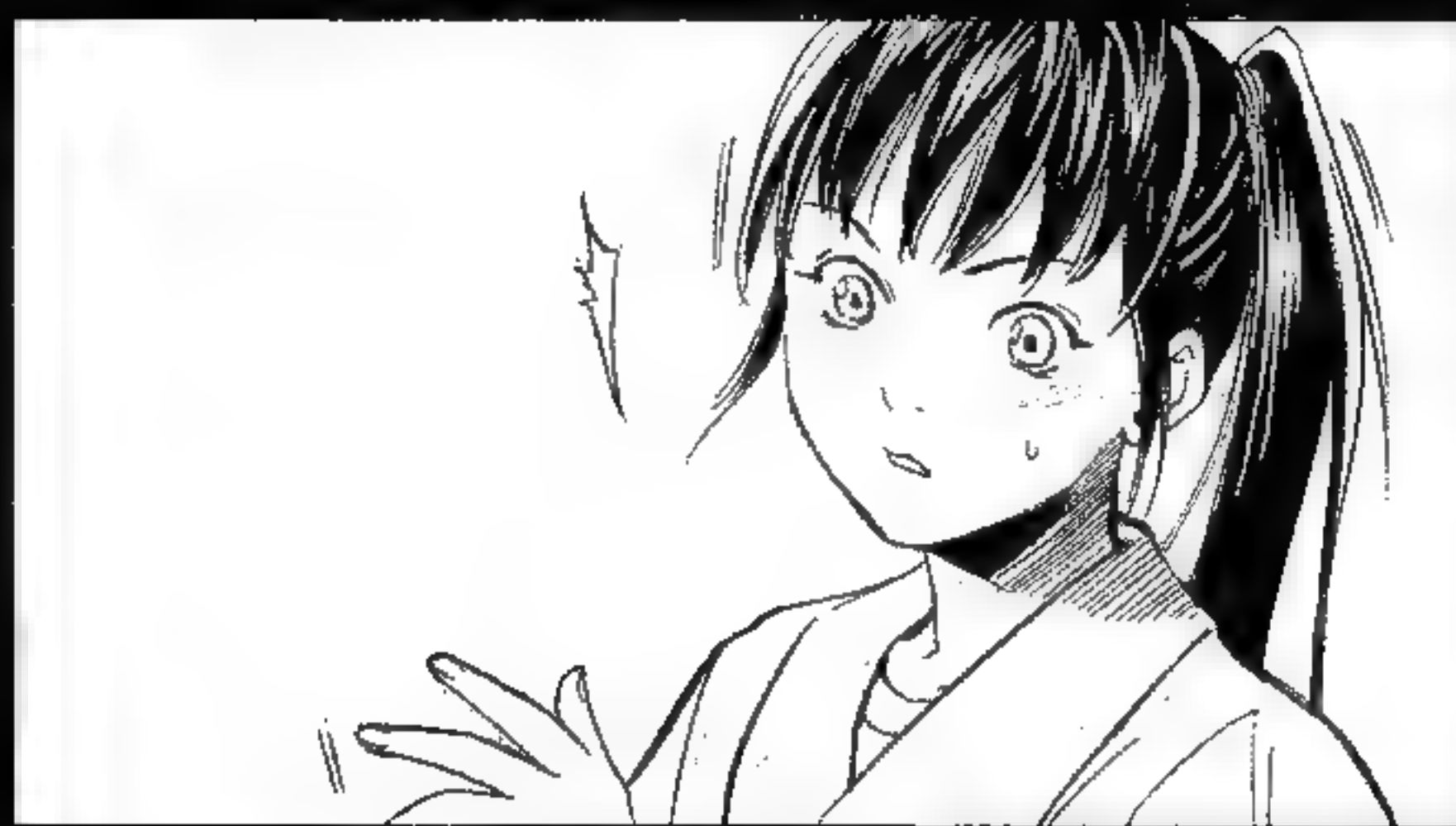
FATHER
ALWAYS
TRAINS
YOU.

IT'S
NOT
FAIR,
SISTER....!



I KNOW
YOU
DON'T
CARE
ABOUT
ME,
SISTER...

I KNOW
I'M IN
EVERYONE'S
WAY!





HE GOT
A LITTLE
TOO
EXCITED...



TSK

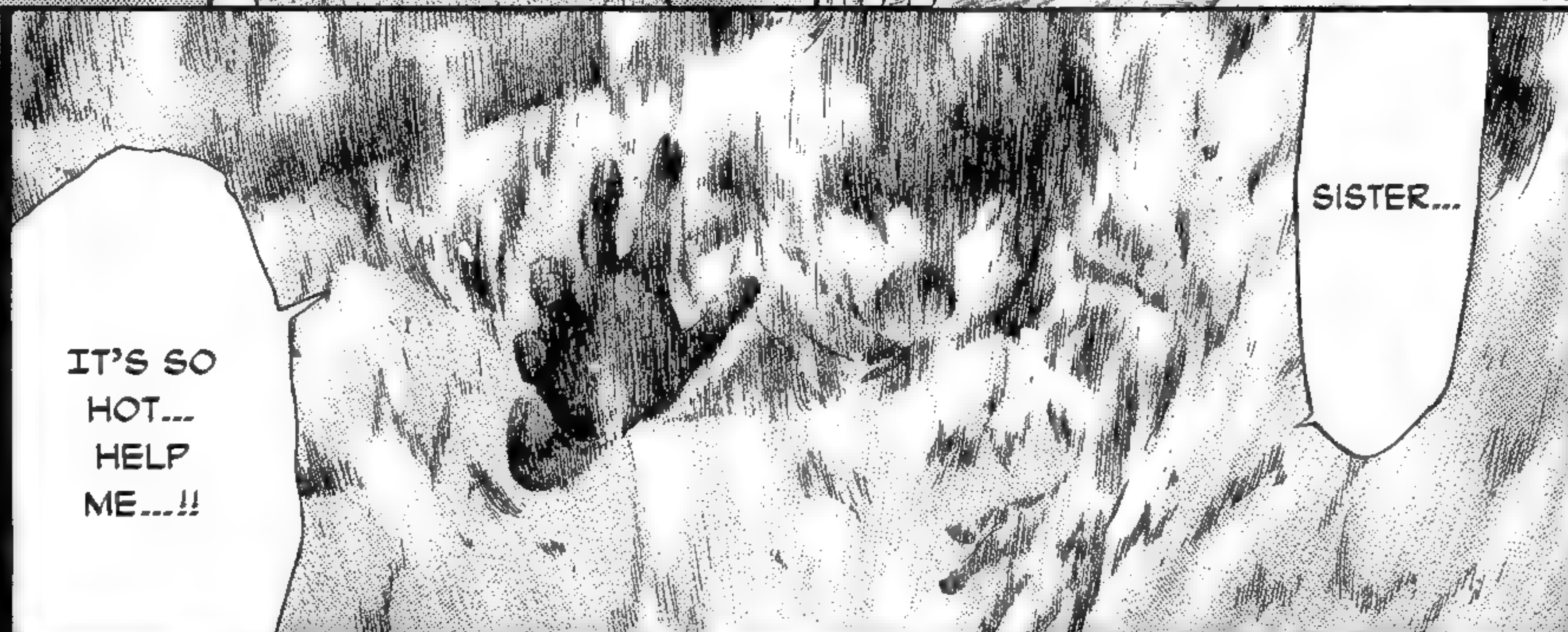
HE MAY
BE SMALL,
BUT HE'S
A BOY.

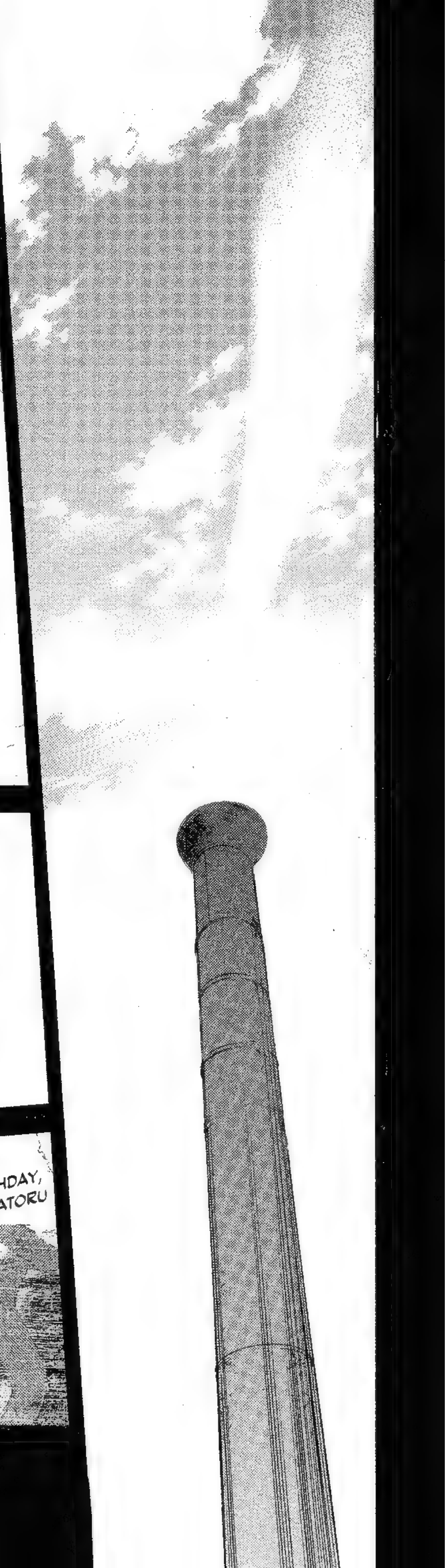


OH,
SATORU
SAID
THAT?



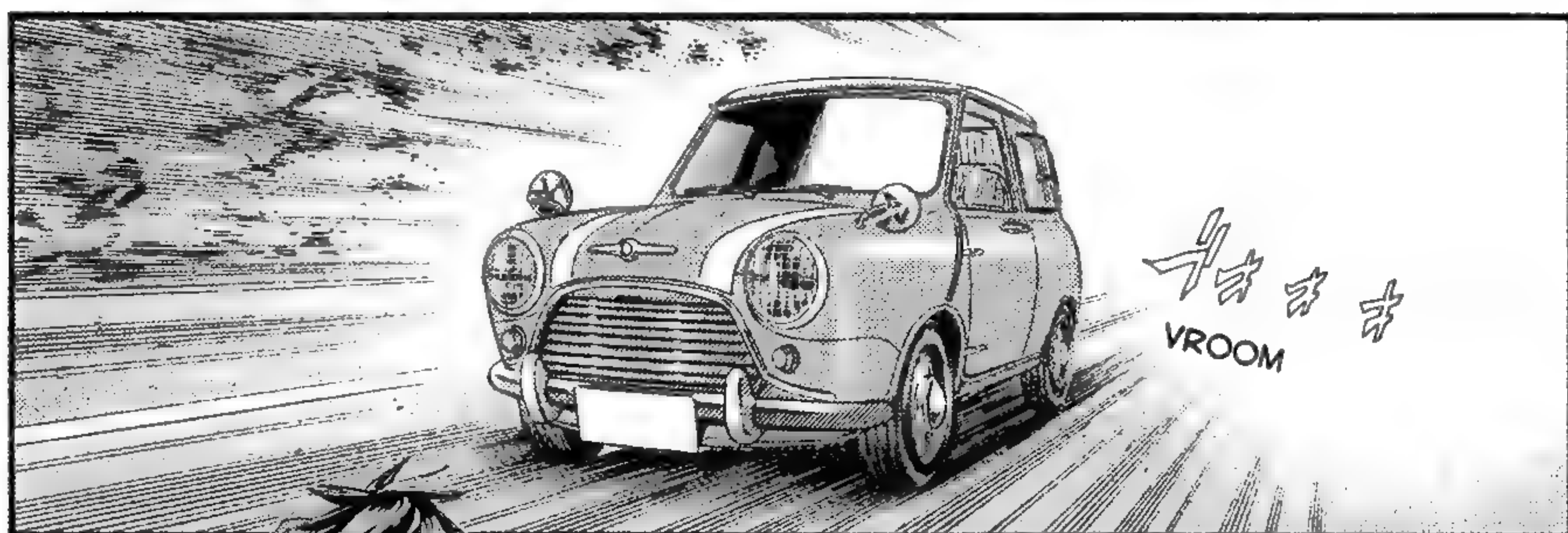
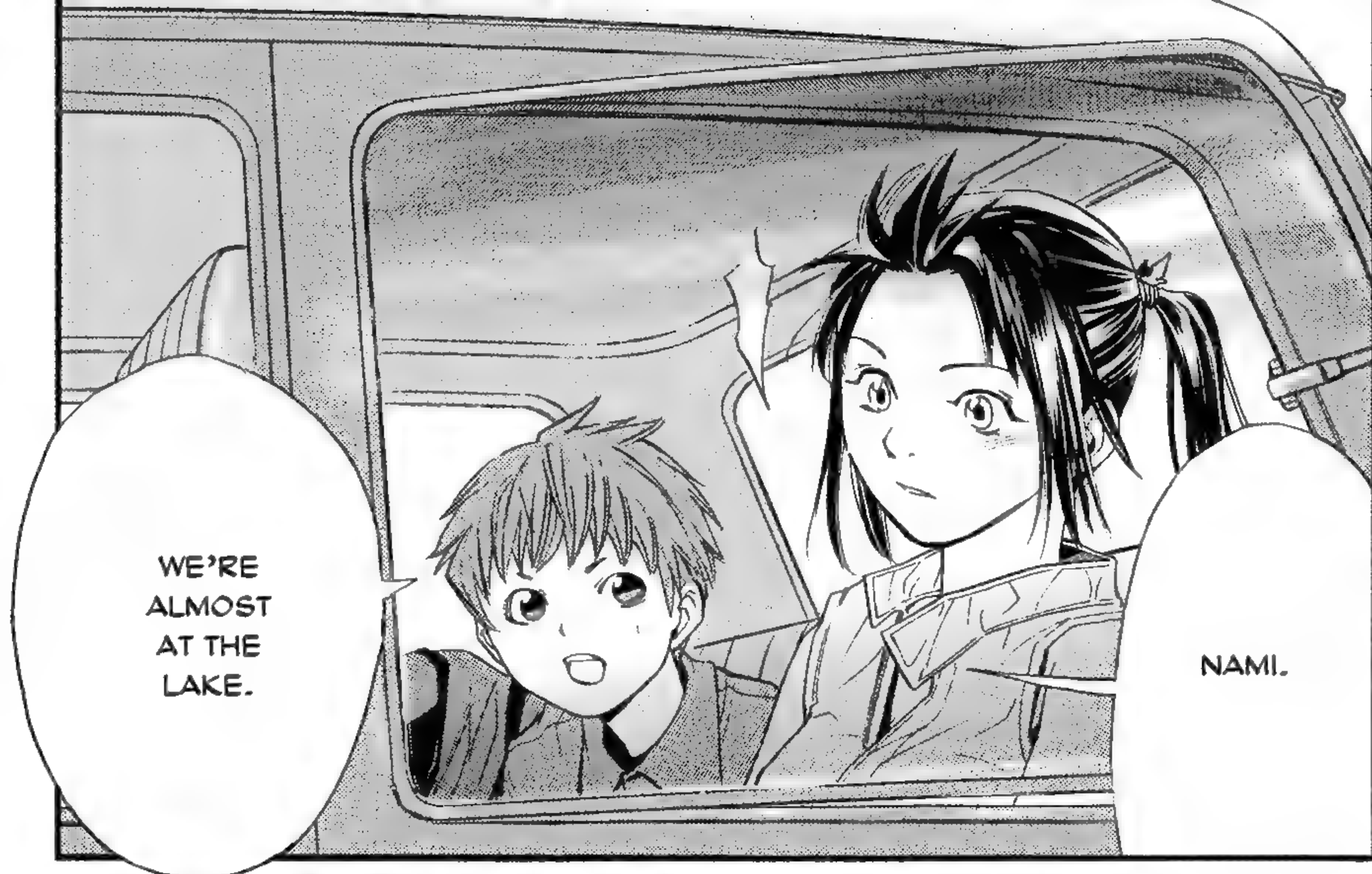
SATORU
WANTS TO
PROTECT
YOU, NAMI.

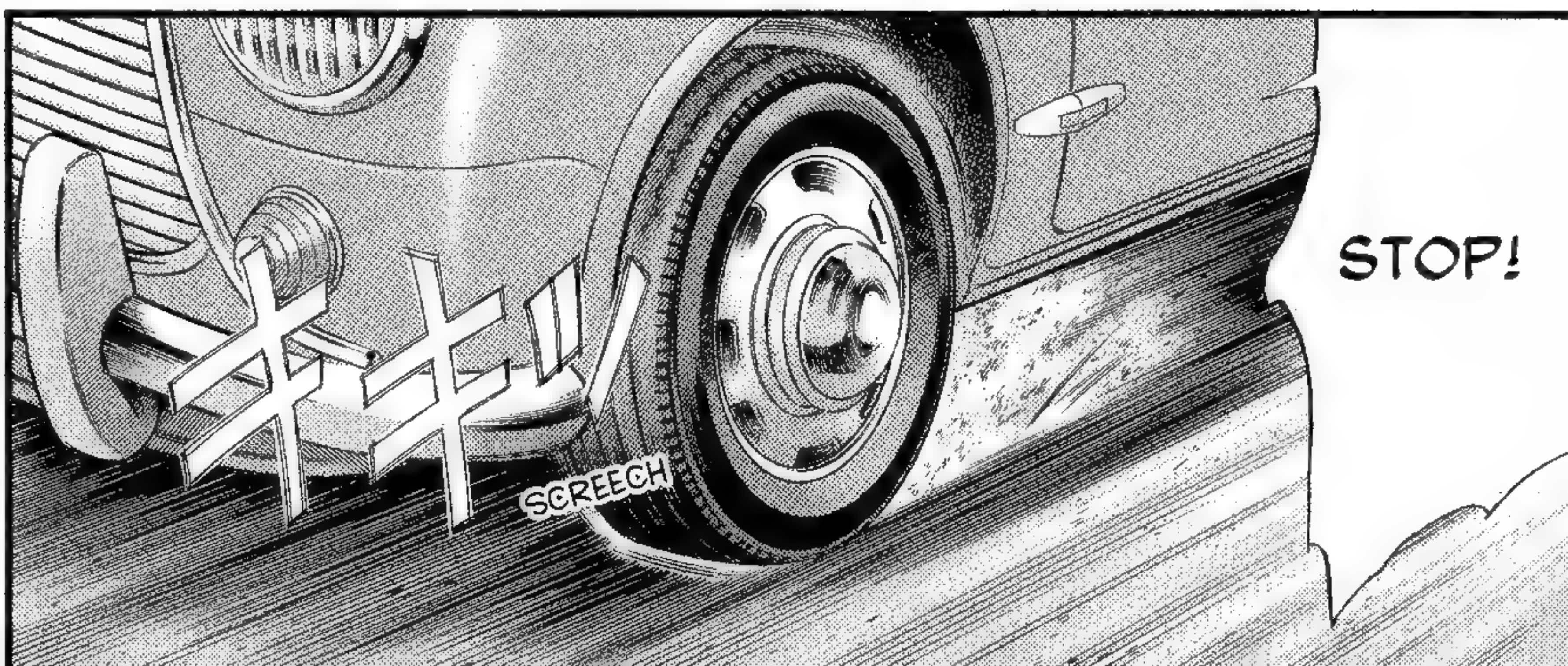
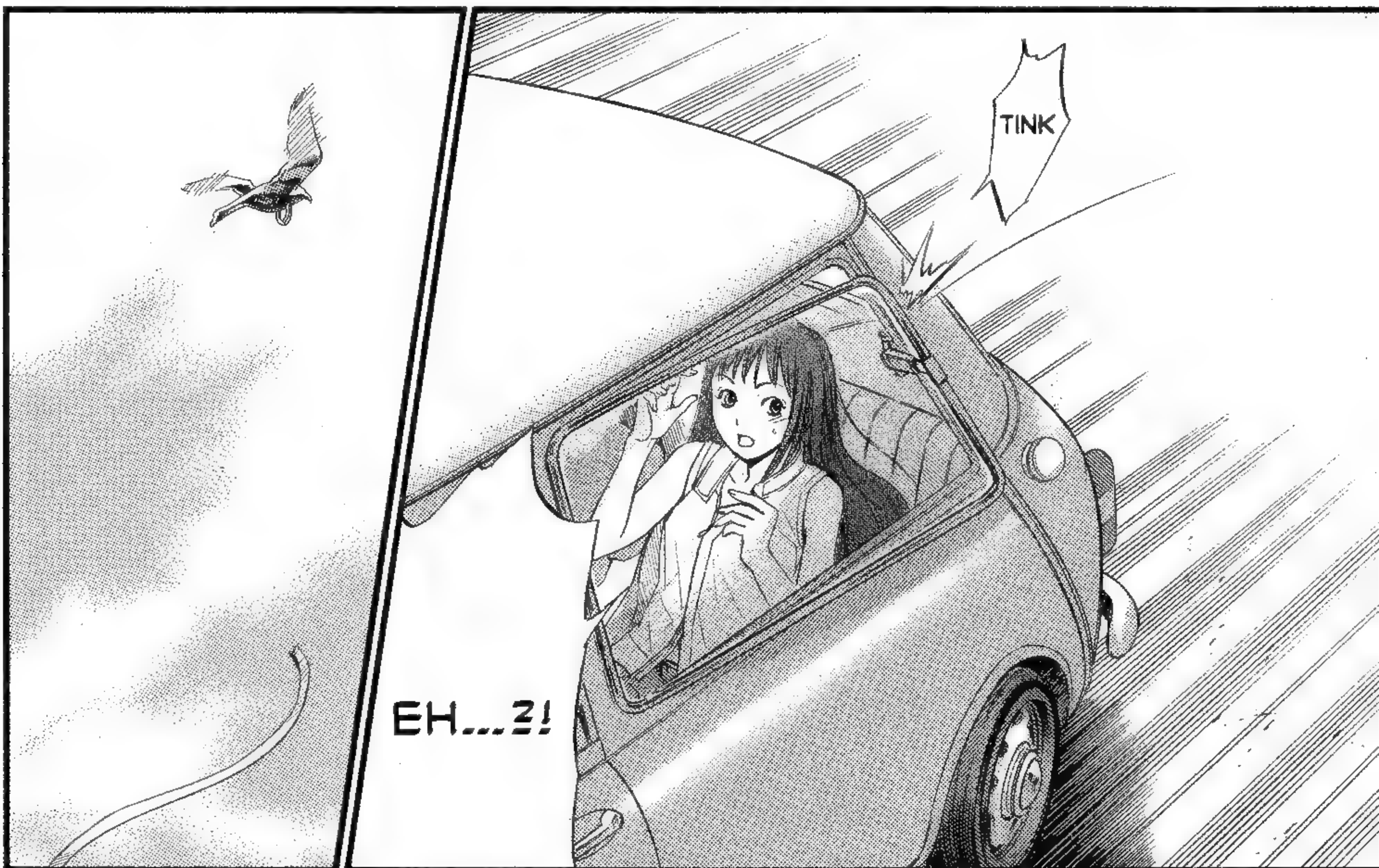
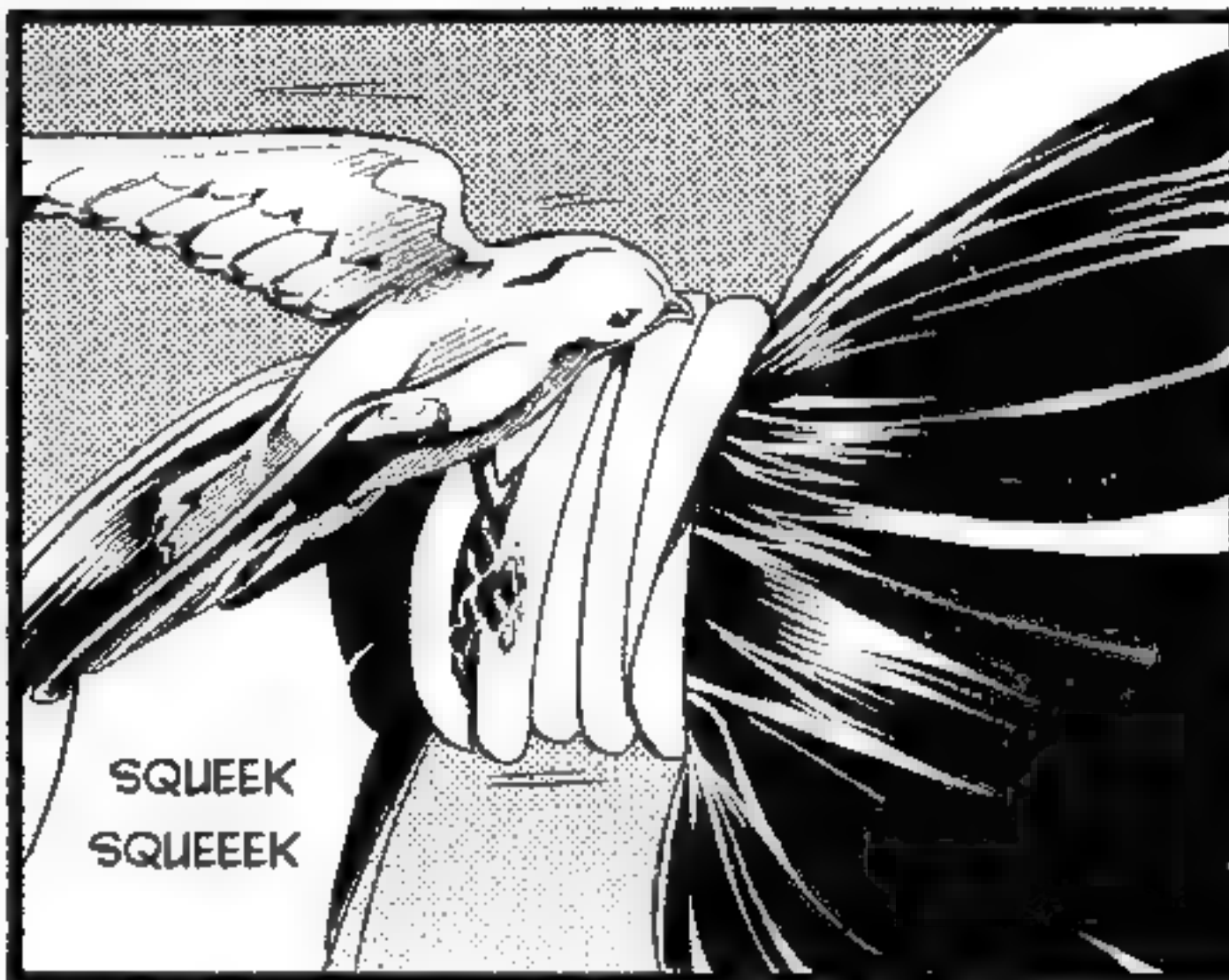
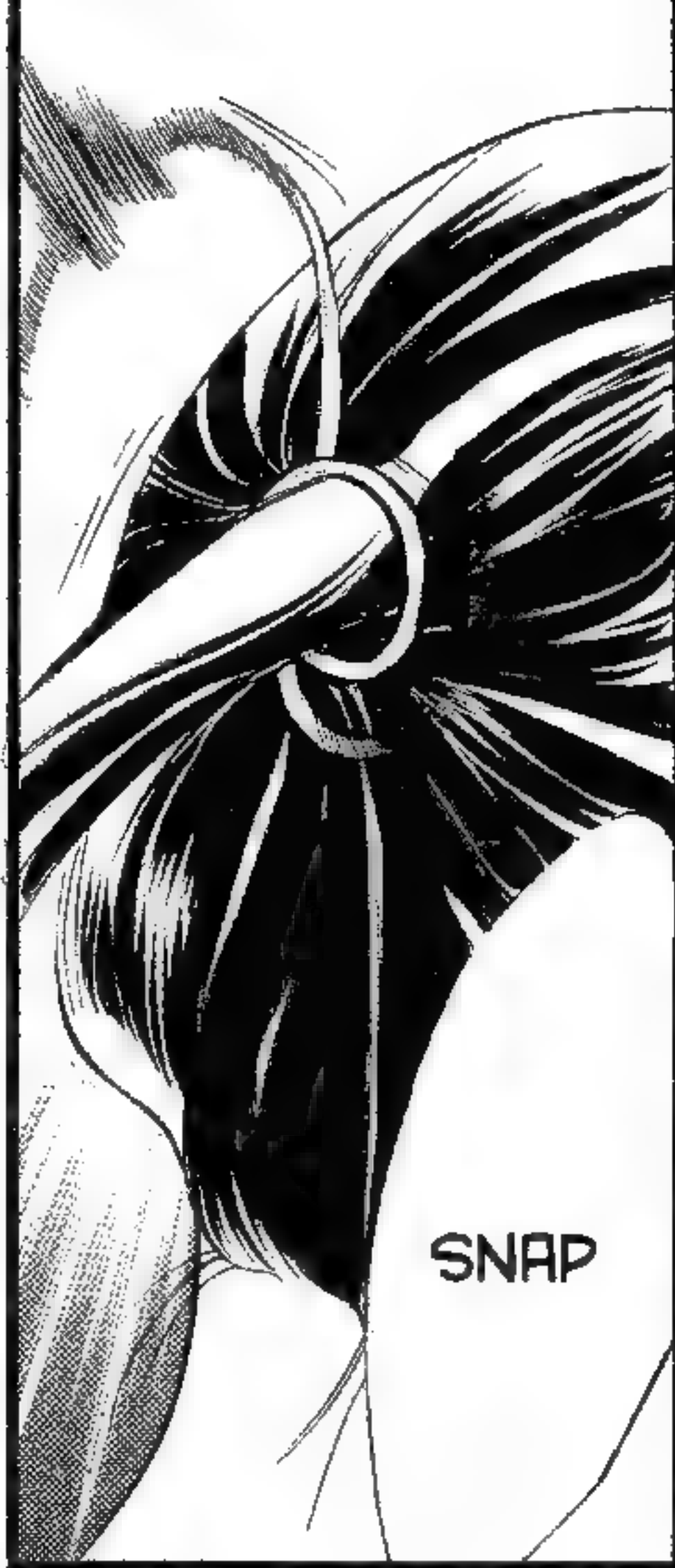


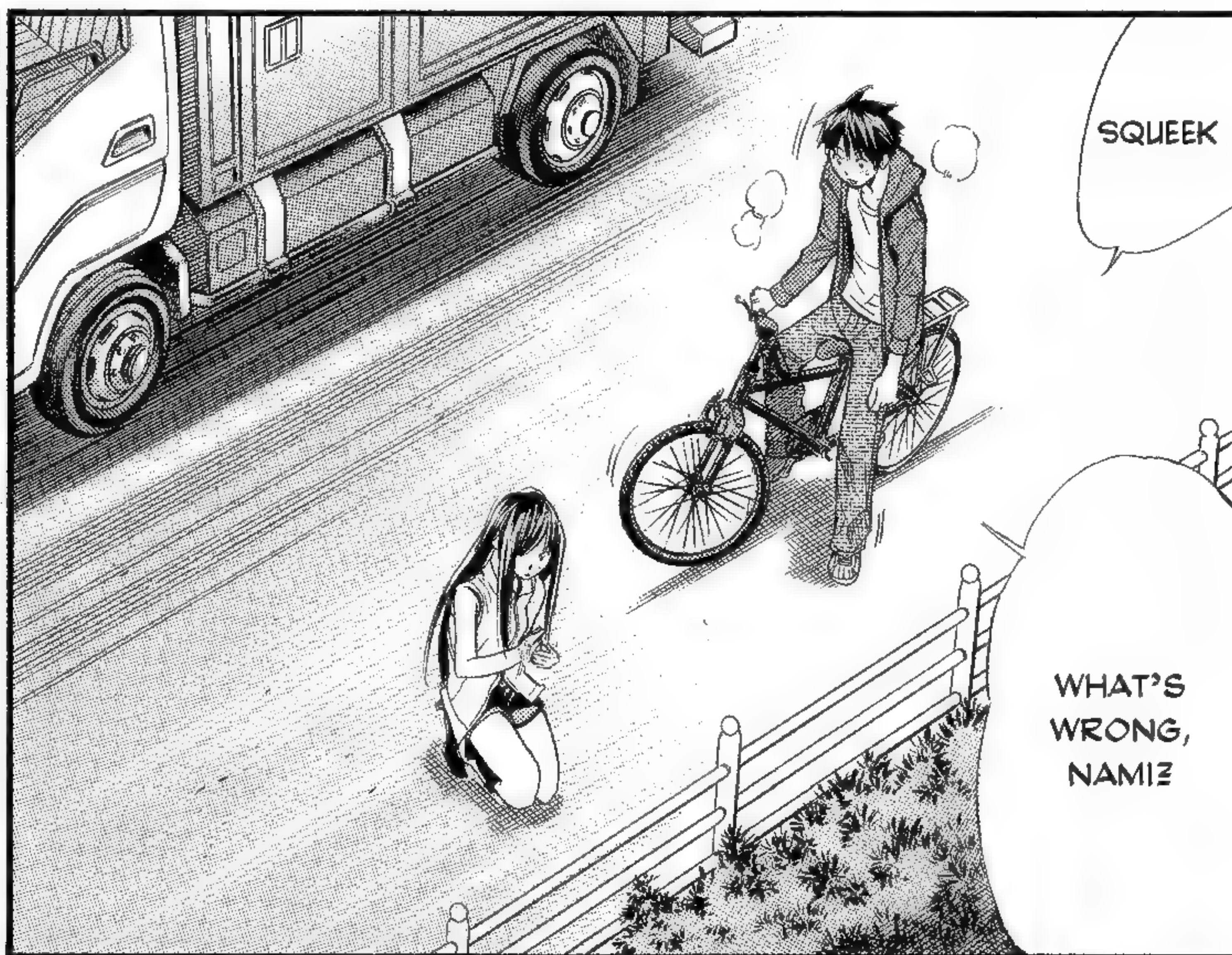
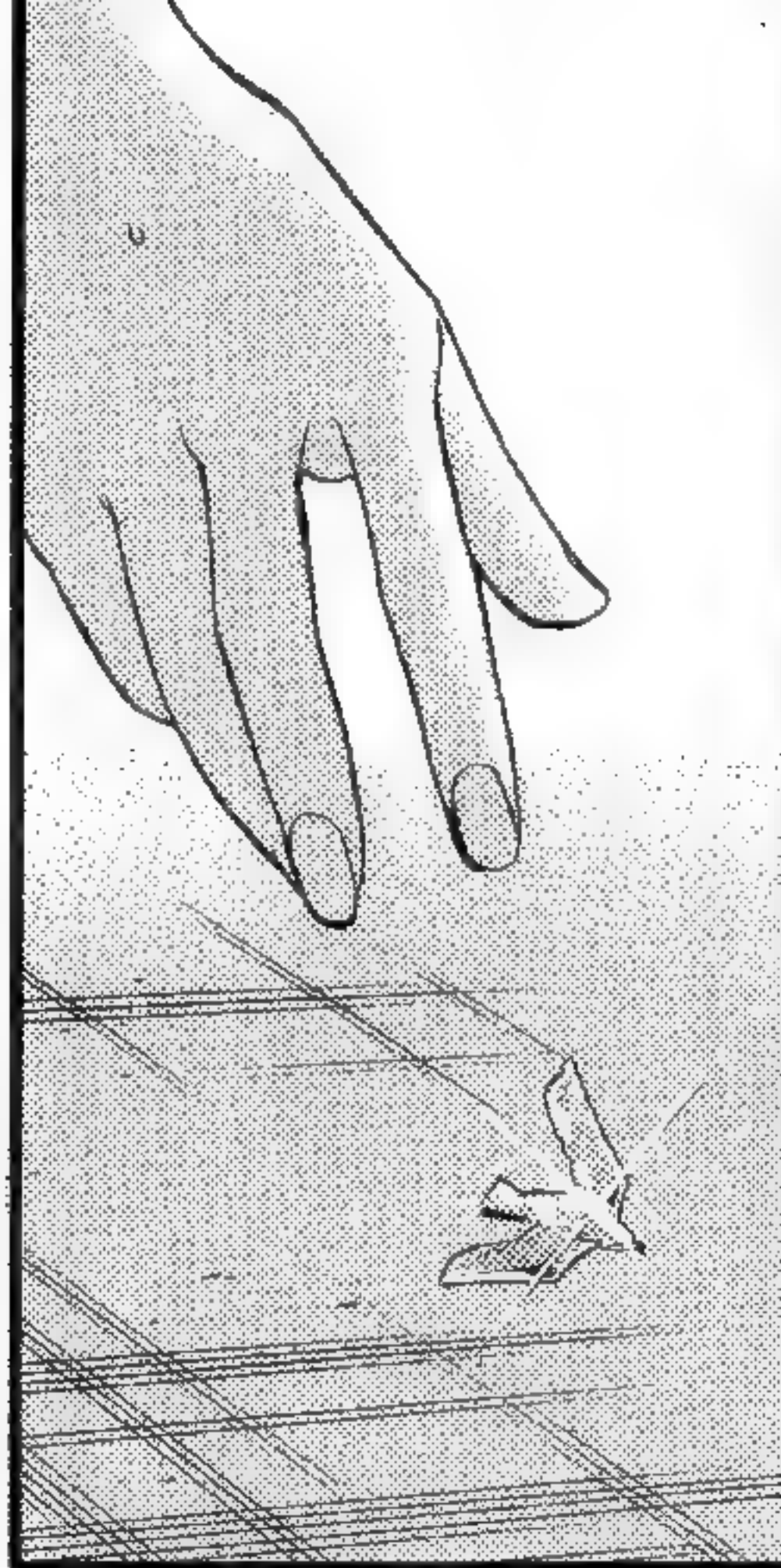


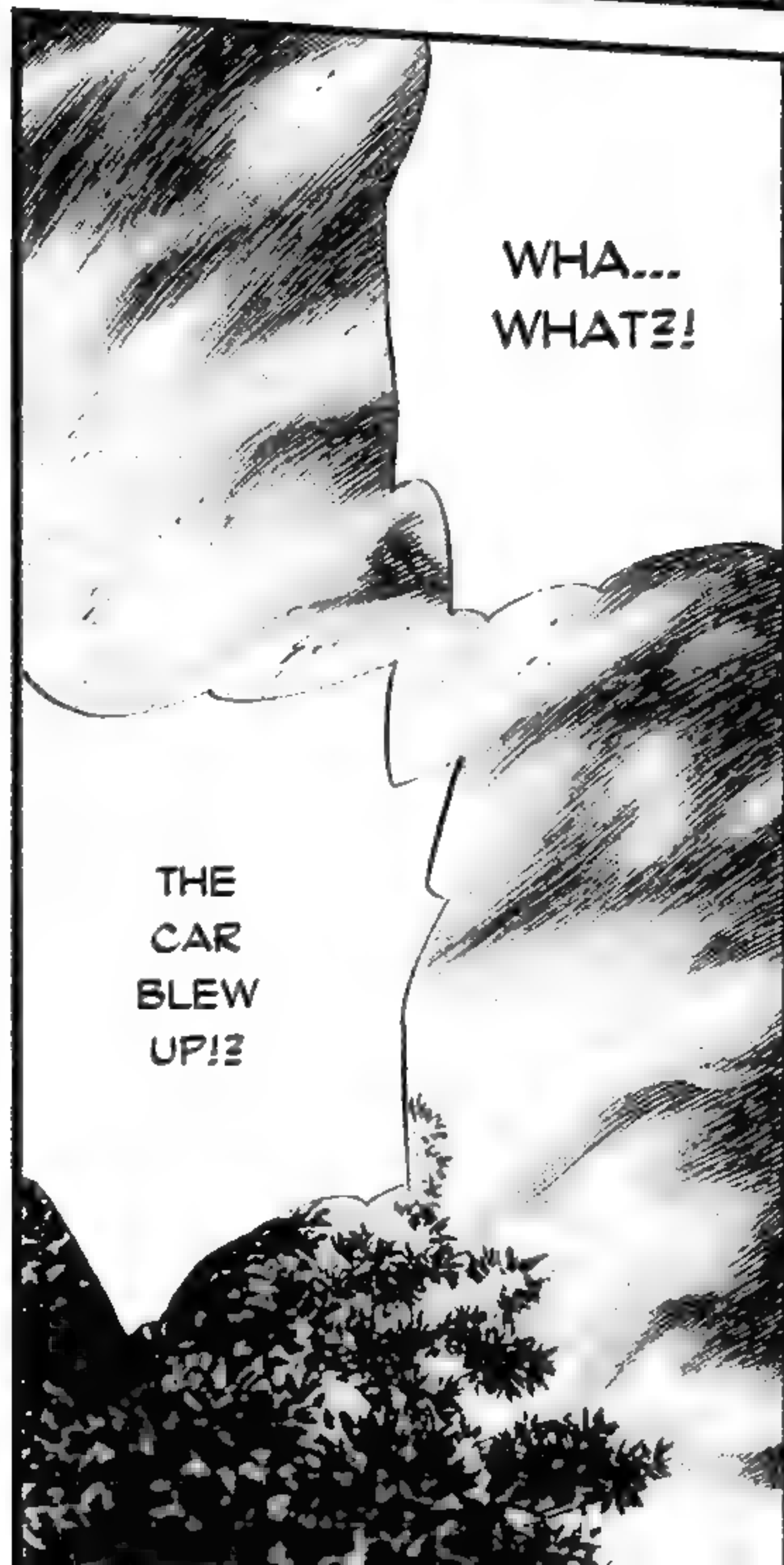


...NAMI.









THE
CAR
BLEW
UP!?





NAMI...

STAY
THERE,
YUTA!



DART



DON'T
TELL
ME...!

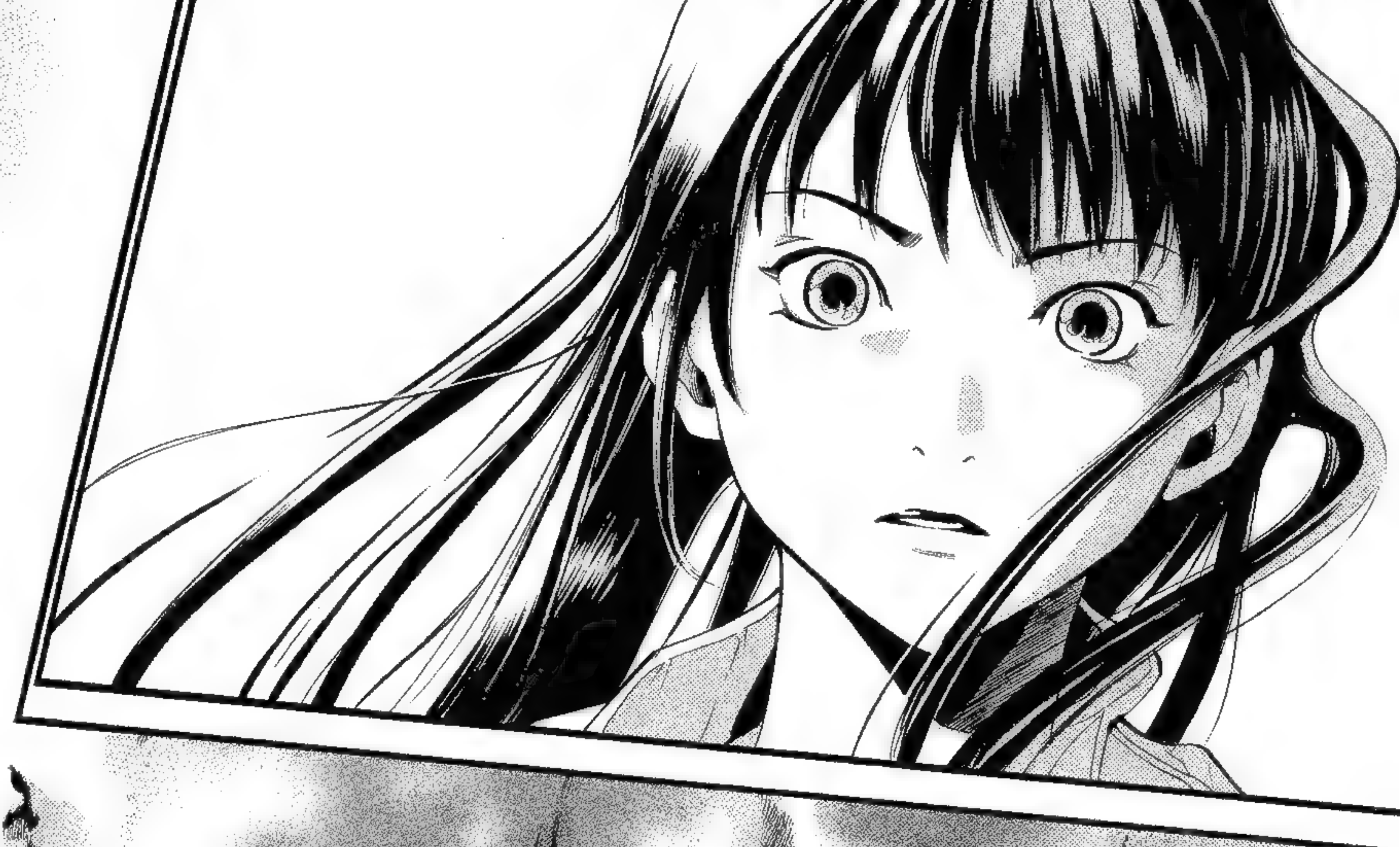


IT'S
HER...!!



NA...

NAMI?





SORRY,
BUT...

I'M NOT
SUPPOSED
TO LET
ANYONE
THROUGH...







YUTAAA!

...WHERE'S
YUTA...?

UWA...!

ROAR



YUTA-KUN
ISN'T HURT
EITHER,
SO DON'T
WORRY!

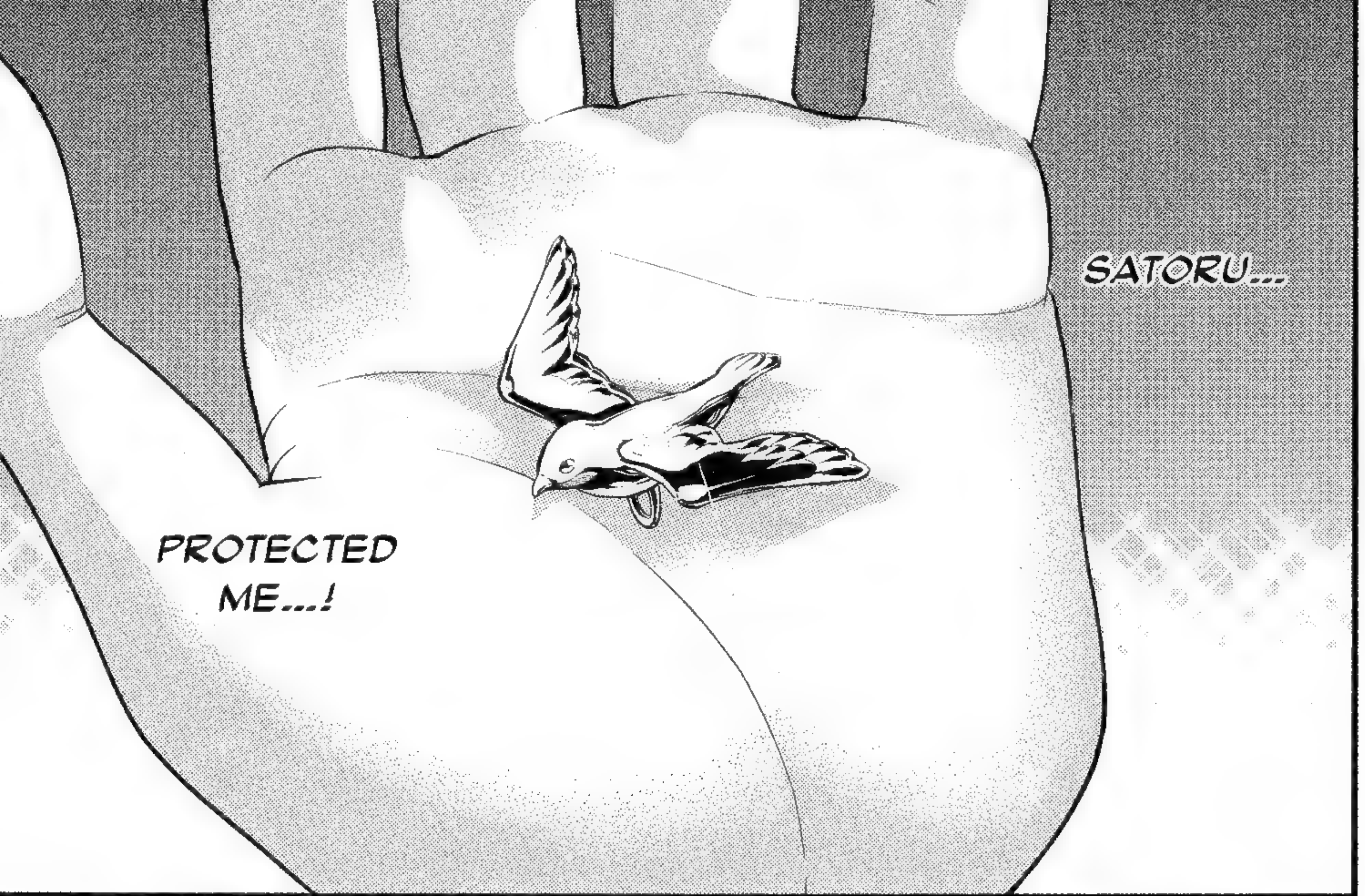
Take it off
Someone
Someone!

WE'RE
OKAY!



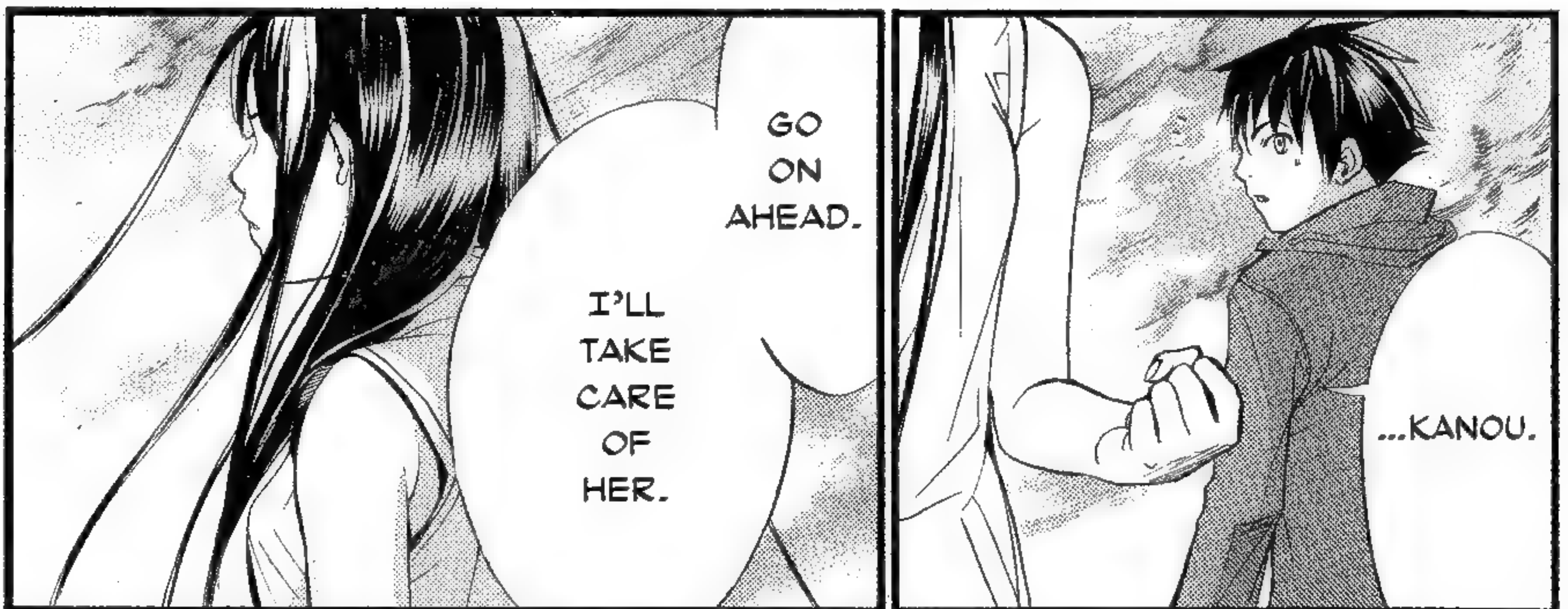
IF WE
KEPT
GOING, WE
WOULD
HAVE BEEN
BLOWN
AWAY...

THAT WAS
CLOSE...



SATORU...

PROTECTED
ME...!



GO
ON
AHEAD.

I'LL
TAKE
CARE
OF
HER.

...KANOU.



THE RED-
HAIRD
GIRL3!

S-SO...
SHE'S THE
GIRL YOU'VE
BEEN
LOOKING
FOR, NAMIZ





ARE YOU
REALLY
GONNA
KILL HER?

I KNOW
YOU WANT
TO SEEK
REVENGE,
BUT...



...



HOW IT
FEELS TO
SEE YOUR
LOVED
ONE
KILLED...!

SHUT UP!
YOU DON'T
UNDERSTAND...



GO
ACCOMPLISH
YOUR
MISSION!

I'VE MADE UP
MY MIND.

BADUMP





SO
SHE DIDN'T
RECOGNIZE
ME BECAUSE
SHE'S NEVER
SEEN ME
BEFORE.

KATSUMATA-
SAN
MUST HAVE
TOLD THE
RED-HAIRED
GIRL TO
BLOCK ALL
TRESPASSERS.



WELL,
WELL.

ARE
YOU REALLY
KATSUMATA'S
COMRADE?!

I
DIDN'T
THINK
THERE'D
BE
GUARDS.



LET'S
HURRY,
OR I'LL
BE LATE.

IF WE GO
THROUGH
HERE, WE'LL
REACH THE
LAKE.

I GUESS
WE'LL
HAVE TO
WALK.



W-WAIT!
NAMI IS
STILL UP
THERE...

SHE'LL
BE FINE.
SHE'S
REALLY
STRONG.



Chapter 25/ End

SHE
PROBABLY
STAYED UP
THERE FOR
A REASON.



AND YOU
ALREADY
KNOW THIS,
BUT...





Alive

The Final Evolution

A black and white manga panel showing a group of people running through a forest. In the foreground, a person in a dark coat is running towards the left. In the background, another person is running towards the right. The forest has many thin trees and a ground covered in leaves or small plants.

LET'S
HURRY.

A black and white manga panel showing a group of people running through a forest. In the foreground, a person in a dark coat is running towards the left. In the background, another person is running towards the right. The forest has many thin trees and a ground covered in leaves or small plants.

KATSUMATA-
SAN'S GROUP
SHOULD BE
AT THE LAKE
ALREADY...

A black and white manga panel showing a group of people running through a forest. In the foreground, a person with glasses and a dark coat is running towards the left. In the background, another person is running towards the right. The forest has many thin trees and a ground covered in leaves or small plants.

NAMI...

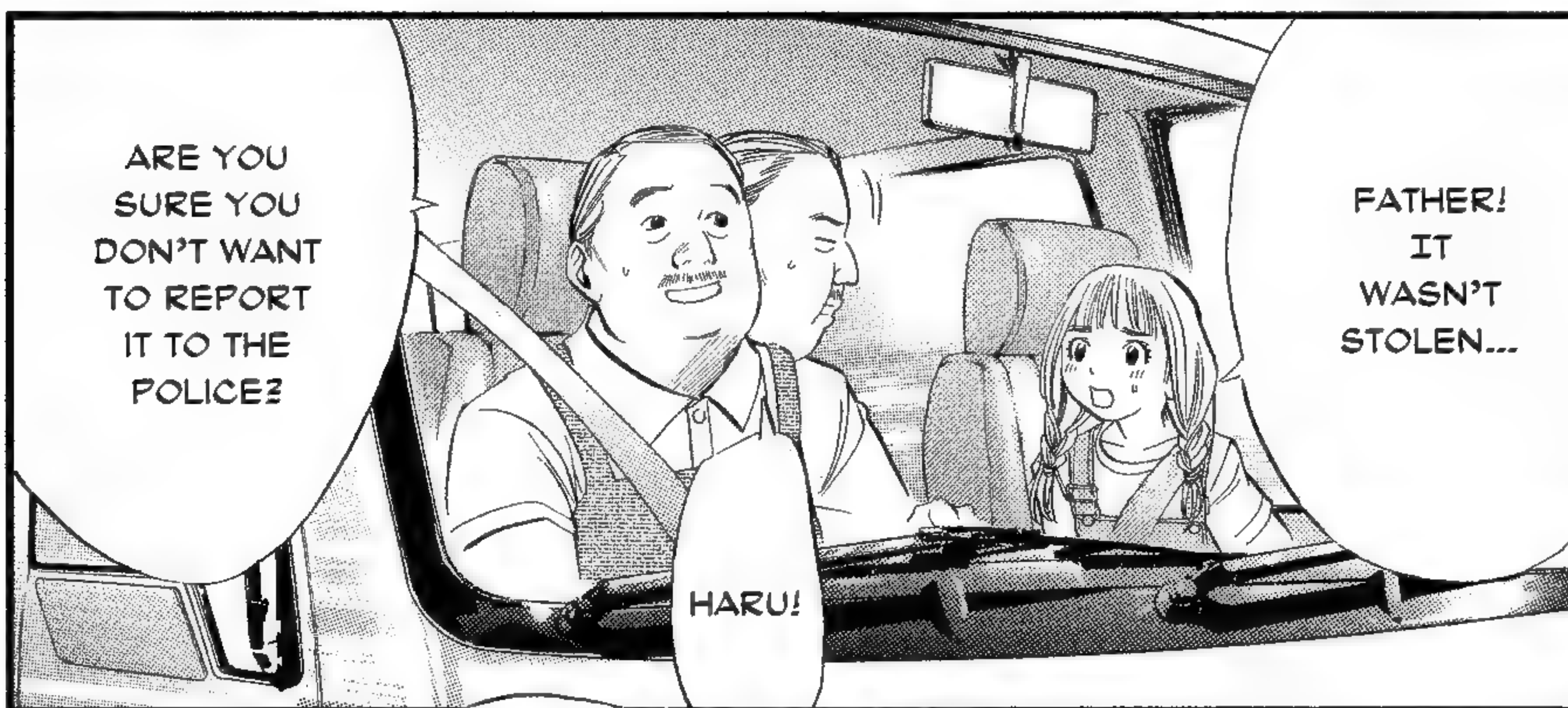




Chapter 26

All I Can Do for Now...

Truth is on the march; nothing can stop it now.





I-
I'M
SORRY...

HARU?

POINK

IT'S
YOUR FAULT
FOR LET-
TING THEM
GO, YOU
KNOW?

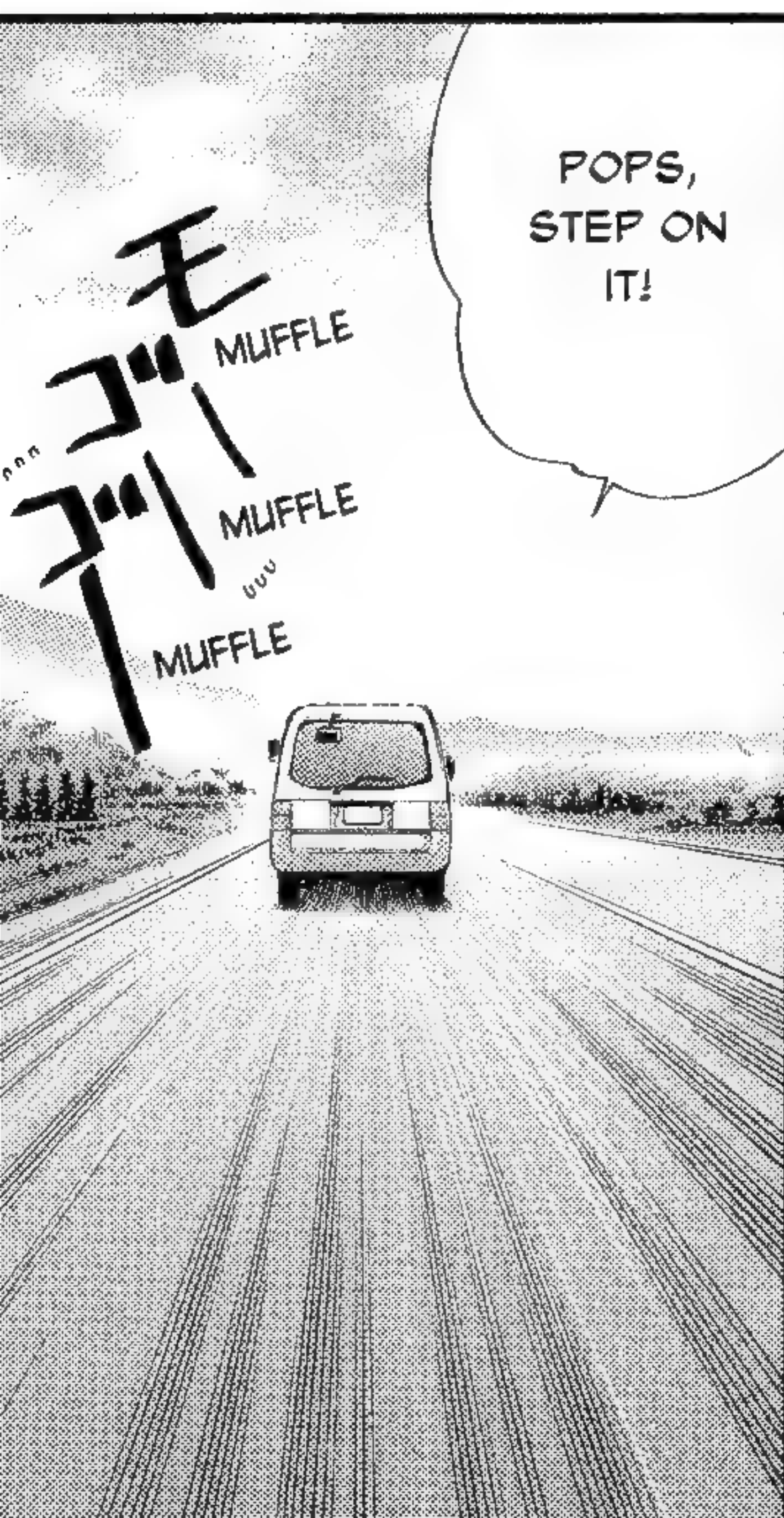


IT'S A
REALLY
PRETTY
LAKE,
A HIDDEN
BEAUTY
SPOT...



THE KIDS
ARE AT
THE LAKE,
SEE?

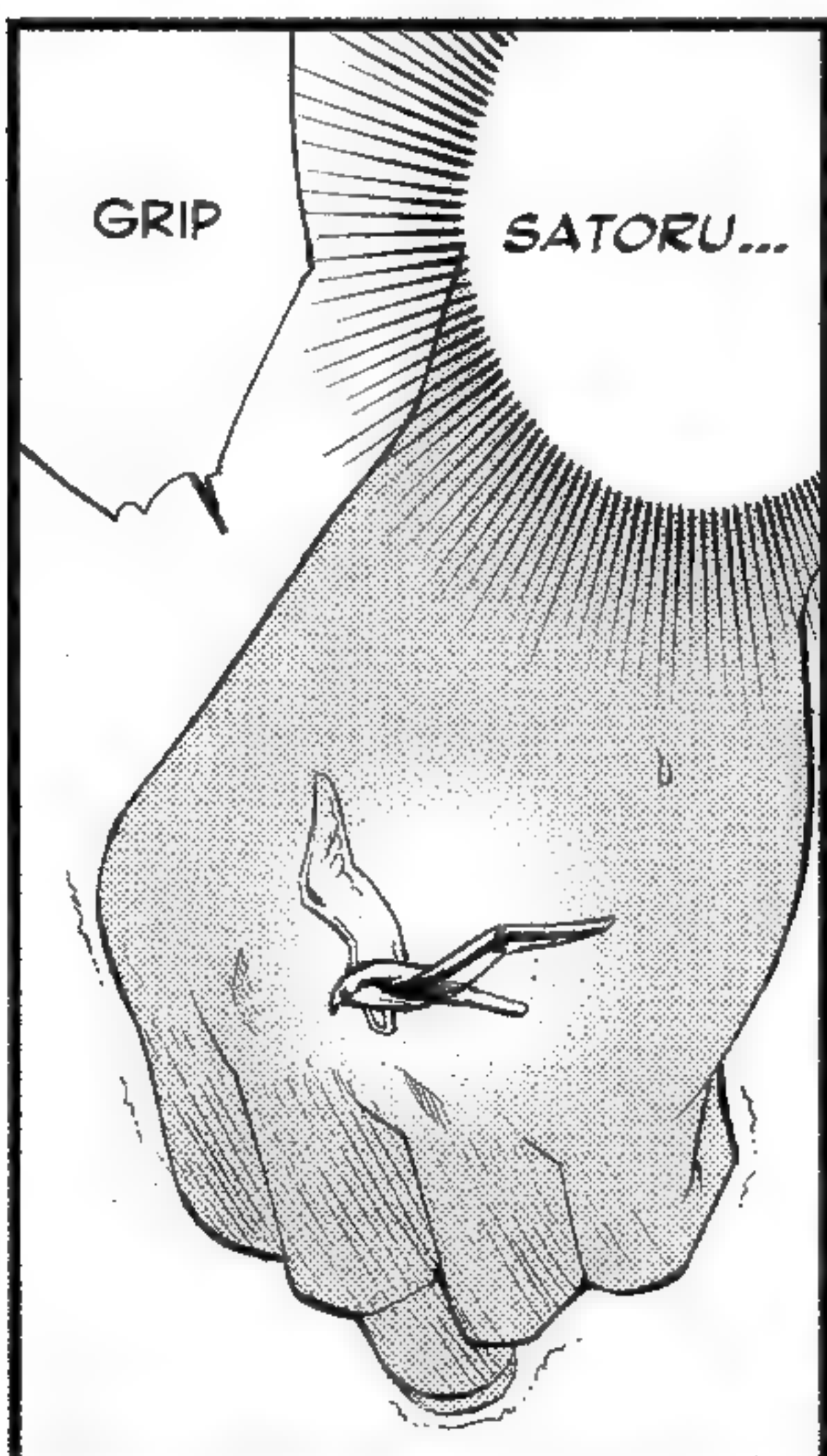
HEY,
ODA-
CHAN?



POPS,
STEP ON
IT!

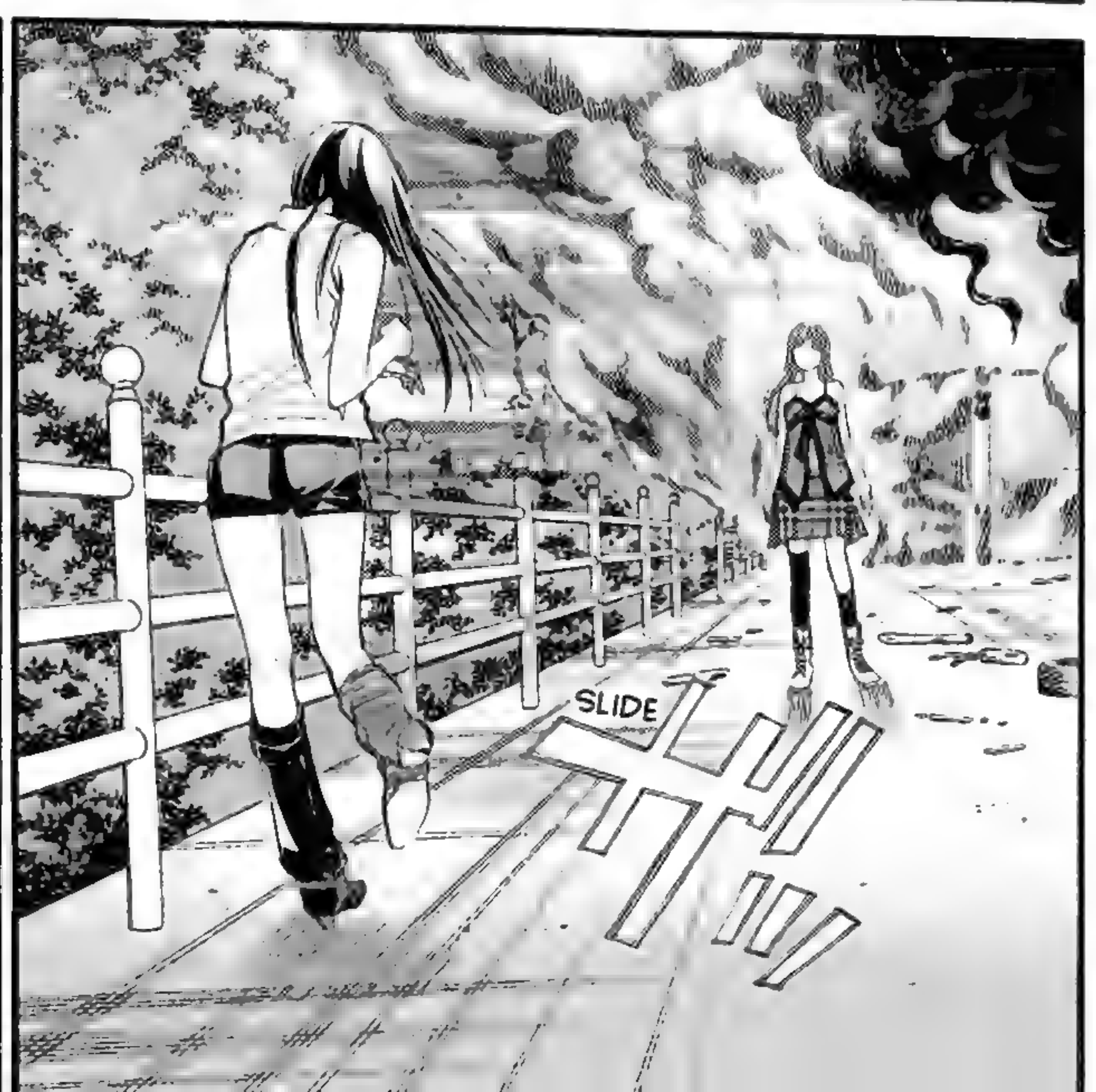


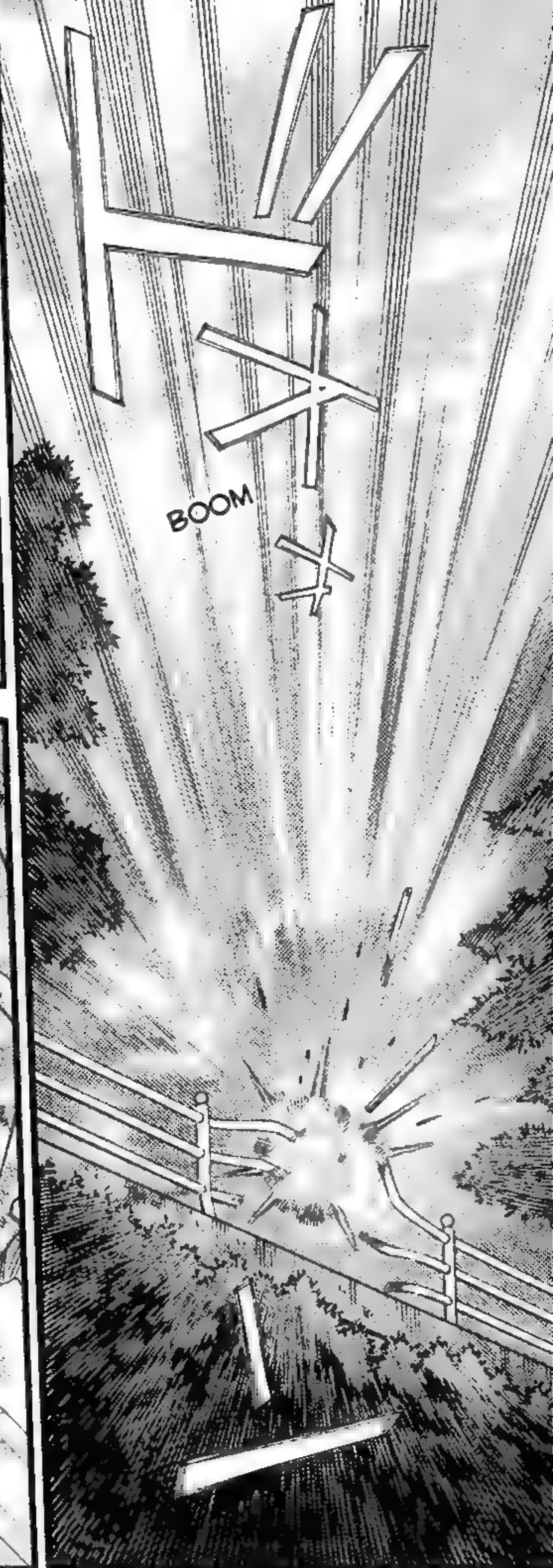
AND I
SENSE THAT...
SOMETHING
WILL
HAPPEN...!







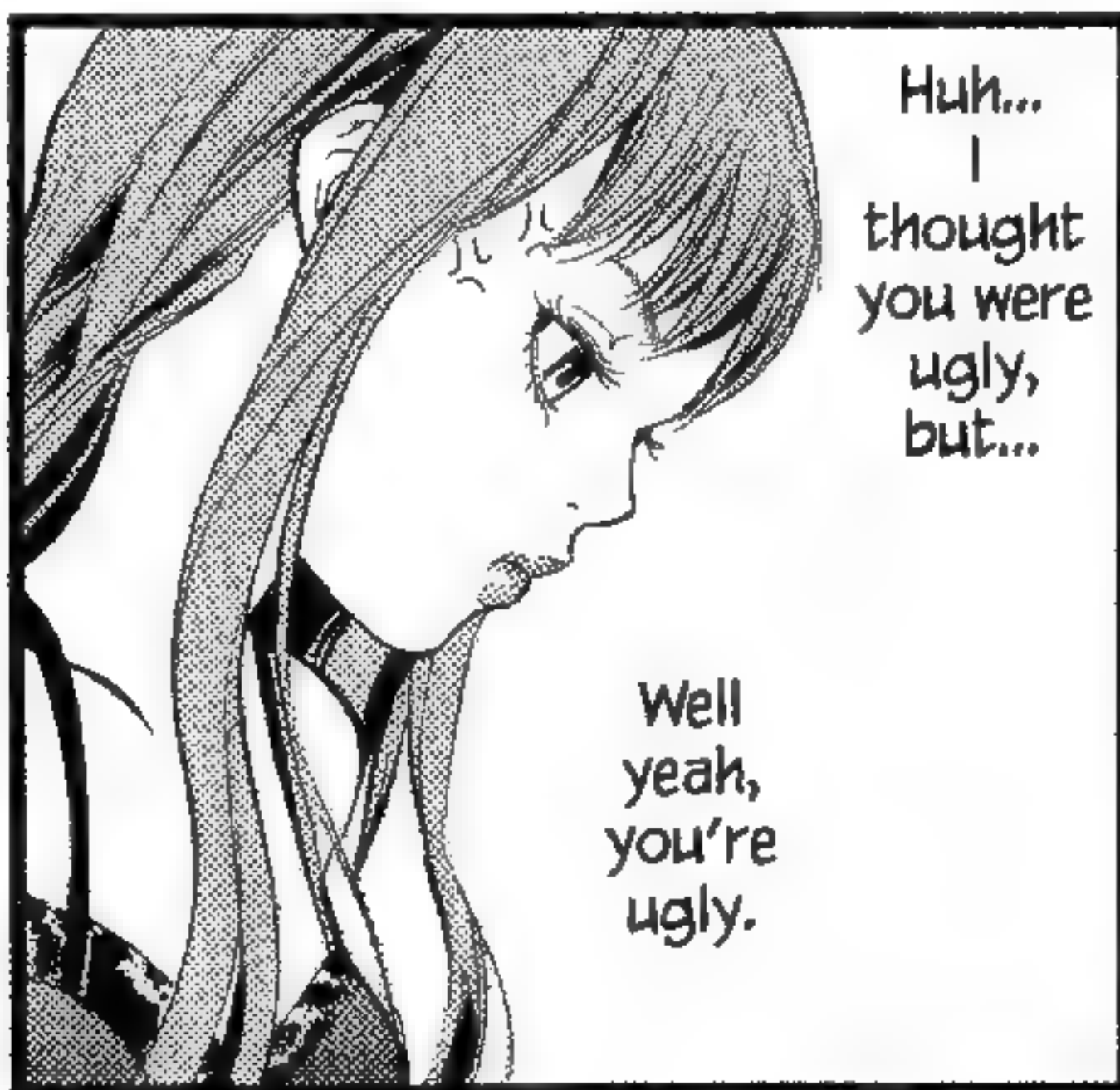






NICE TO
MEEEEET
YOOOU...

I'M
KANON
MITACHI.



Huh...
I
thought
you were
ugly,
but...

Well
yeah,
you're
ugly.



GRIT



KANON
WON'T
ACCEPT
THAT!

EVEN IF
KATSUMATA-SAN
INVITED YOU
TO JOIN US...

POUT

YOU'LL
NEVER BE
IN MY
GROOOOUP...

FIRST OFF,
YOUR
ATTITUDE
SUCKS!

AND I
DON'T
KNOW
WHEN HE
DIED BUT
**I
DON'T
CAAARE!**

PEOPLE WHO
"CARE" ABOUT
STUFF LIKE THAT
WOULDN'T JOIN
KATSUMATA-SAN'S
GROUP ANYWAY!

BESIDES

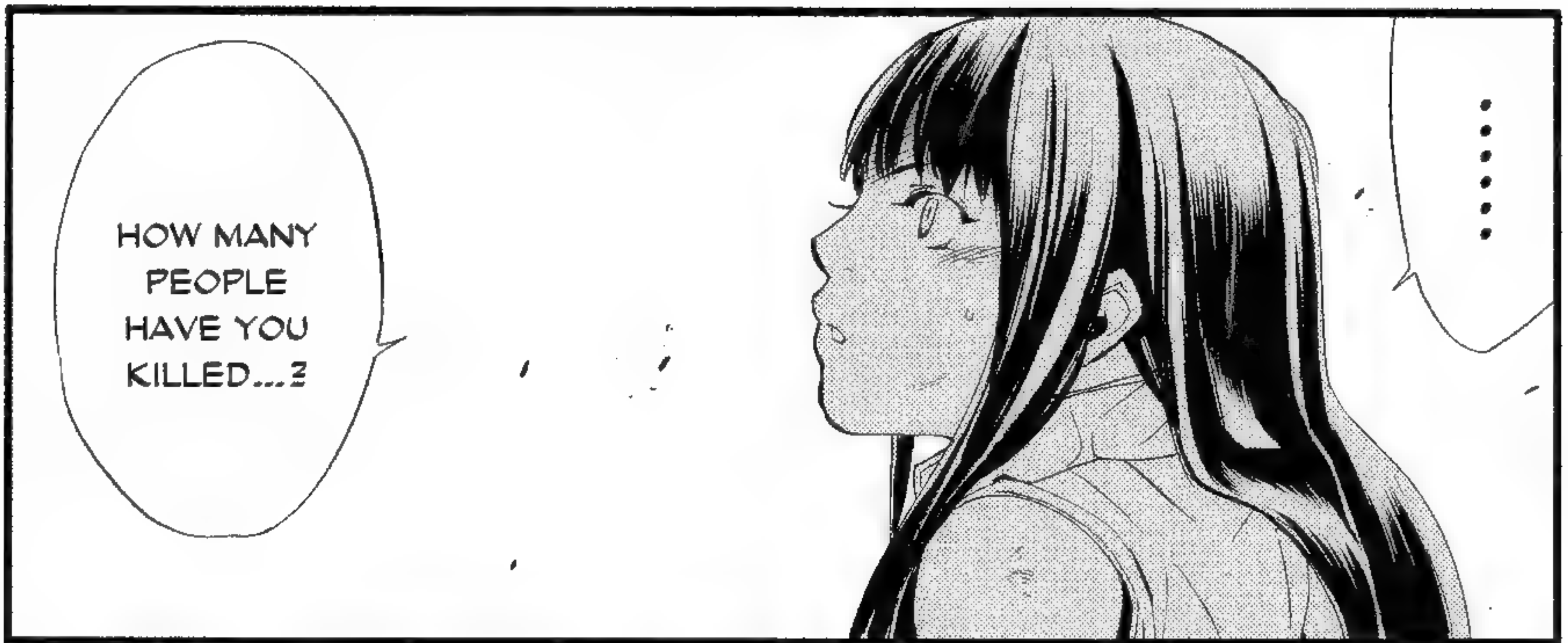


IT'S NOT
KANON'S
FAAAULLT!



I BLEW
IT UP
BECAUSE
I WAS
REALLY
MAAAD...

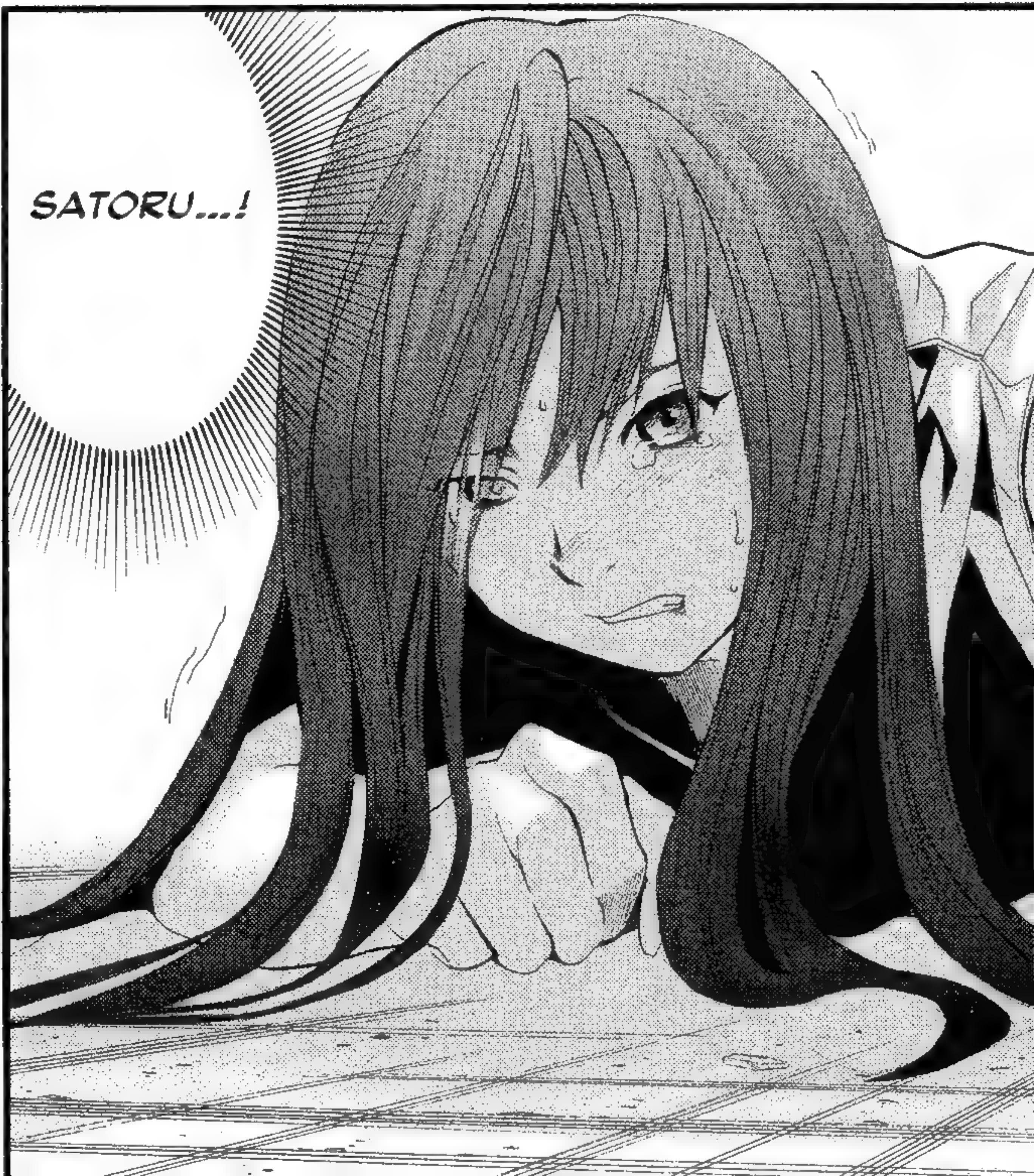
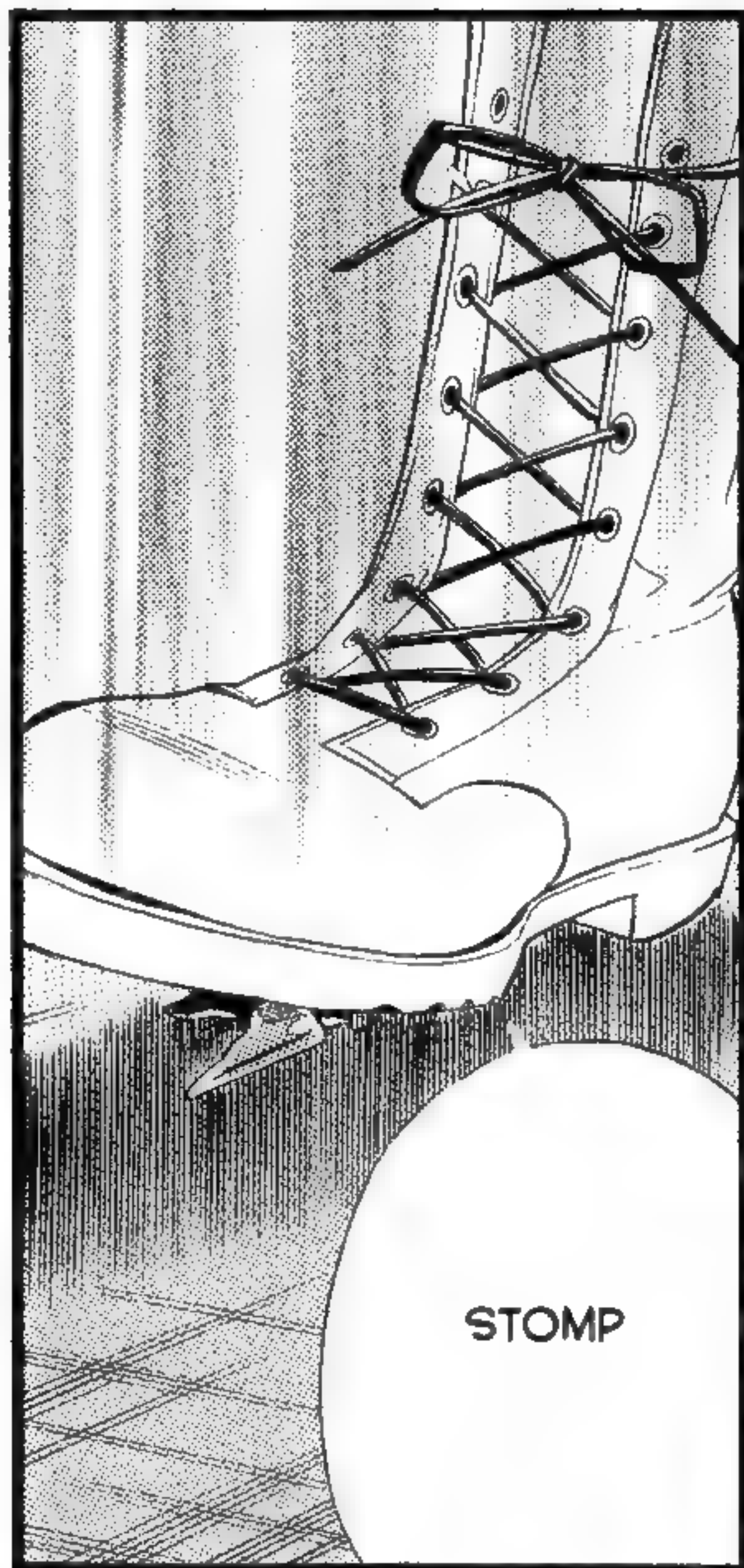
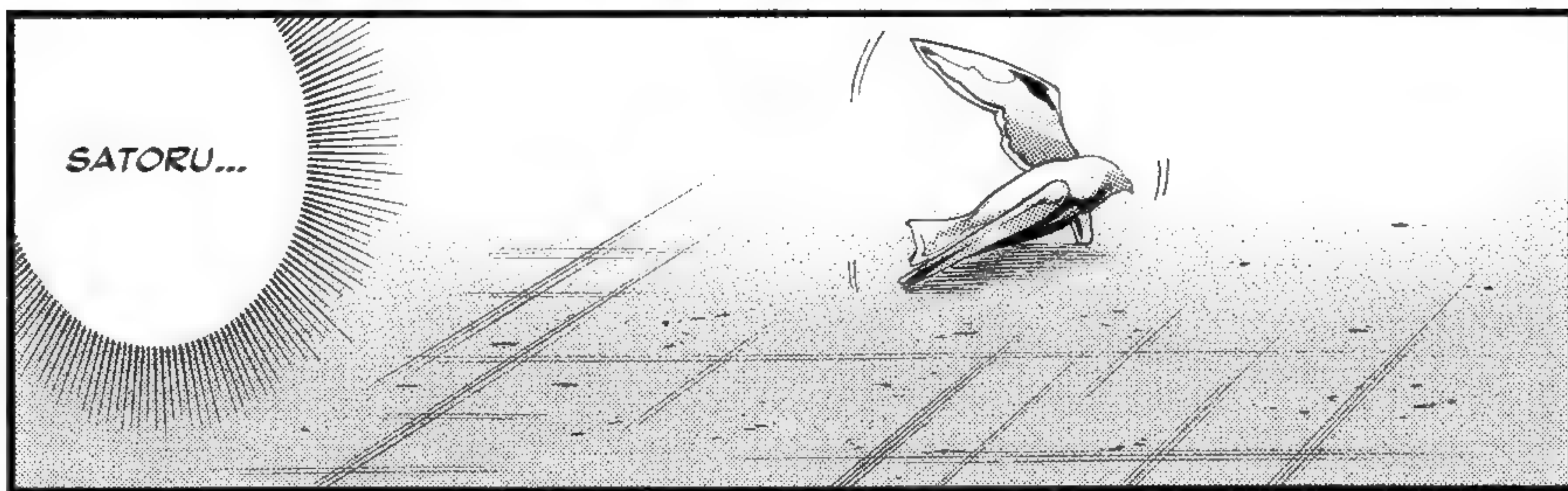
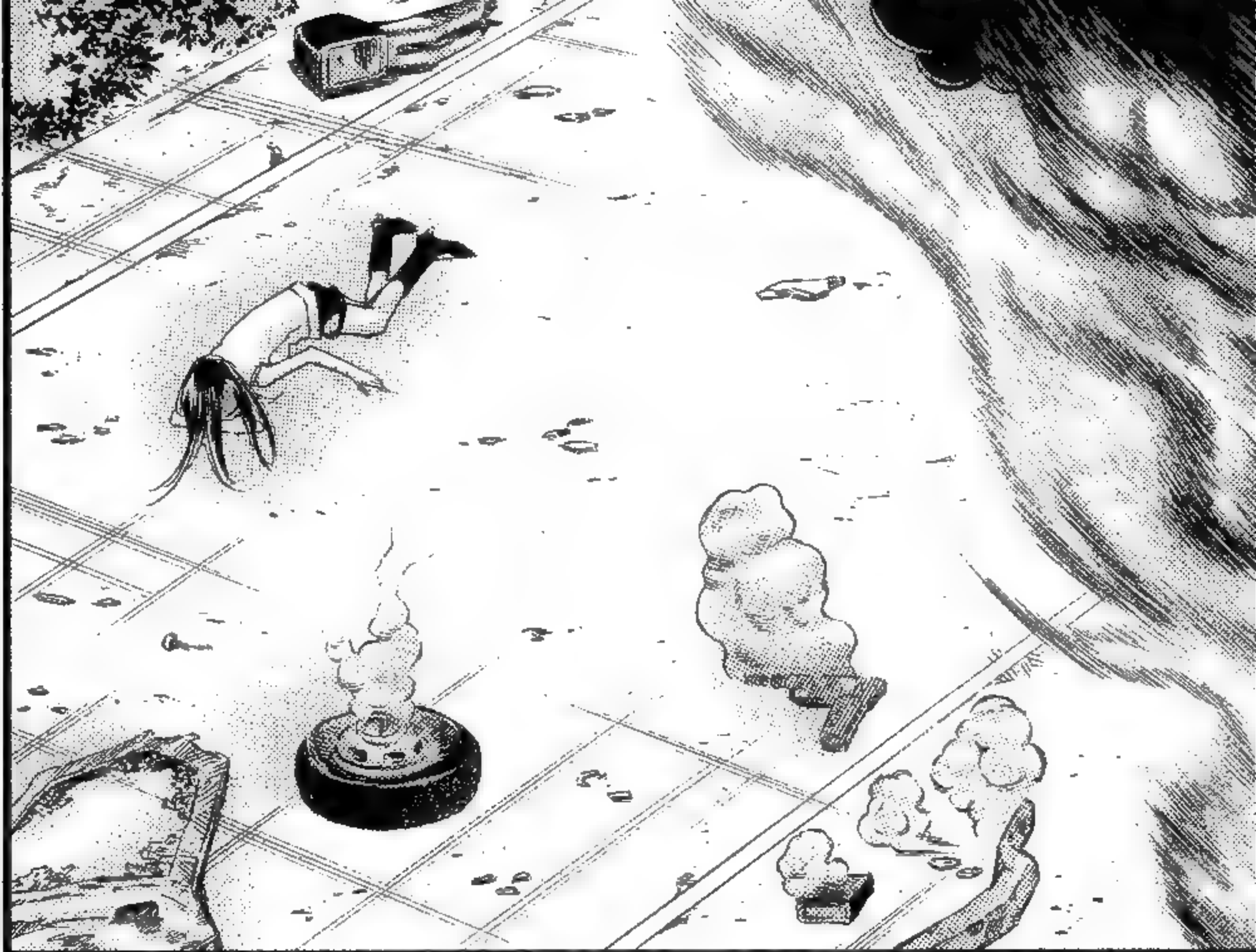
AND IT WAS
NOT MY
FAULT IN
THE FIRST
PLACE....

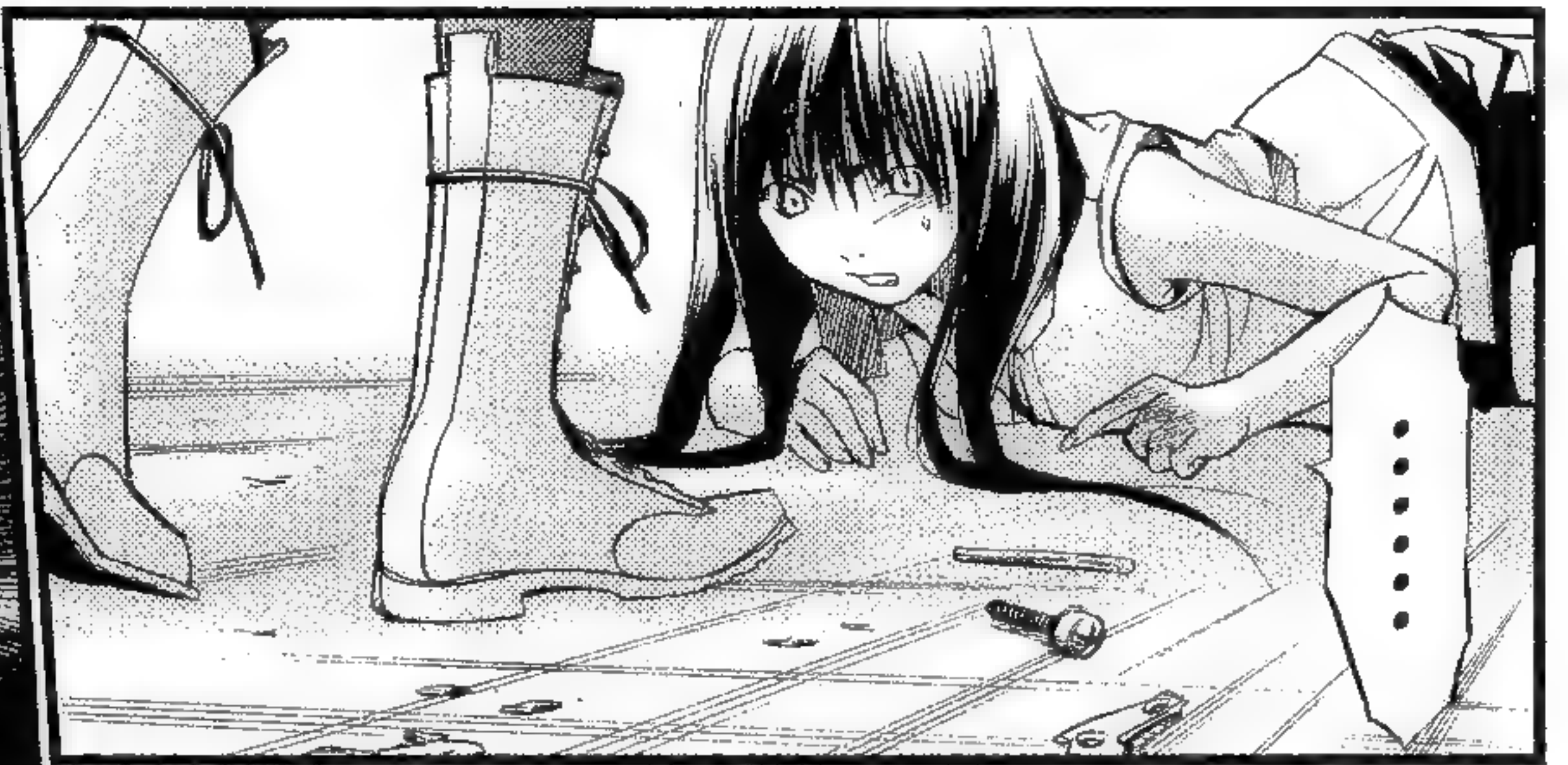
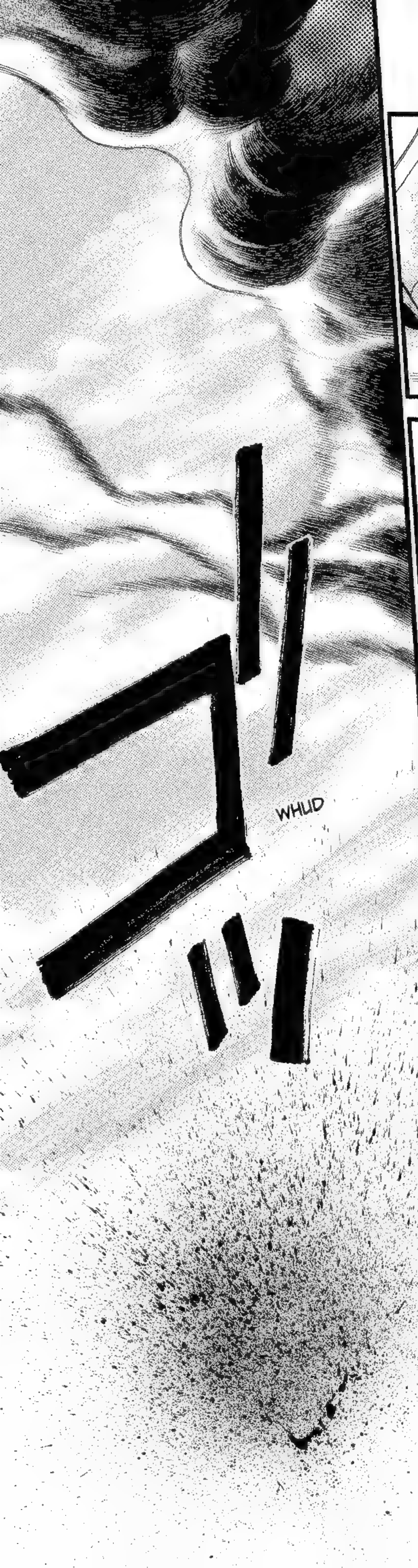








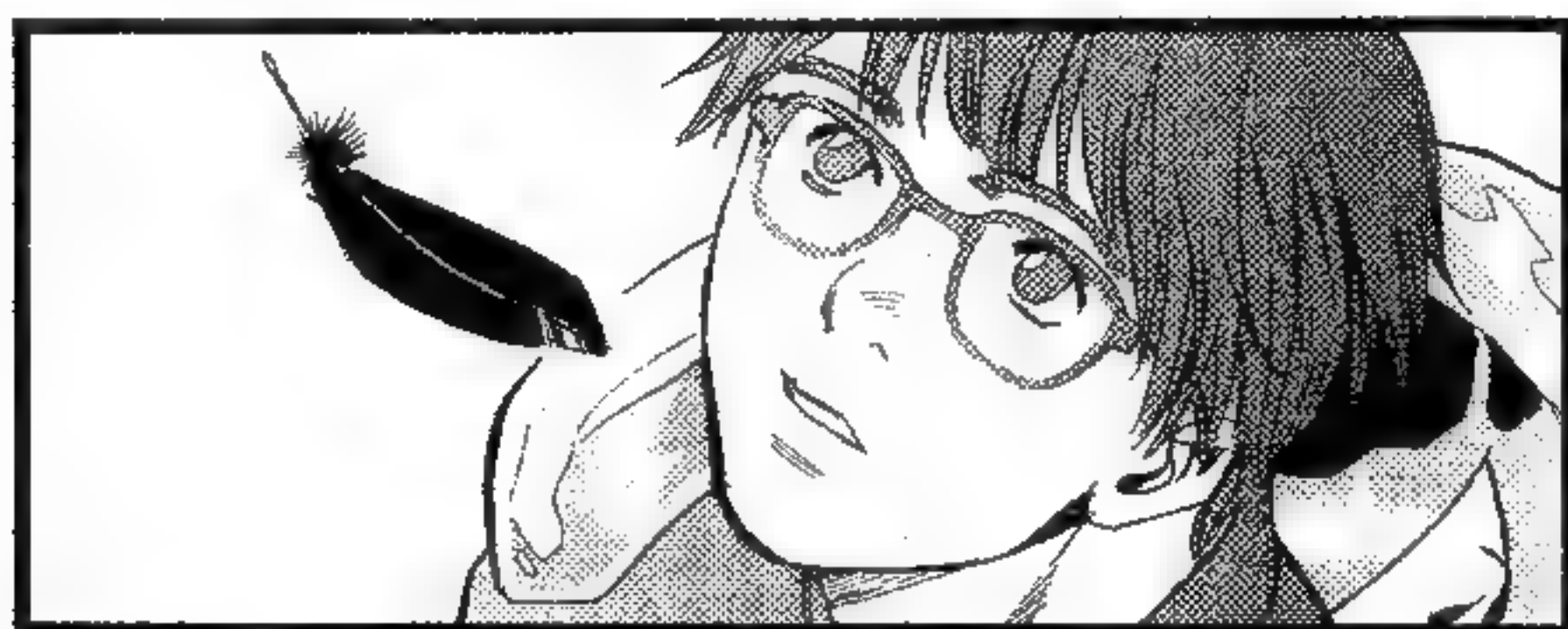




WHY
DON'T
YOU DIE,
UGLY
BITCH...?



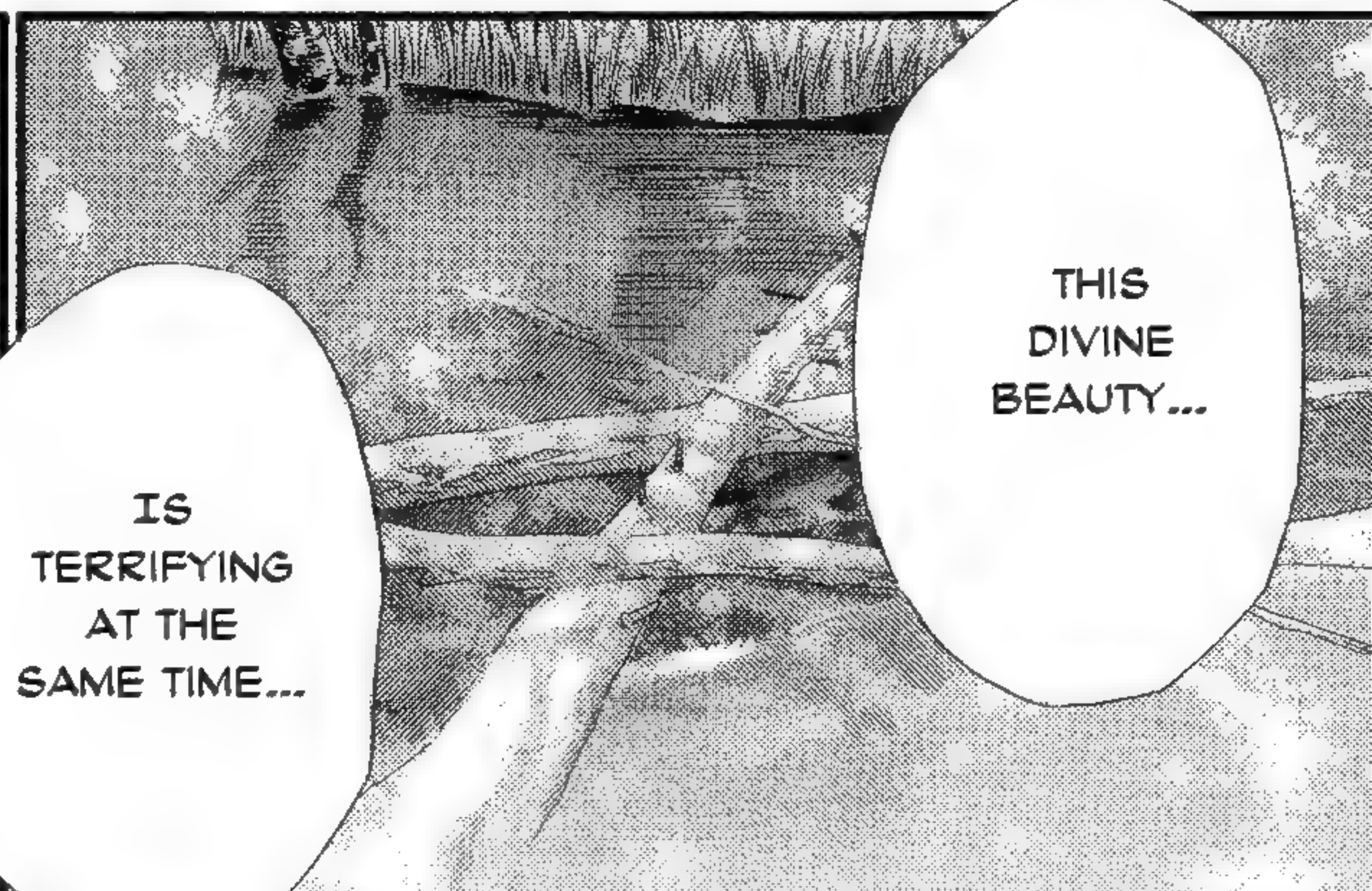
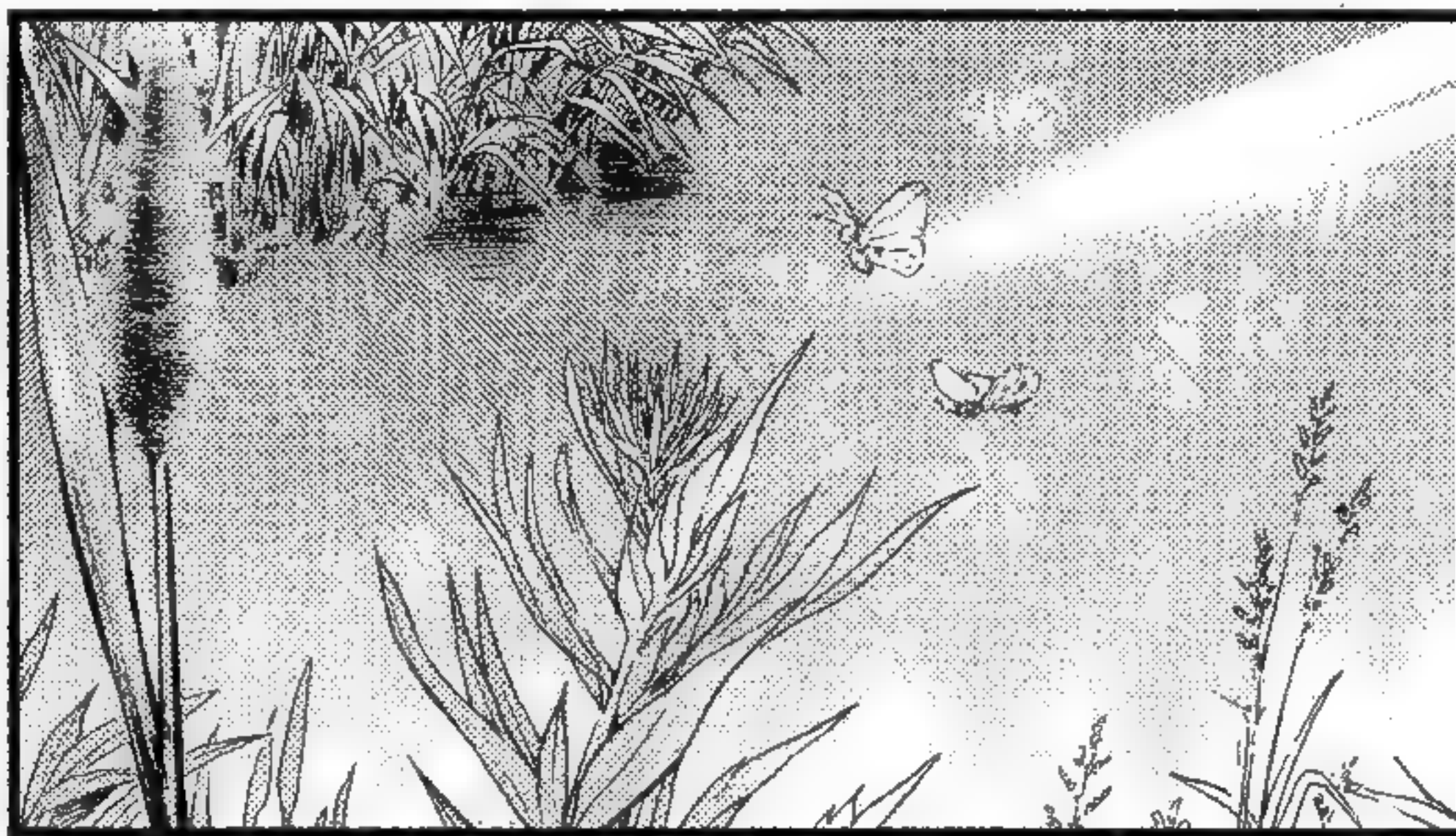






RIGHT
TO
"ACRO'S
HEART."

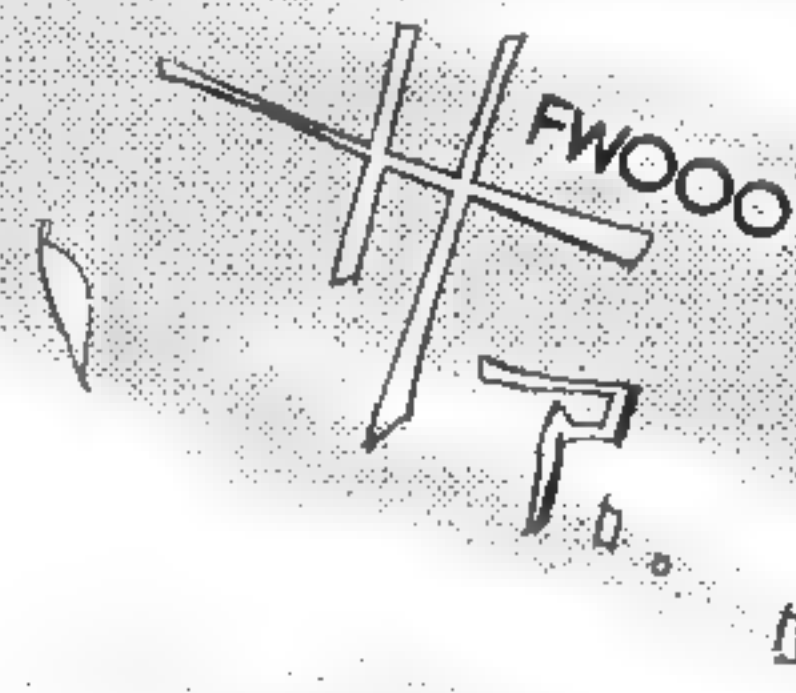






MAYBE WE CAME...

TO A REALLY SCARY PLACE...









N-...



IS IT HIROSE,
THE PERSON
YOU WERE
LOOKING FOR,
TAISUKE?!

HIRO?!



WHO
IS
HE...?

NO...



RON-KUN
CAME TOO?
THANK YOU
FOR
COMING ALL
THIS WAY.

HI
ASOU-
KUN.

NICE TO
SEE YOU,
KATSUMATA-
SAN.


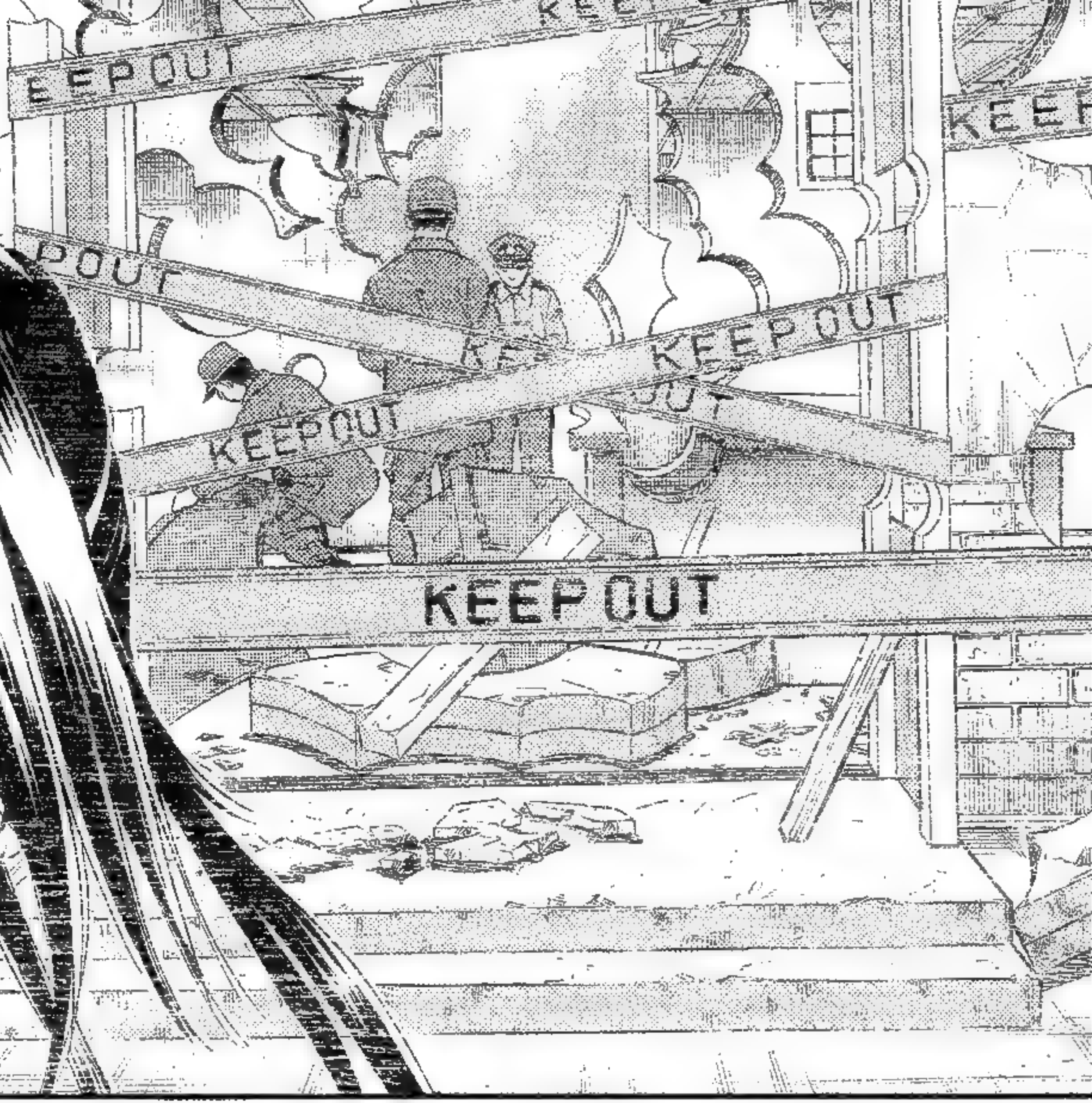


...EH?





HIROSE IS
ONE OF
KATSUMATA'S
COMRADES!



THE ONE
YOU ARE
CHASING IS
NO LONGER
THE PERSON
YOU KNOW...



THEN
I'LL...



IF
HE'S NO
LONGER
WHO HE
IS...



IF...
HE'S NO
LONGER
THE HIRO
THAT I
USED TO
KNOW...



NO...
I DIDN'T DO IT...

**NOT
ME...!**



HIRO!!



I...

**STILL
WANT TO
BELIEVE
HIRO!!**







TAISUKE
KANOU...



TAISUKE...

twitch

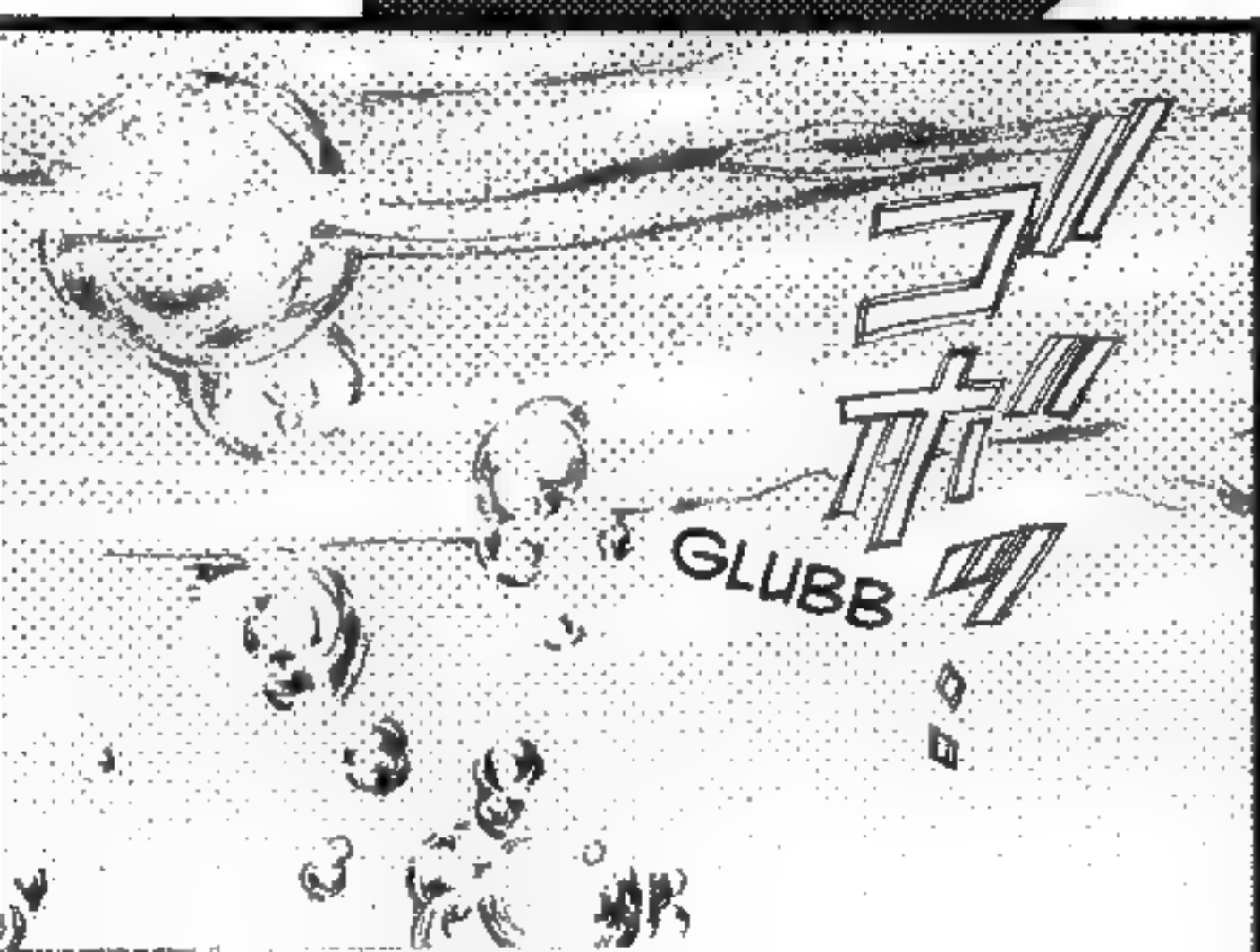
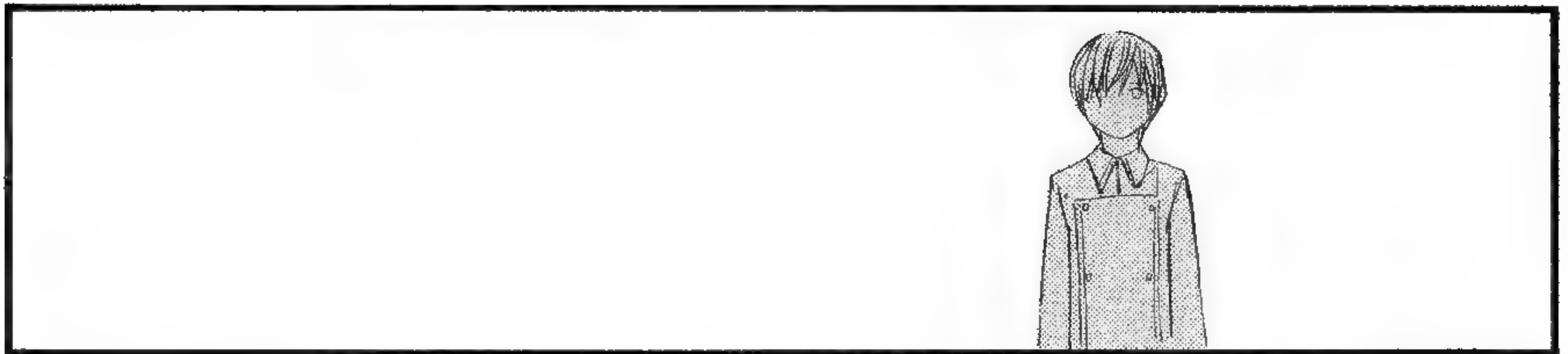


TAISUKE...

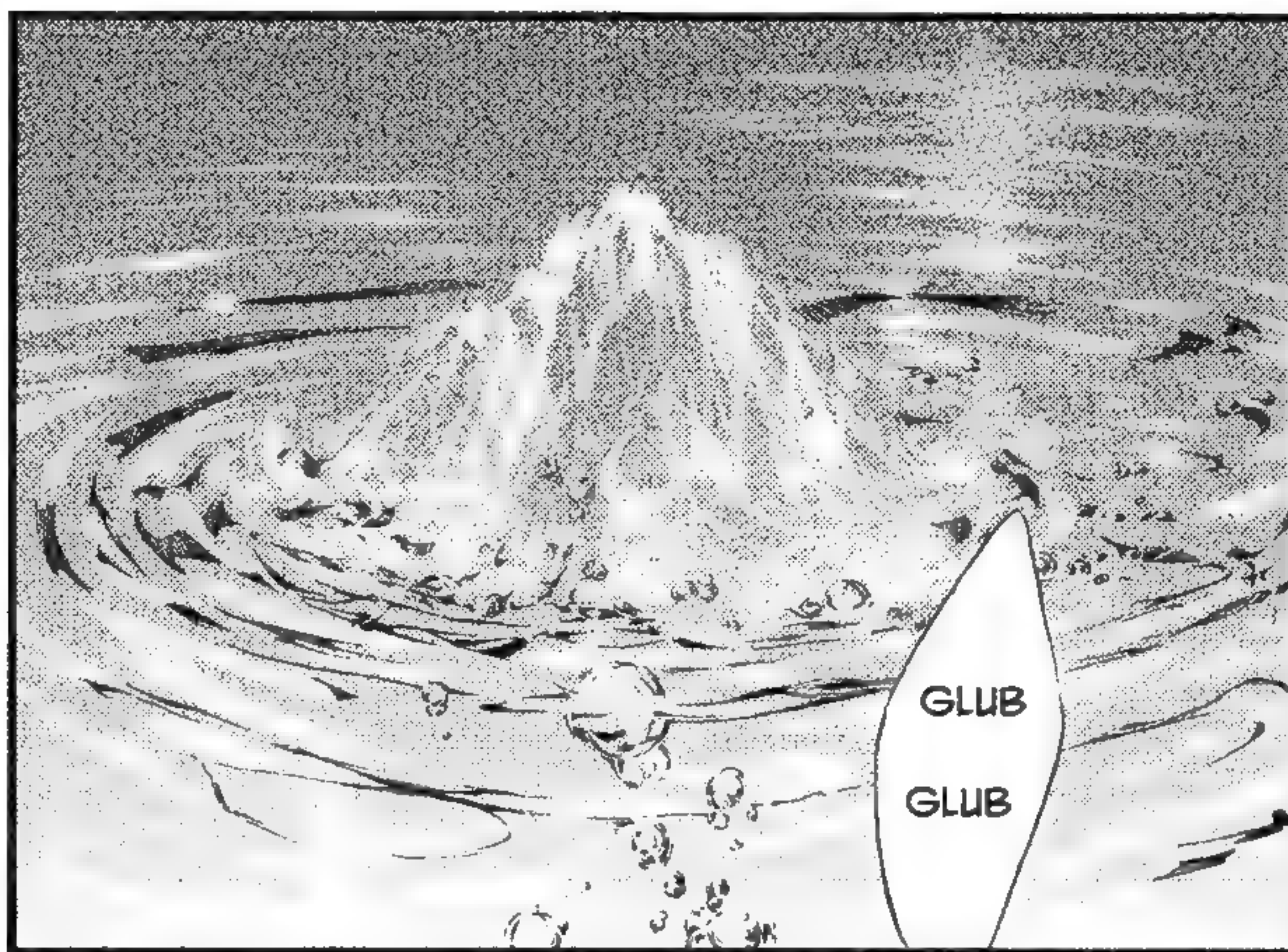


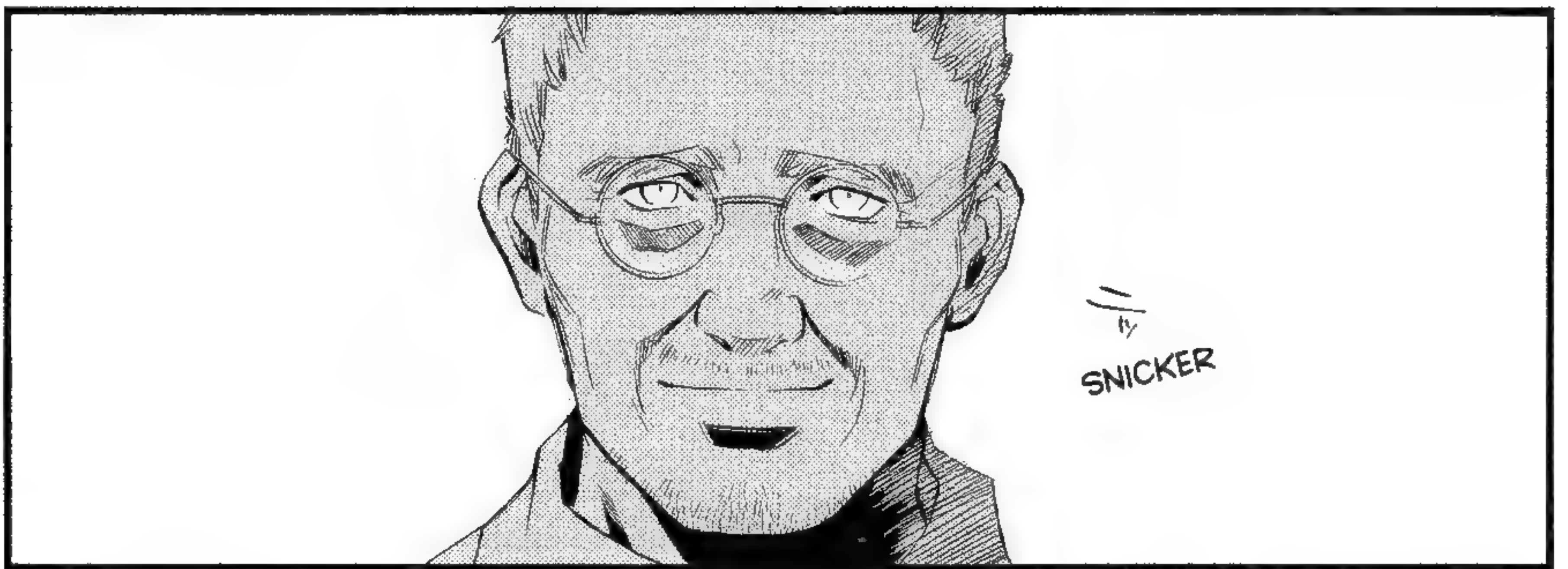




















ME...
MEGU?!

Chapter 26/ End



Alive

The Final Evolution

X MONTH A DAY

I STARTED A BLOG SINCE IT'S THE
THING TO DO THESE DAYS. SHOULD I
JUST DO DIARY ENTRIES
OR SOMETHING? OH
WELL. HERE GOES....!



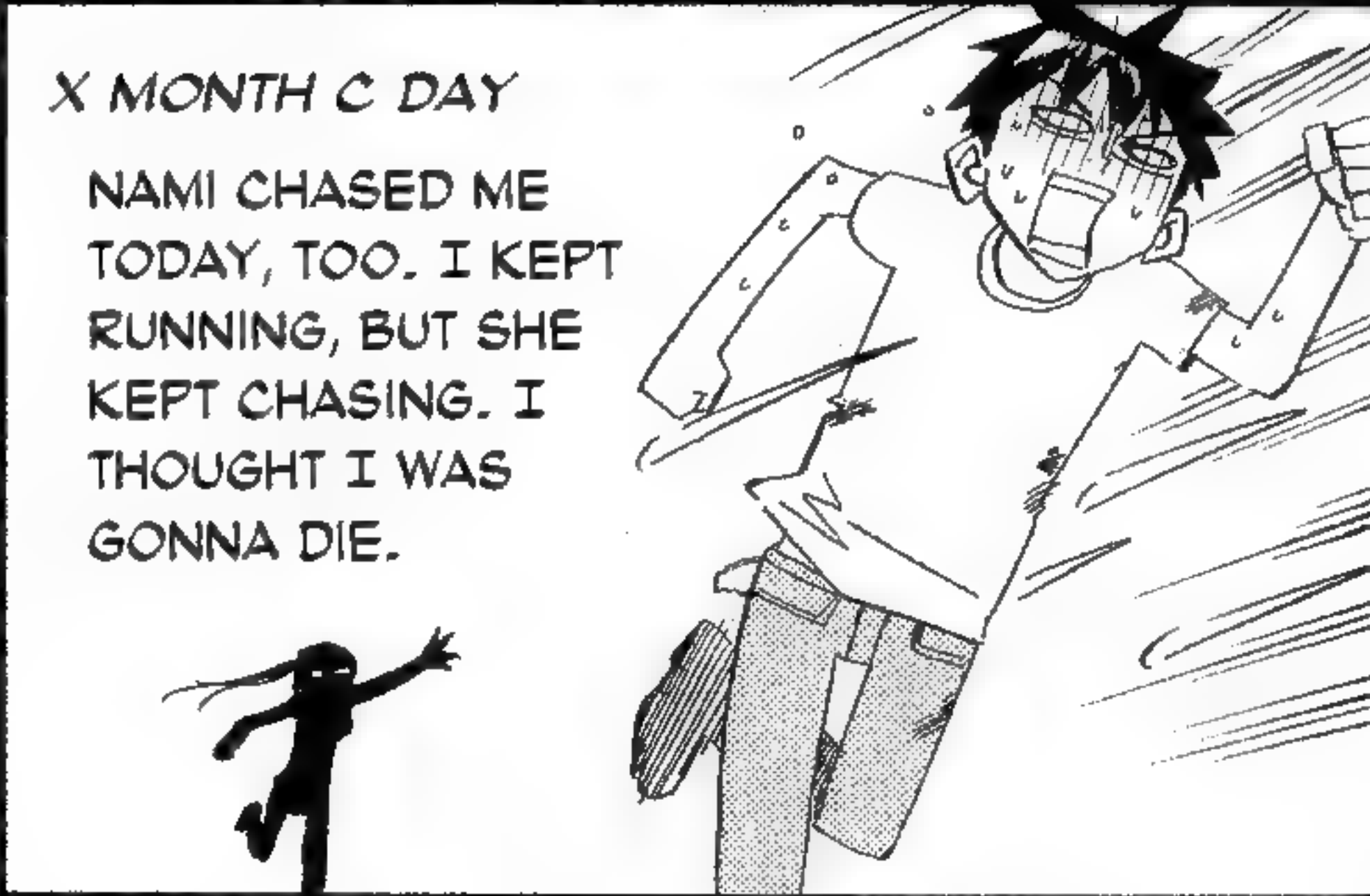
X MONTH B DAY

THIS MORNING, NAMI JUMPED ON ME.
I APOLOGIZED, EVEN THOUGH I WAS
CLUELESS, BUT THAT PISSED HER OFF
EVEN MORE. I THOUGHT I WAS GONNA DIE.



X MONTH C DAY

NAMI CHASED ME
TODAY, TOO. I KEPT
RUNNING, BUT SHE
KEPT CHASING. I
THOUGHT I WAS
GONNA DIE.



X MONTH D DAY

YUTA WAS THE CULPRIT WHO MADE NAMI
CHASE ME AROUND. I'M GONNA KICK THE
CRAP OUT OF THAT KID ONE DAY.
...BUT, SURVIVAL IS PARAMOUNT NOW. OH
CRAP...I CAN'T BREATHE.
DWJP@NP*PX#THDP



Light Visual Manga

7



YUTA'S BLOG

X MONTH A DAY

I'M BORED...SO I HAVE NOTHING TO BLOG ABOUT. IF THERE'S NOTHING, YOU GOTTA MAKE SOMETHING. TOMORROW, I'M GOING TO MESS WITH TAISUKE. WHAT SHOULD I DO...



X MONTH B DAY

I PUT NAMI'S BRA ON TAISUKE'S FACE. CAN'T WAIT TILL TOMORROW ☆



X MONTH C DAY

THIS TIME, I PUT NAMI'S PANTIES IN TAISUKE'S BACK POCKET. CAN'T WAIT TILL TOMORROW ☆



X MONTH D DAY

THEY FOUND OUT. TAISUKE GOT PISSSED OVER A KID'S PRANK, SO I PUT WANSUKE IN HIS DOGGIE HOUSE. IT'S NICE AND QUIET ☆



NAMI'S BLOG

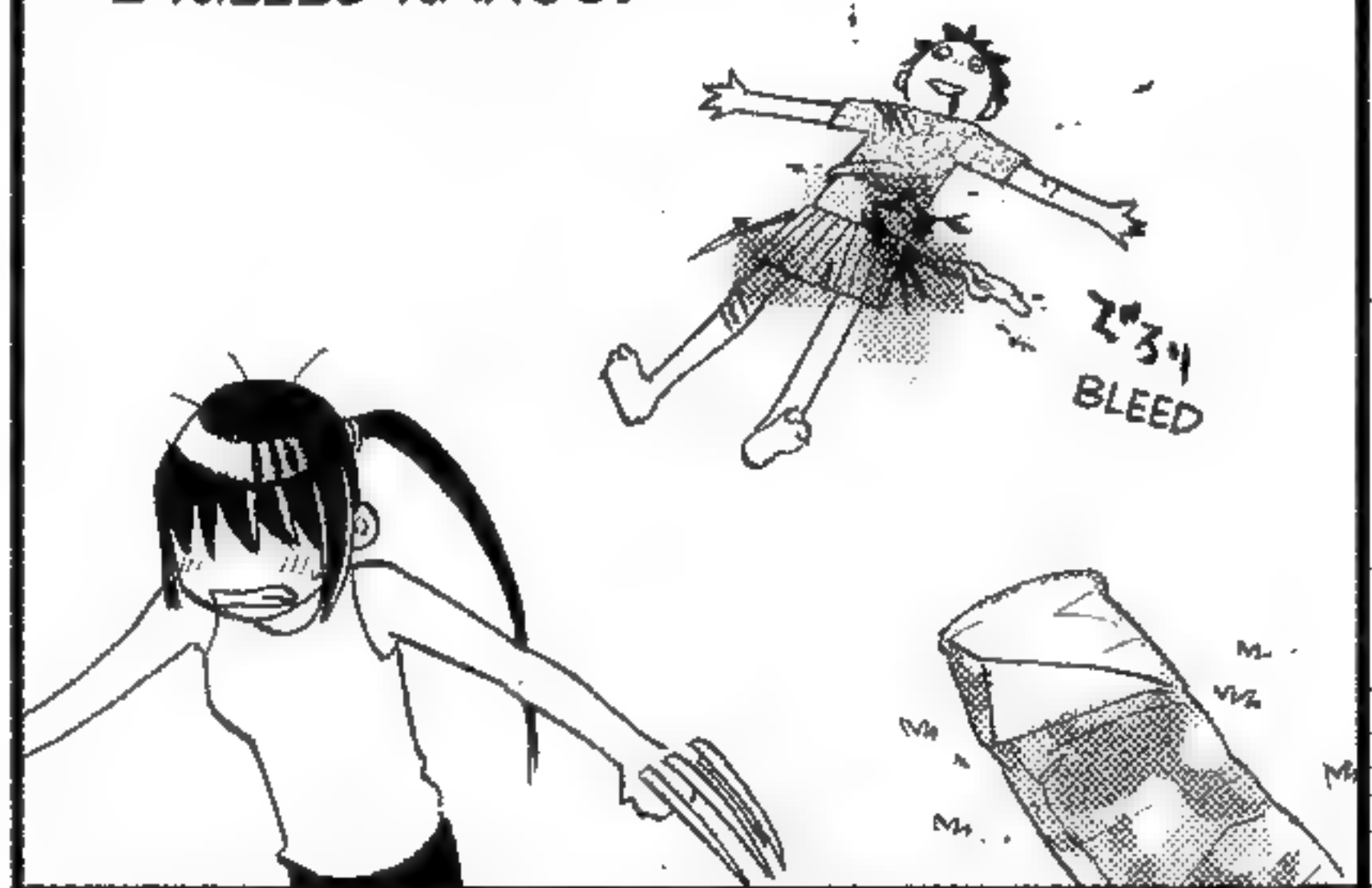
X MONTH A DAY

TODAY, KANOU ASKED ME TO FREEZE SOME LEFTOVERS. "I'LL NUKE IT LATER TO EAT IT," HE SAID WITH A SMILE.



X MONTH B DAY

I KILLED KANOU.



X MONTH C DAY

I KILLED KANOU AGAIN TODAY.



X MONTH D DAY

IT TURNED OUT THAT YUTA WAS THE CULPRIT, NOT KANOU. SINCE I OVERDID IT, I WENT TO APOLOGIZE TO KANOU, BUT HE WASN'T THERE.



X MONTH A DAY

WE HAVE A LOT OF CUSTOMERS TODAY!! AMAMIYA-SAMA GROUP AND ASOU-SAMA GROUP-A TOTAL OF 6 PEOPLE. I'M GOING TO WORK MY BUTT OFF...!



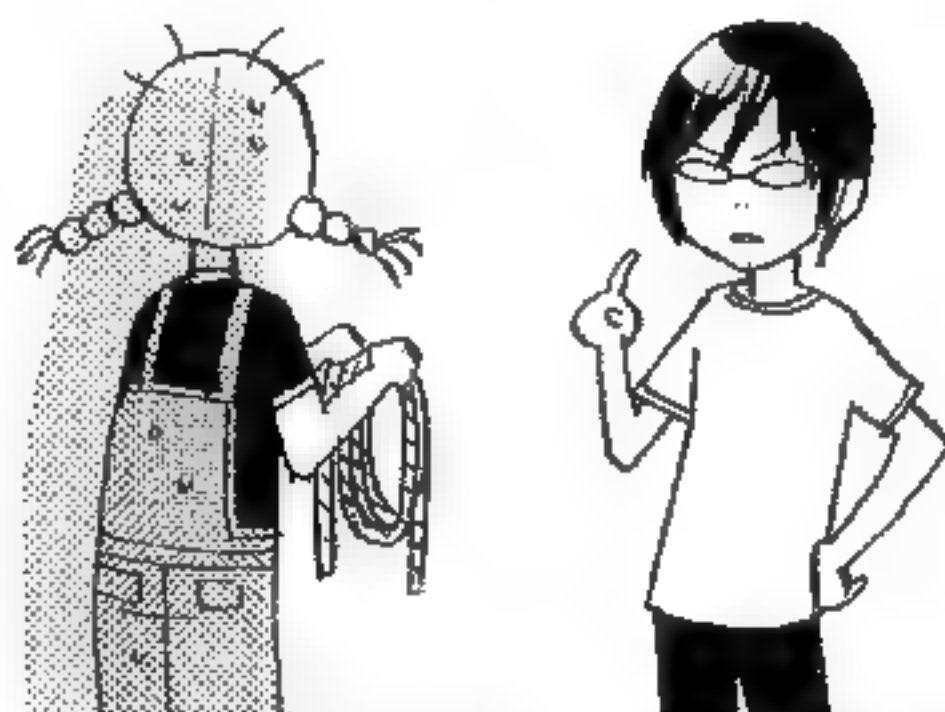
...BUT, THERE WAS A PARANORMAL INCIDENT. ASOU-SAMA'S ROOM WAS SOAKING WET. FATHER SAID WE SHOULD "USE THIS AS A PR TOOL"!, BUT I THINK IT'LL HAVE THE OPPOSITE EFFECT...



...AT NIGHT, KANOU-SAN ASKED FOR "A ROPE TO TIE SOMEONE UP WITH." WHAT ARE YOU GONNA DO?



...AND AMAMIYA-SAN, TOO...?



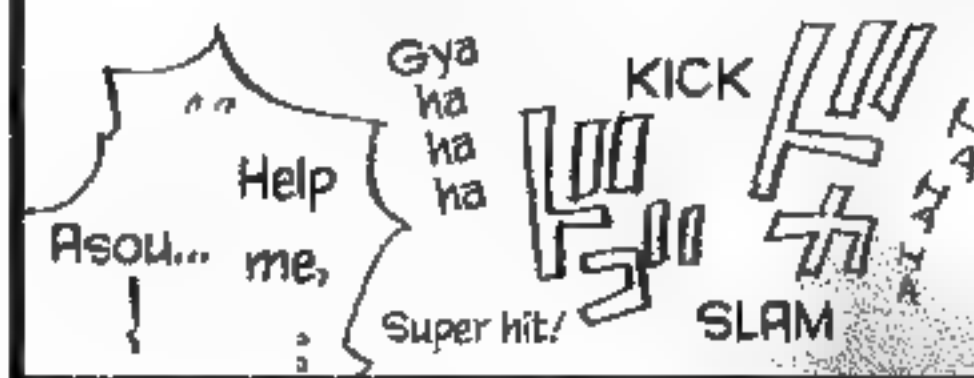
X MONTH A DAY

I'M OFF TO HOKKAIDO TODAY. I'VE NEVER BEEN THERE. I'M LOOKING FORWARD TO IT. I LIKE TAKING TRIPS THE SLOW, RELAXING WAY. I HID RON-KUN IN THE SUITCASE, SO I ONLY HAD TO PAY FOR ONE ADULT FARE. LORD, THANK YOU.



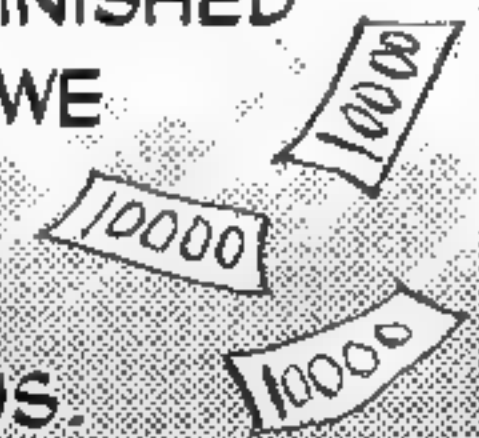
X MONTH B DAY

WE'RE IN TOKYO. I'M DAZZLED BY THE LARGE BUILDINGS AND A WHOLE LOT OF PEOPLE. WHEN I USED RON-KUN AS A WATER PILLOW AT THE PARK, HE BECAME SO POPULAR. THEY CALLED HIM "SLIME, SLIME" AND BEAT THE CRAP OUT OF HIM. LORD, PLEASE PUNISH THOSE CHILDREN..



X MONTH C DAY

BY THE TIME WE REACHED HOKKAIDO, WE WERE FLAT BROKE. I HAD TO ASK RON-KUN TO PICK POCKETS. I KNOW STEALING IS A HEAVY SIN, BUT I COULDN'T LET A CHILD STARVE, EITHER. WE'RE ALMOST FINISHED WITH OUR TRIP. TONIGHT, WE WILL EAT A LUXURIOUS DINNER AT SUSUKINO. LORD, PLEASE FORGIVE US.

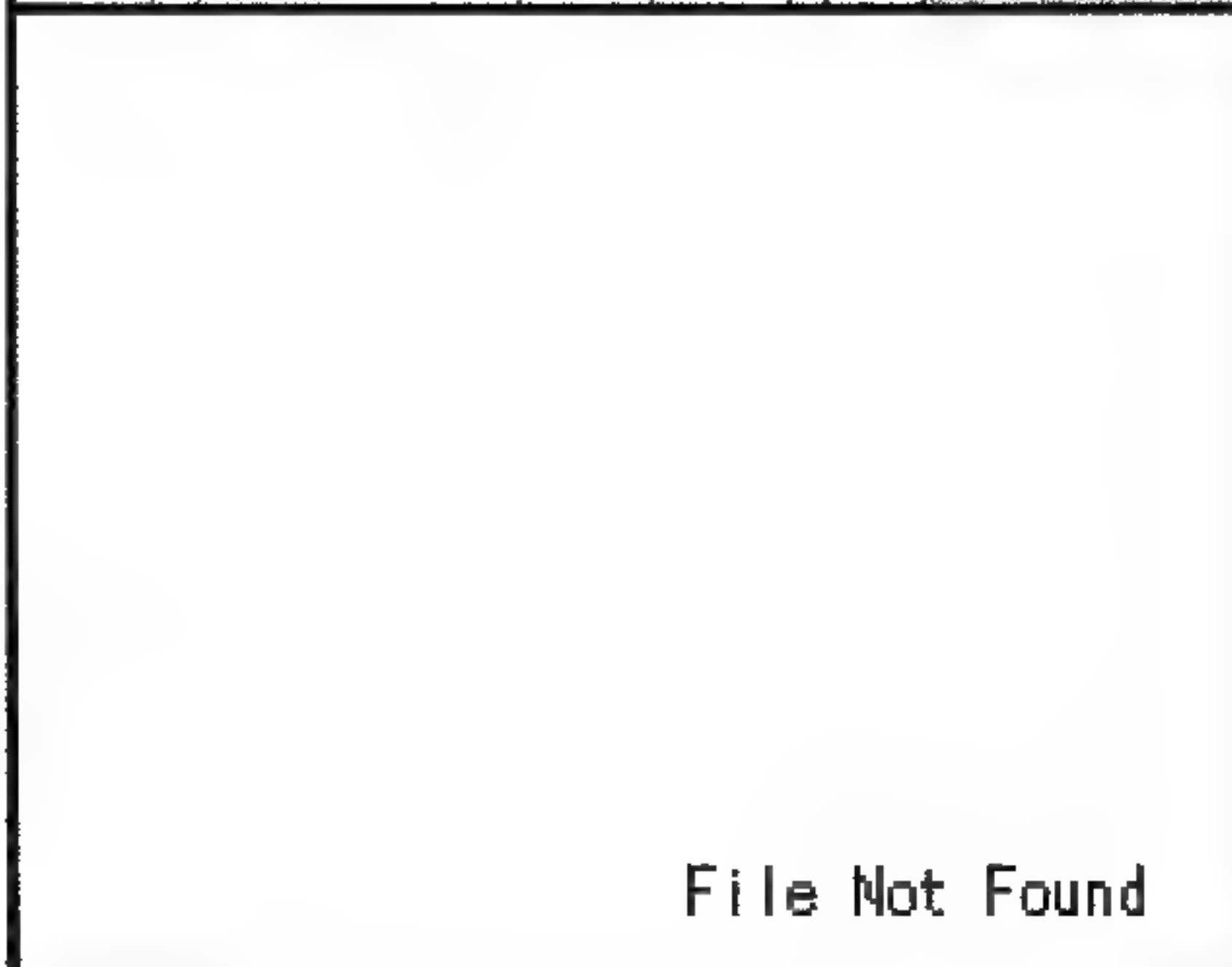
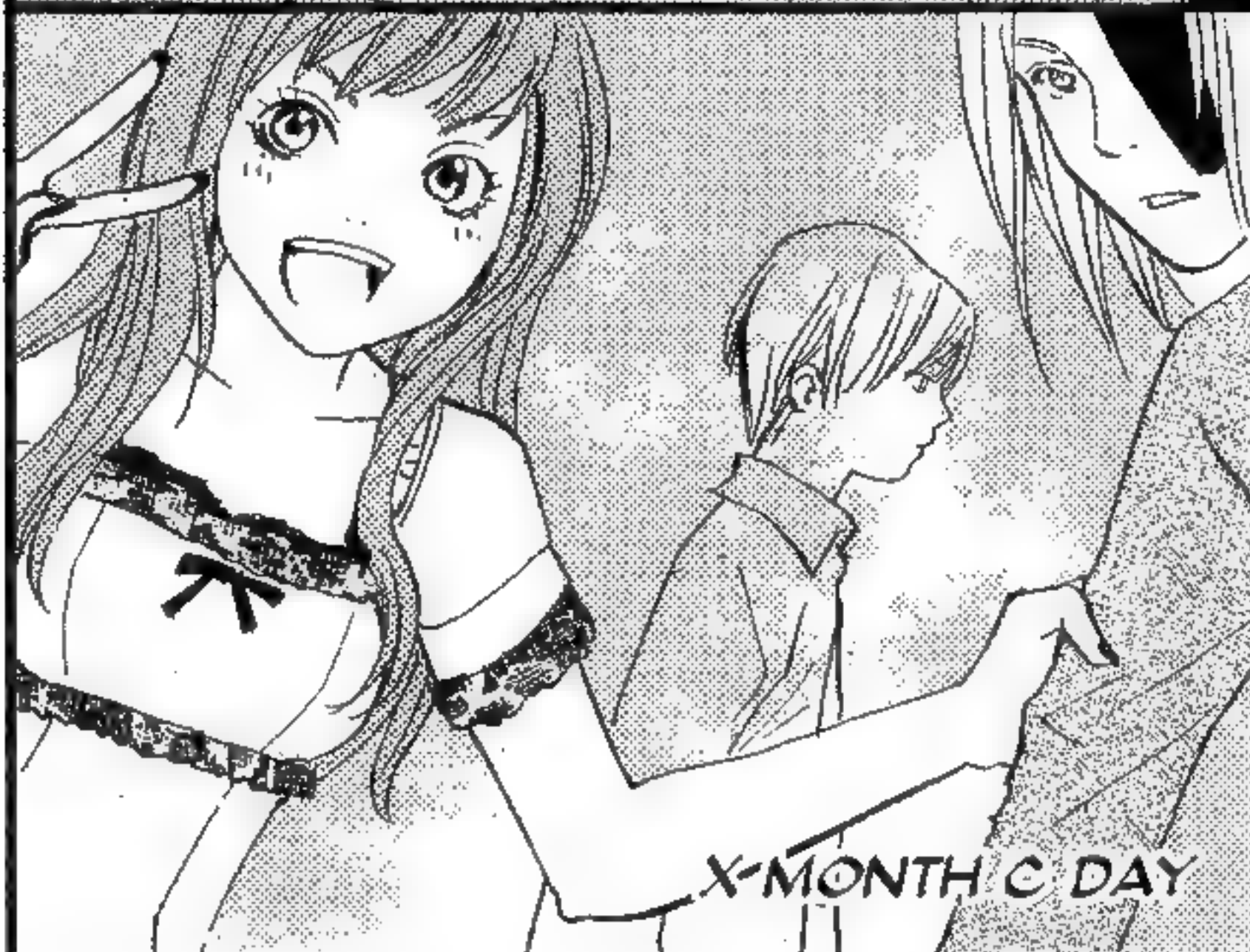
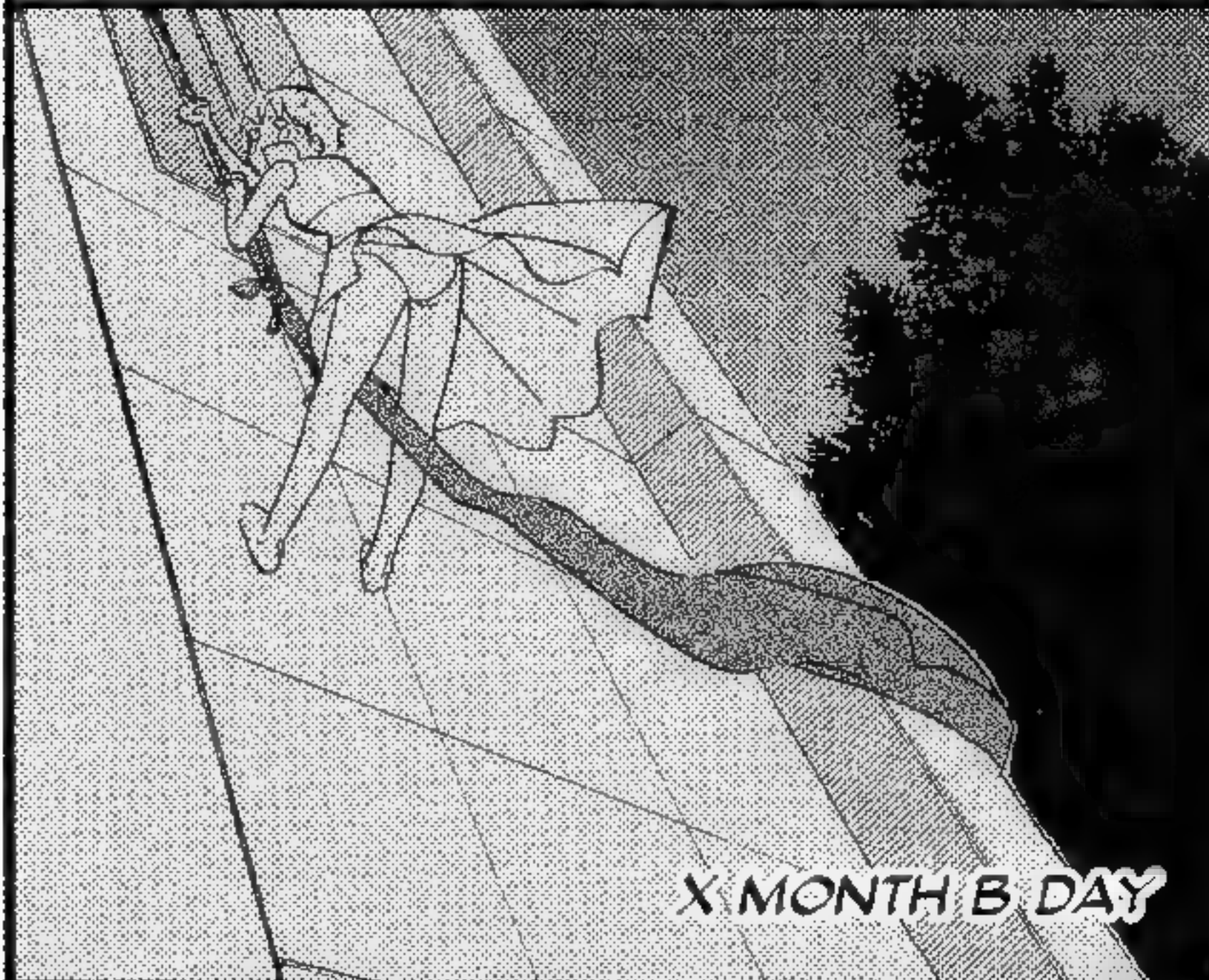
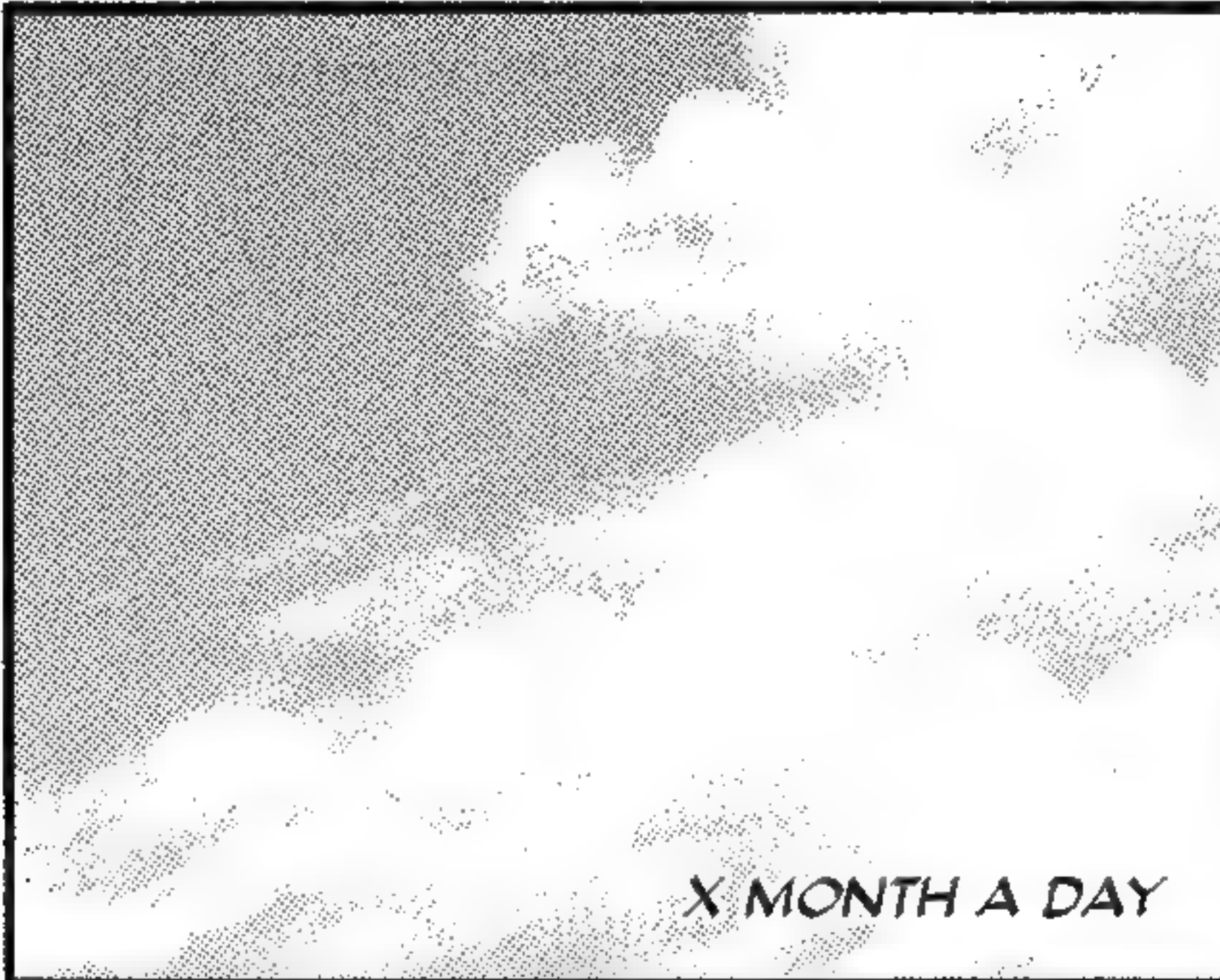


X MONTH D DAY

ASOU GOT TIED UP BY A DOMINATRIX.

I need to blog in his place.





X MONTH A DAY

KANON GOT PISSED OFF FOR SOME REASON AND SCRATCHED MY CAR UP WITH A 10 YEN COIN, SLASHED THE TIRES, AND KICKED THE CRAP OUT OF IT...AND BLEW IT UP, TOO—YURA TOLD ME. WHY DIDN'T HE STOP HER!?



X MONTH B DAY

WHEN I WALKED OUT AT NIGHT, THE DAMN OWL ATTACKED ME. HE CLAIMED TO HAVE MISTAKEN ME FOR A FIELD RAT. YEAH RIGHT! BIRD EYES!?

YOU'RE FREAKING NOCTURNAL!!



X MONTH C DAY

OKADA HAS BEEN BUGGING ME THESE DAYS. HE SAID MY EYE PATCH REMINDS HIM OF SOME ANIME CHARACTER. NO!! I'M AM NOT COSPLAYING!!



1 COMMENT LOGGED.
COSPLAYING ISN'T SOMETHING TO BE EMBARRASSED ABOUT (^^) (KATSUMATA).

Katsumata-san, you read my blog?



Someone kill me...



THANK YOU FOR READING THIS FAR!!



Translation Notes

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction with our translation of the work, or where a Japanese cultural reference is used.

***Akiba*, page 151**

Akiba is a shortened version of Akihabara, a section of Tokyo known for its electronics stores, manga/anime shops, and maid cafes. A popular hangout for otaku nerds like Okada.



***Kamaitachi*, page 159**

Kamaitachi was a mythical phenomenon, where winds would mysteriously cut or slice people and objects like a *kama* [sickle]. It was thought to be caused by an *itachi* [weasel], so the term *kamaitachi* [sickle weasel] came about.



Honorifics Explained

Throughout the Del Rey Manga books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: “Asuna-san”), is used as a title at the end of one's name, or appears in place of the name itself (example: “Negi-sensei,” or simply “Sensei”).

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Del Rey not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Del Rey Manga.

- san:** This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.
- sama:** This is one level higher than “-san” and is used to confer great respect.
- dono:** This comes from the word “tono,” which means “lord.” It is an even higher level than “-sama” and confers utmost respect.

-kun: This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station.

-chan: This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.

Bozu: This is an informal way to refer to a boy, similar to the English terms "kid" and "squirt."

Sempai/

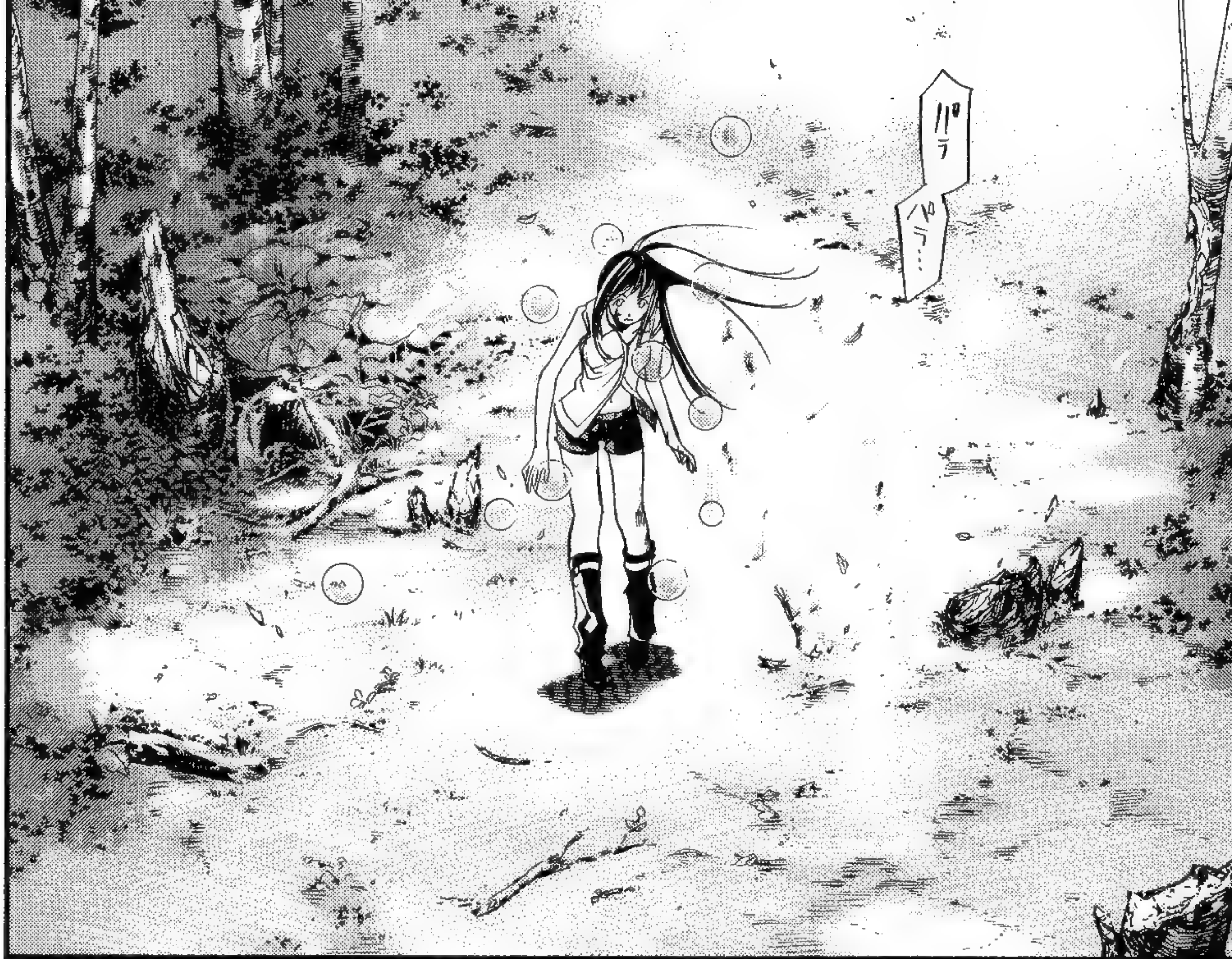
Senpai: This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.

Kohai: This is the opposite of "sempai" and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.

Sensei: Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.

-[blank]: This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can be very insulting.

We're pleased to present you a preview from *Alive* volume 8.
Please check our website (www.delreymanga.com) to see when
this volume will be available in English. For now you'll have to
make do with Japanese!





悪^{わる}くない
……

描^かきてえ
……



この男^{おとこ}……
一瞬^{いつしゆん}で木々^{きぎ}を
破^は碎^{さい}するとは……

体^{からだ}に当^あたつたら
た^ただ^だじ^じや^やす^すま^まな^ない

し^しか^かも^も一^{ひと}つ^つ一^{ひと}つ^つを
自^じ在^{ざい}に^に操^{さう}れる
よ^よう^うだ……



だ^だが……

ス……



イヤな能^カ力^{リキ}……

お^おい^いき^きも

ニヤニヤニヤ……



いま
今はあの女を
おんな
追う!!



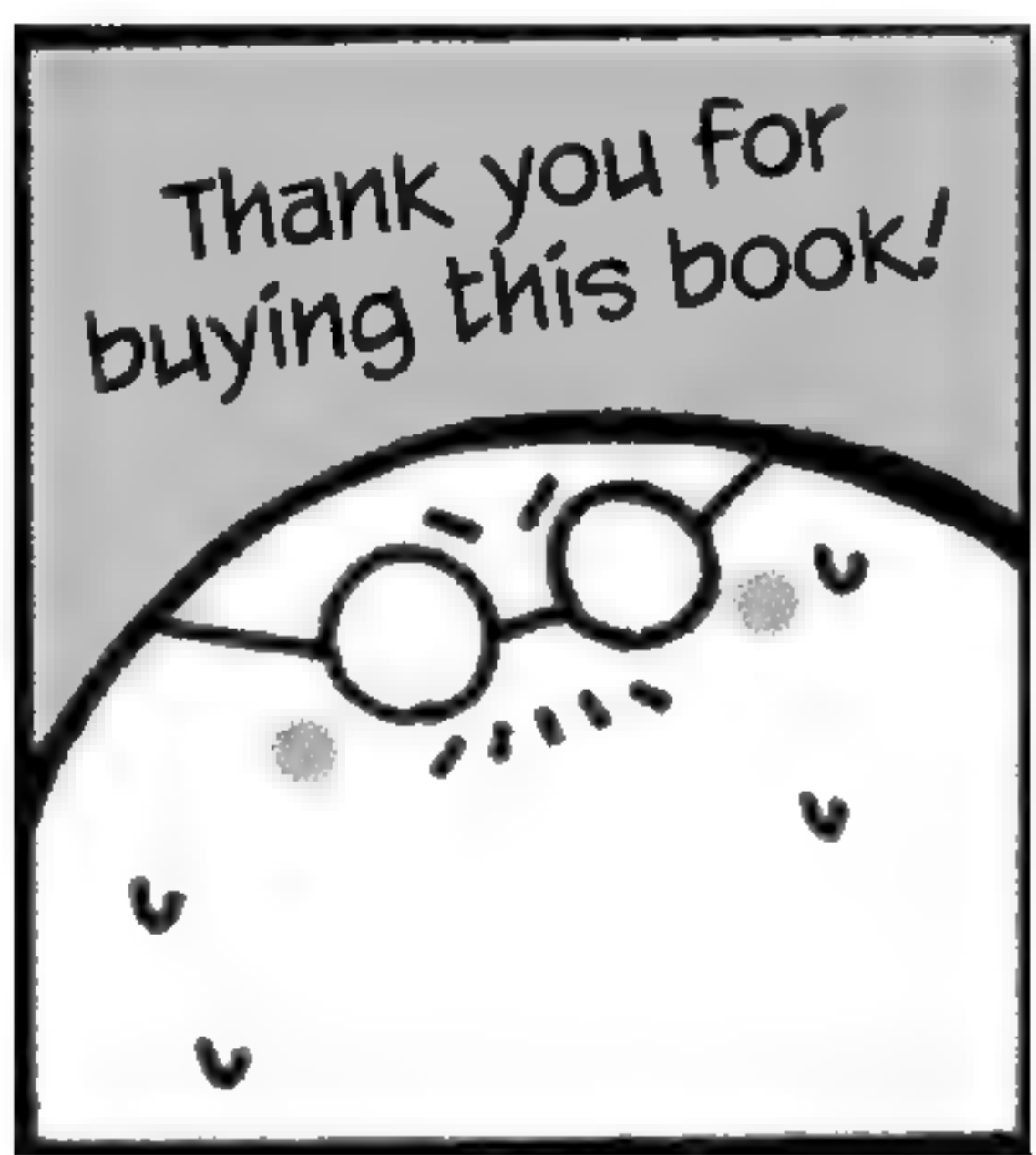


無茶しやがる…
余波を食らうのは
覚悟の上で
自分で破裂させる
なんてよ！

なんて女…



待て…！



Tadashi Kawashima

I wanna draw Yura's side story...



Adachitoka

I choose a theme color for each volume jacket.
Green for this volume.

ALIVE 7

KODANSHA COMICS Digital Edition

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Adachitoka

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M-MEGU
IT'S
DANGEROUS,
SO STAY
BACK....!

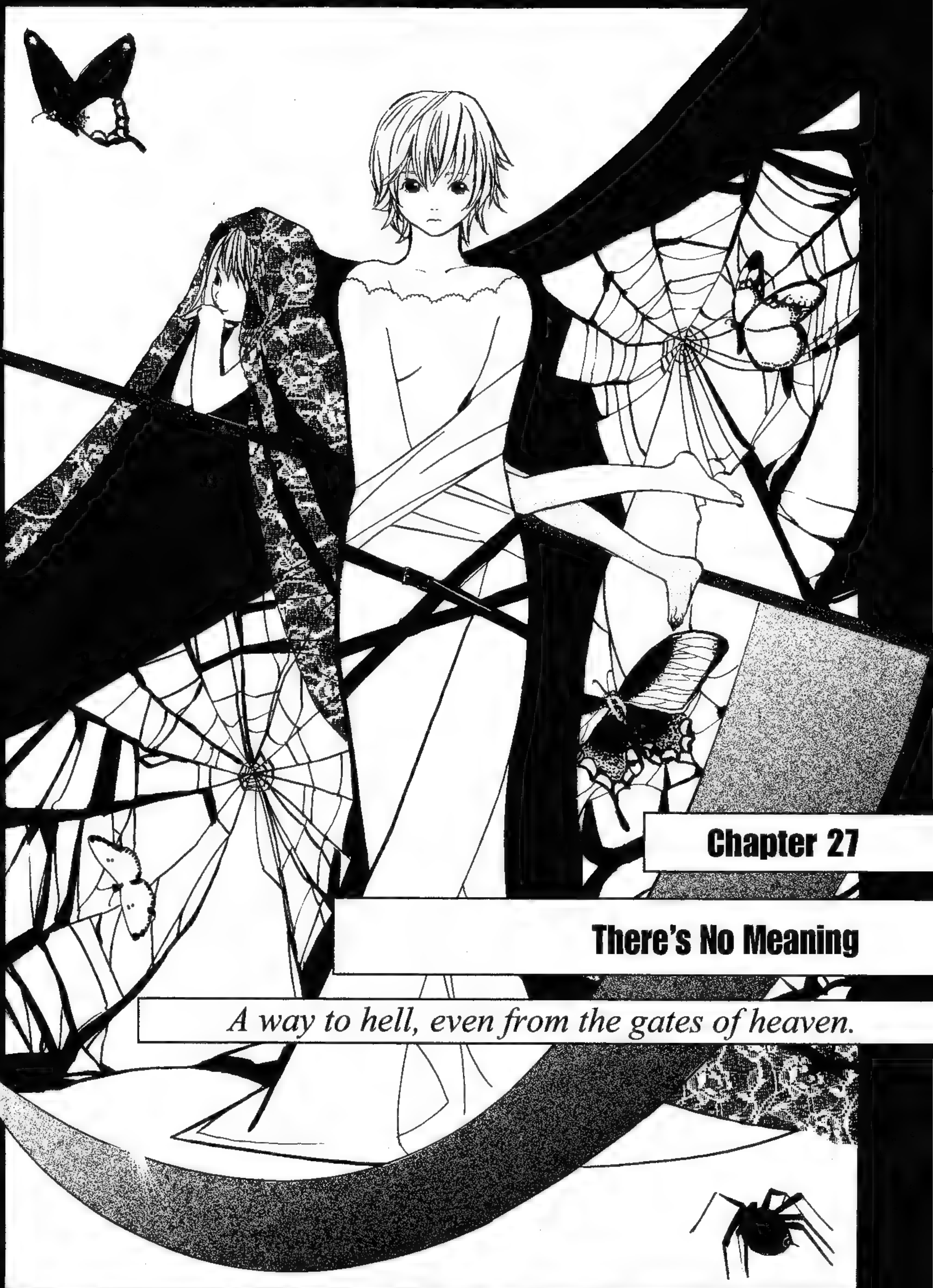


I NEED
TO BRING
HIRO...
SO WAIT
HERE,
OKAY?

PLEASE?!



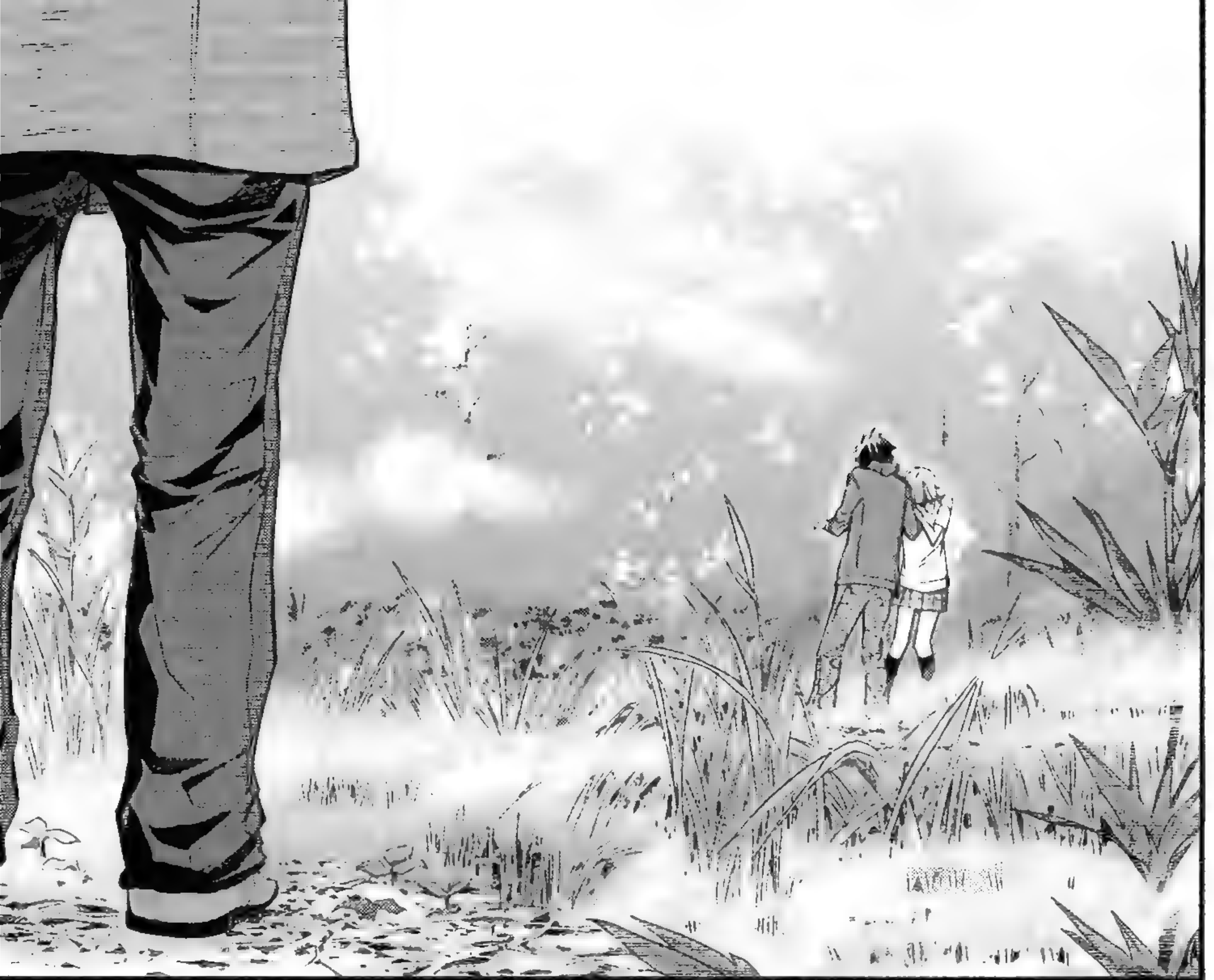
M-
MEGU...?



Chapter 27

There's No Meaning

A way to hell, even from the gates of heaven.





ARE
DISTORTING...?!



TAISUKE,
LET'S GO
ALREADY!!

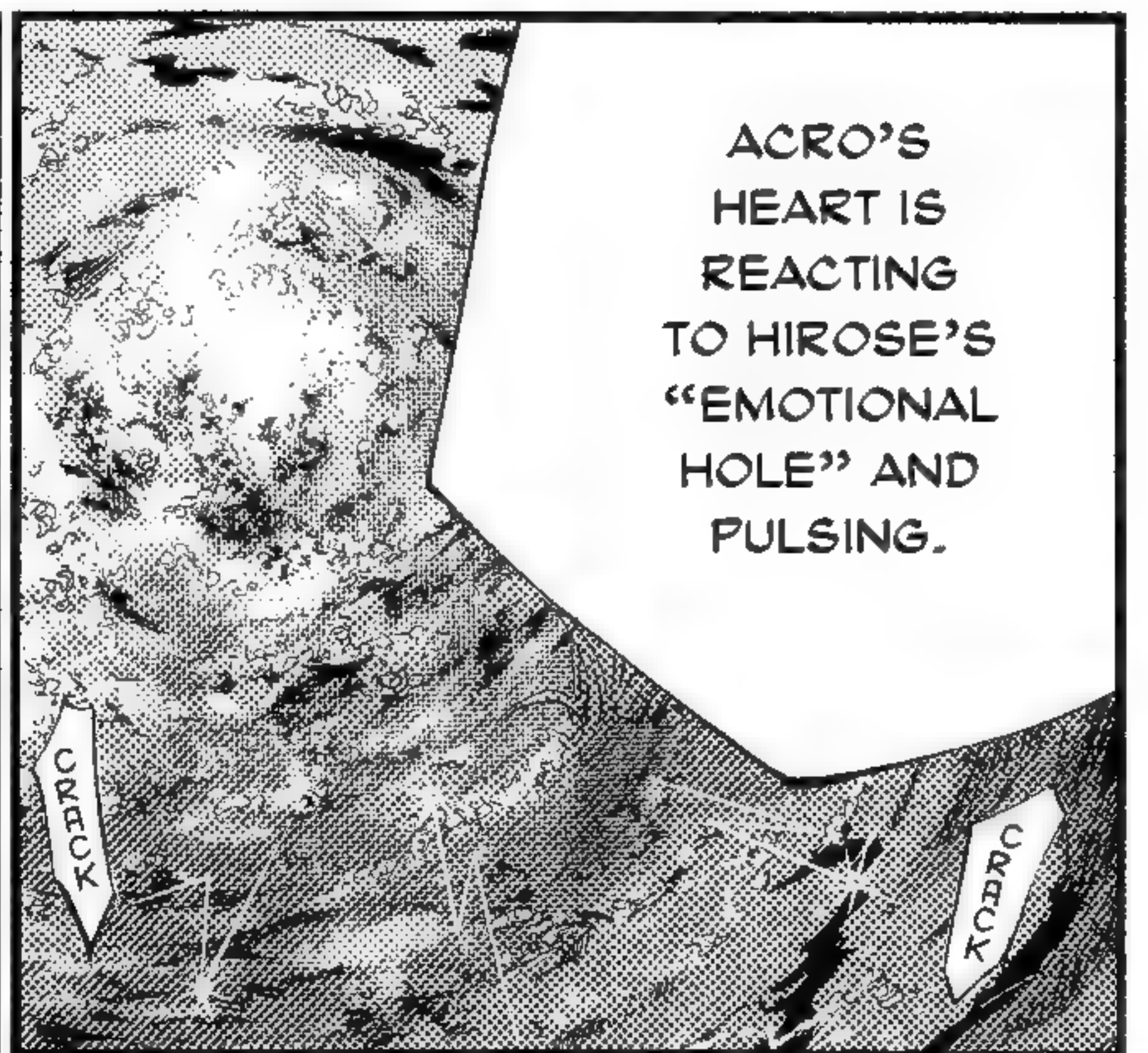
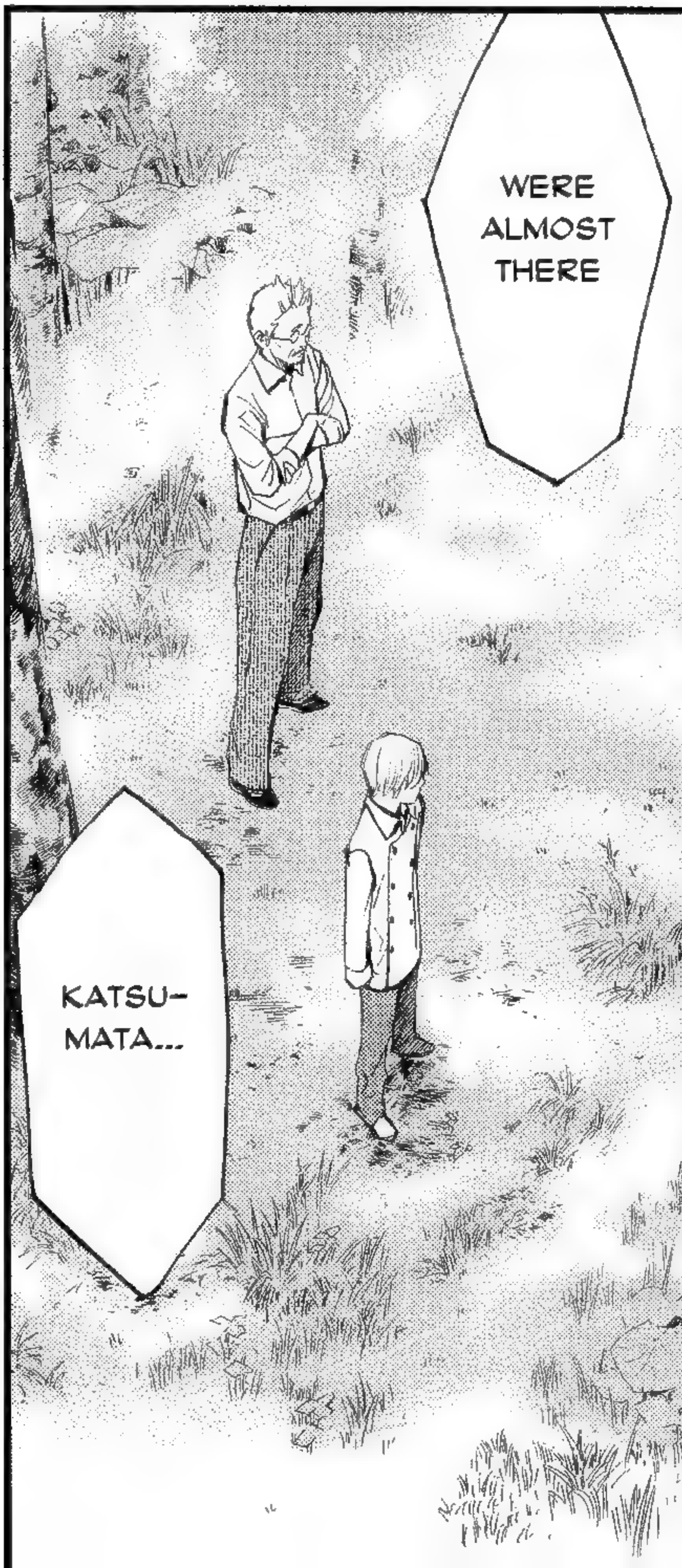


WH-
WHAT...?

BLIP
FLUTE
4
BLOOMP



THE
THINGS
AROUND
HIRO...







DON'T
YOU HAVE
SOMETHING
TO DO
FIRST...?

WAIT.



HIROSE-
KUN...



I
HAVE
TO DO
IT...

MY
MISSION
IS...



DO...



HIRO!?

HIRO!



GRAB

HEY
HIRO!!

Y-YUTA,
TAKE
CARE OF
MEGU!



HFF

Ack!

M-MEGU,
SORRY!!
ARE YOU
OKAY?!

HFF

B-BUT
WHY
ARE YOU
SO...

HFF



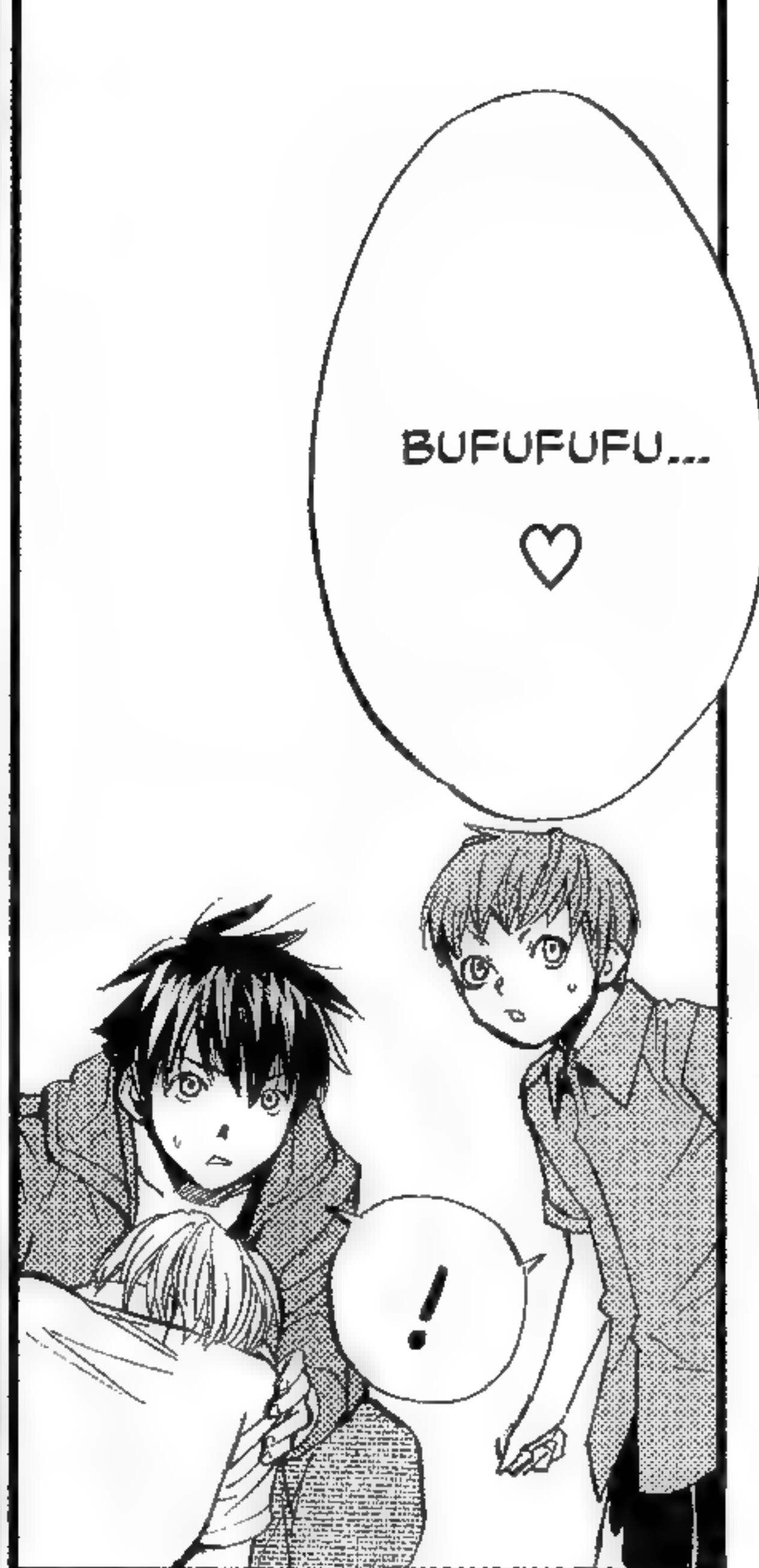
!?

DRAG



YOU'RE
STILL
BEING
A FAKE
HERO, EH?

MAKES
ME
WANNA
PUKE...



BUFUFUFU...



!



OKADA!!

AKIBA!

SURPRISE

AH! THE
GUY WE
SAW
ON THE
FERRY...



MEGU-CHAN
MADE A
PROMISE
WITH ME.

THAT'S
RIGHT. MY
POWER IS
THE "GRIM
REAPER'S
PROMISE."



YOUR
POWER
WAS THE
"GRIM
REAPER'S..."



DO YOU
PROMISE?

IF YOU
DO,
YOU'LL
DIE."

"IF YOU
MEET
TAISUKE
KANO,
NEVER LET
HIM GO.



MEGU-
CHAN WILL
CLING ON
TO YOU
FOREVER.



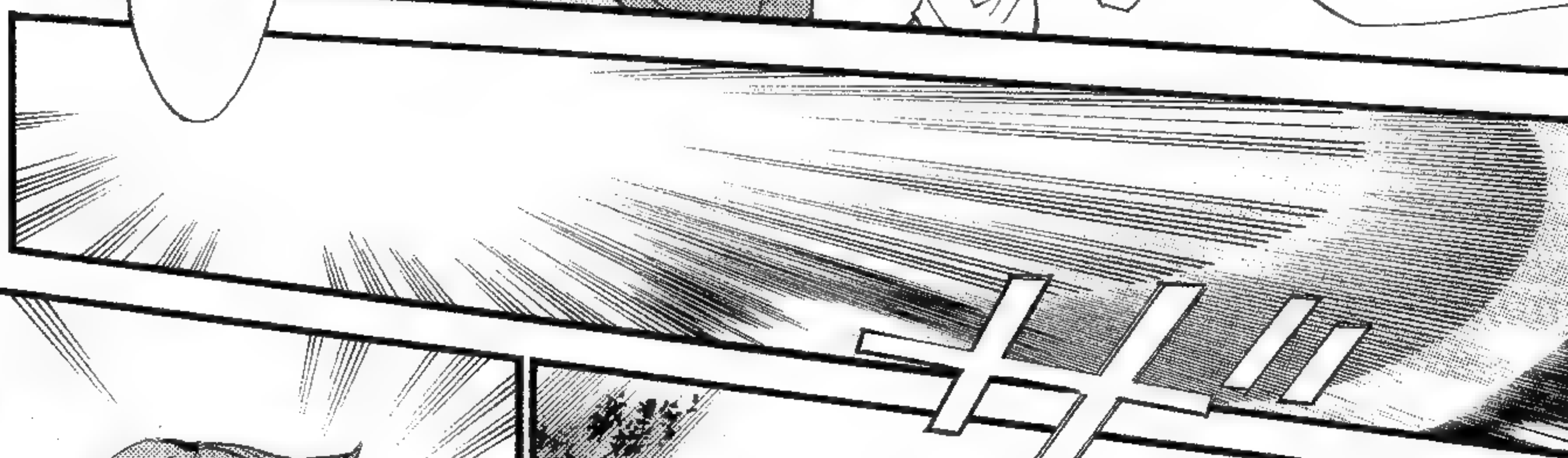
EH...



CAN YOU
FIGHT...

WITH THAT
EXTRA
BAG-
GAGE...?









TAISUKE
KANOU...

YOU
BURNED
MY
FACE....!



Y
U
T
A
!!

YU...

THUD



HEY,
GET
UP!!



HIS
POWER
IS PRETTY
ANNOYING.

IF HE'S
GONE,
THEN YOU
CAN'T DO
ANYTHING,
RIGHT?

FWOOO



HEY,
GET
UP!

YUTA!!



YUTA...

BLEED



FWSSSH

HE'S ALL
YOURS,
MORIO

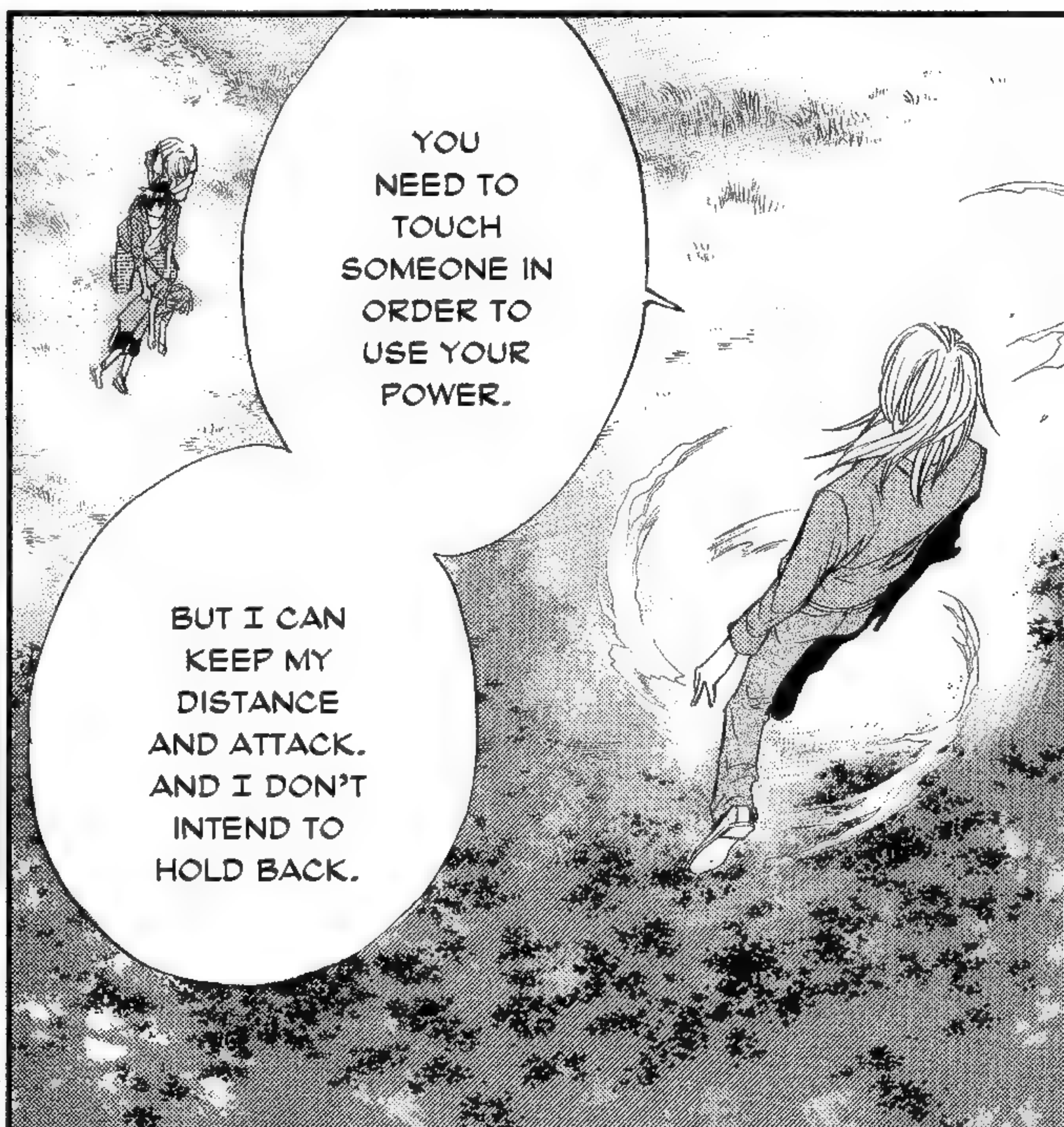


YOU
SHOULD
START
WORRYING
ABOUT
YOURSELF.

OH,
AREN'T WE
RELAXED?



HOW ARE
YOU GOING
TO FIGHT
WITH MEGUMI
OCHIAI
HANGING ON
TO YOU...?!



YOU
NEED TO
TOUCH
SOMEONE IN
ORDER TO
USE YOUR
POWER.

BUT I CAN
KEEP MY
DISTANCE
AND ATTACK.
AND I DON'T
INTEND TO
HOLD BACK.



I
NEED TO
KILL MORE
THAN
YOU...

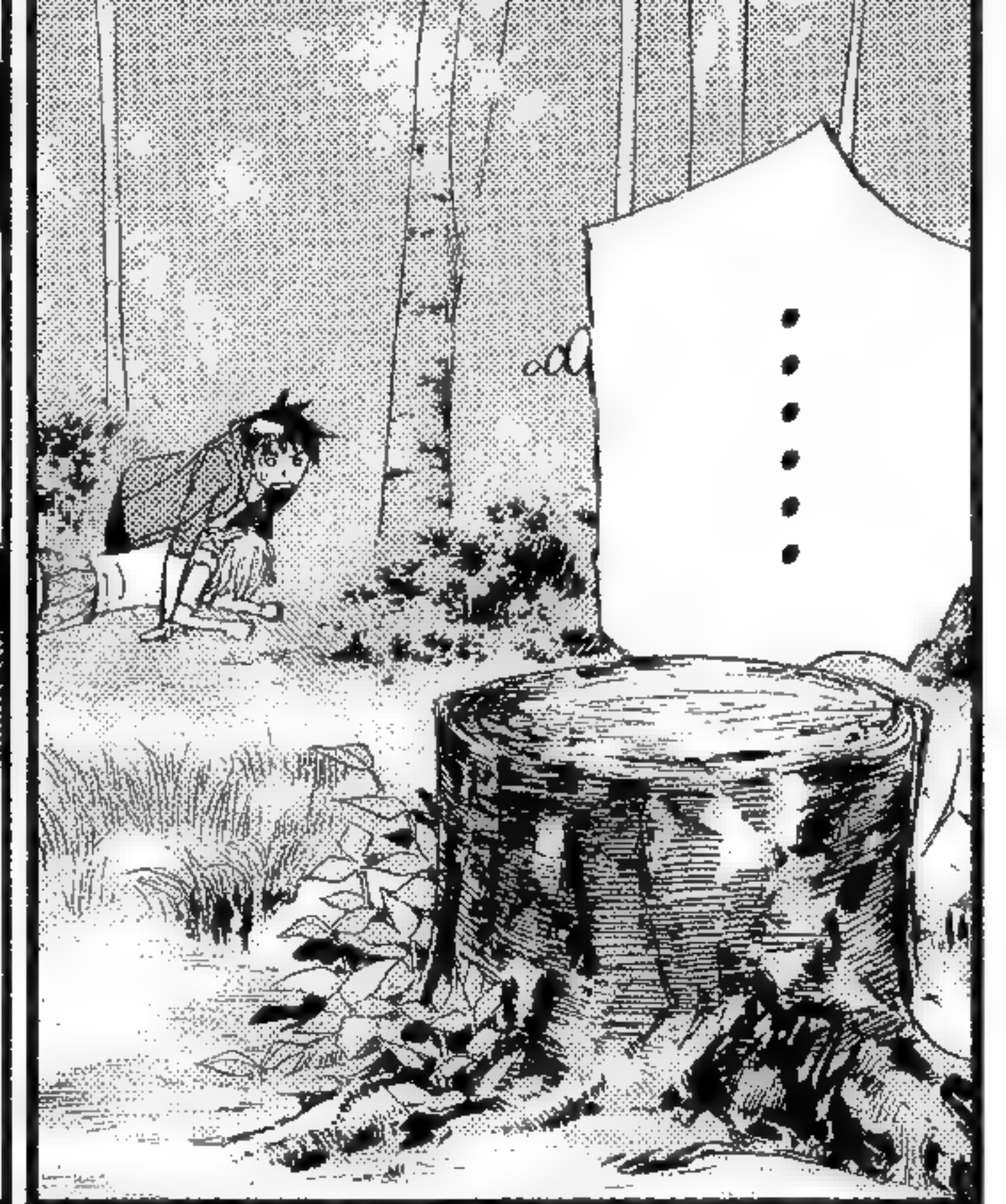
MY SCAR
STILL
BURNS...!

TO
SOOTHE
THIS
PAIN!

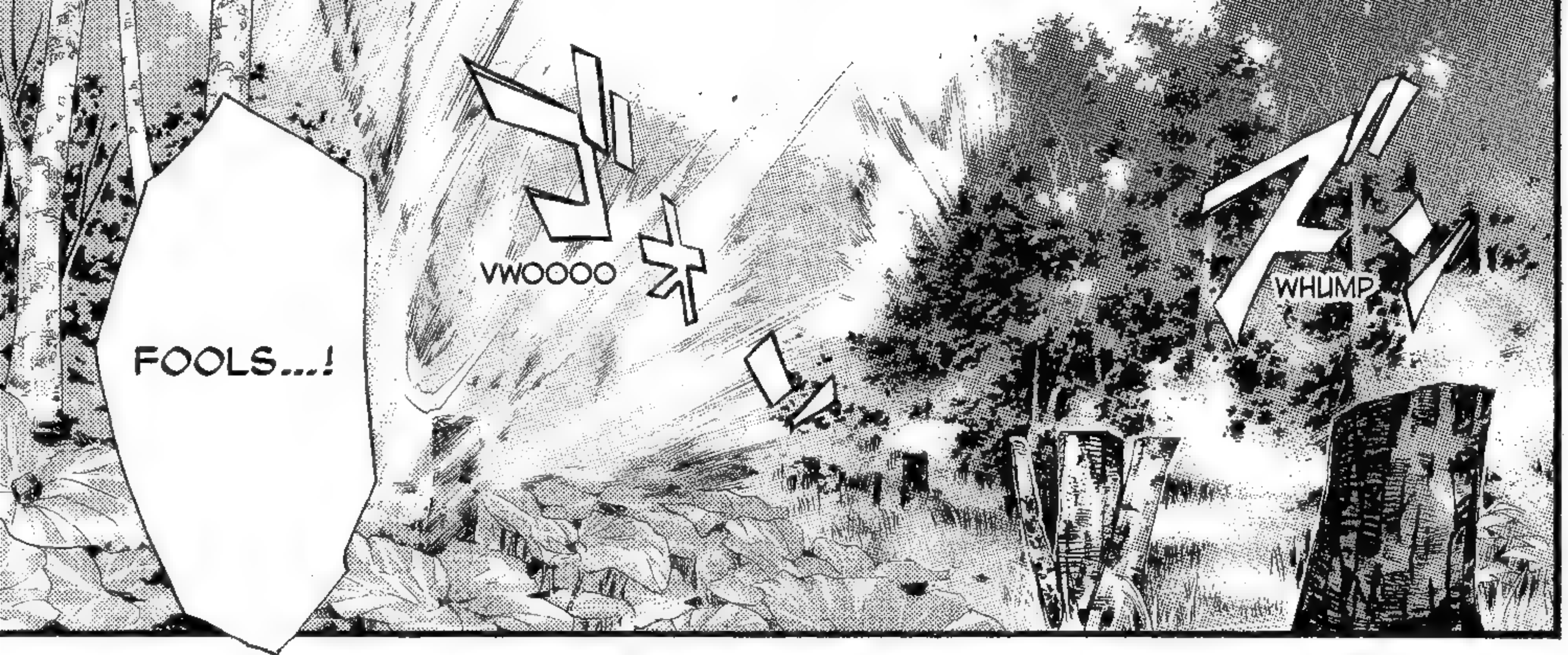


TAISUKE
KANOU!!









FOOLS....!

VWOOOOO

WHUMP



I
MUST
STOP
THEM!

HOW CAN
THEY TAINT
THE HOLY
GROUND
WITH
BLOOD...



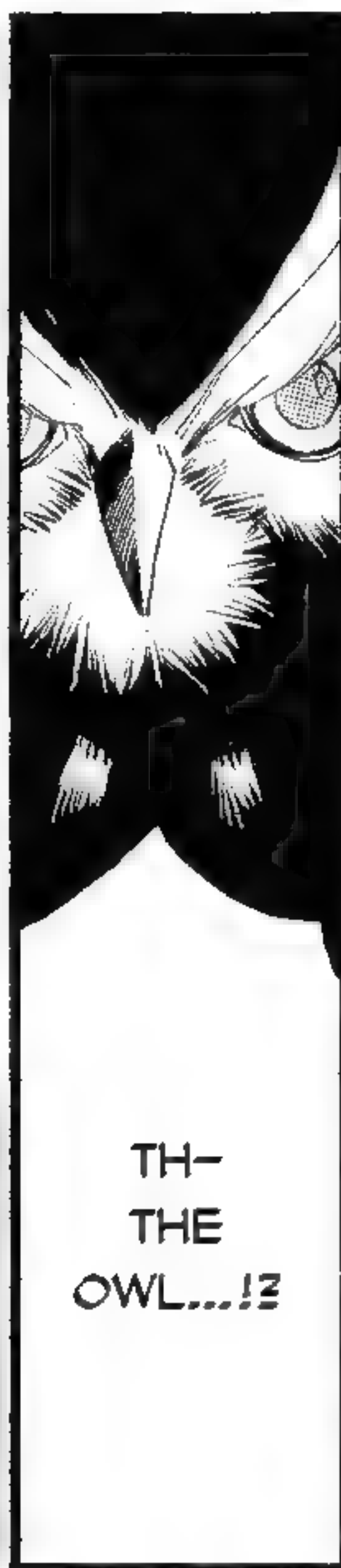
YES...

THEY
NEED TO
FIGHT HERE,
ASOU-KUN...

!?

CLACK

WHA...?



TH-
THE
OWL...!?



FLAP

FLAP

DON'T
GET
IN THE
WAY.

!?

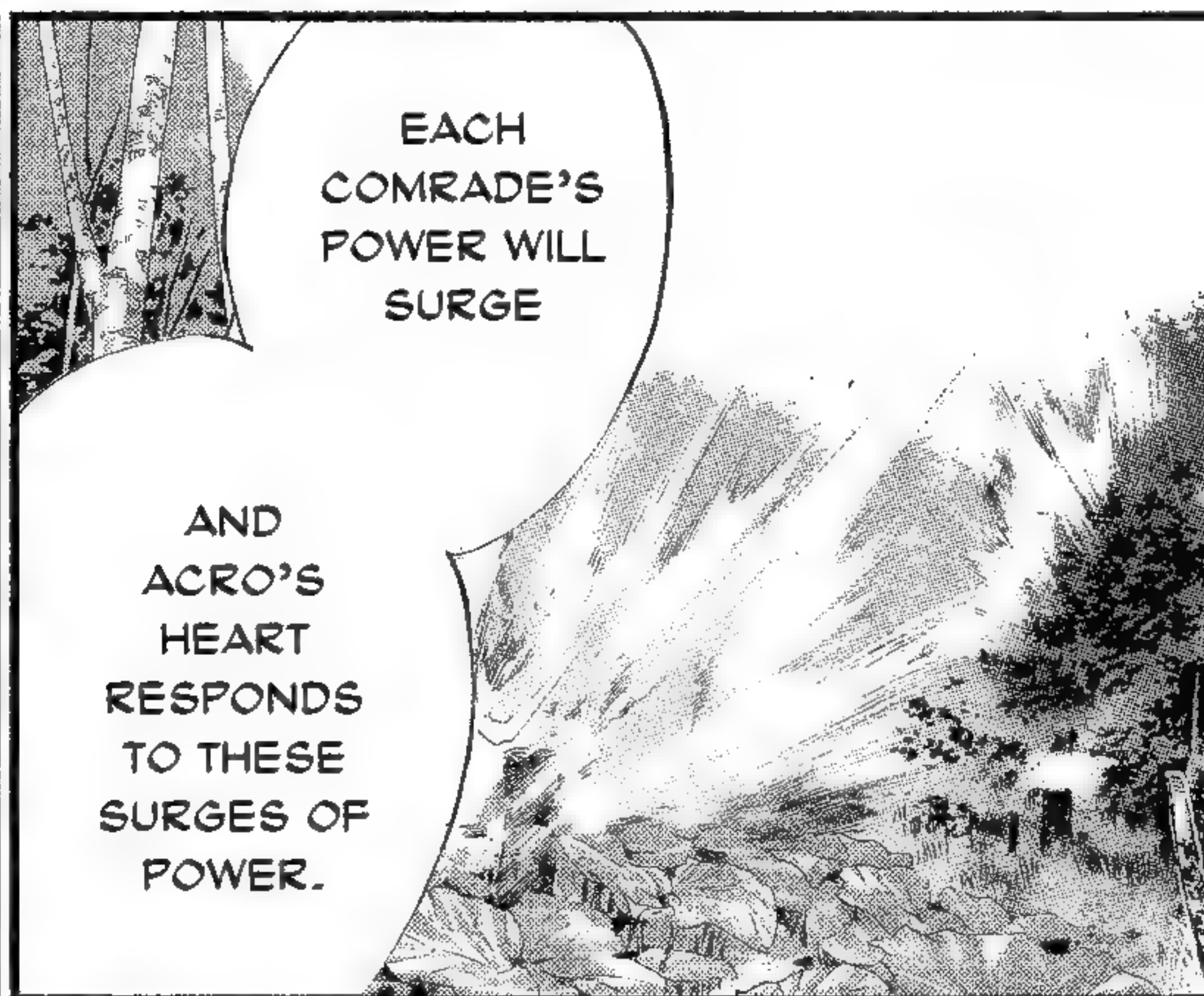


COMES
OUT WHEN
COMRADES
FIGHT.

ACRO'S
HEART...



THE HEART
RESURRECTS
WHEN THE
POWERS
REACH THEIR
PEAK.



EACH
COMRADE'S
POWER WILL
SURGE

AND
ACRO'S
HEART
RESPONDS
TO THESE
SURGES OF
POWER.



WE NEED
TO HAVE A
PROLONGED,
HIGH-QUALITY
FIGHT...

WE CAN'T
HAVE THE
FIGHTS END
SO QUICKLY.



YOU WILL
FORGET
WHAT I JUST
SAID. JUST
JOIN THE
FIGHT...



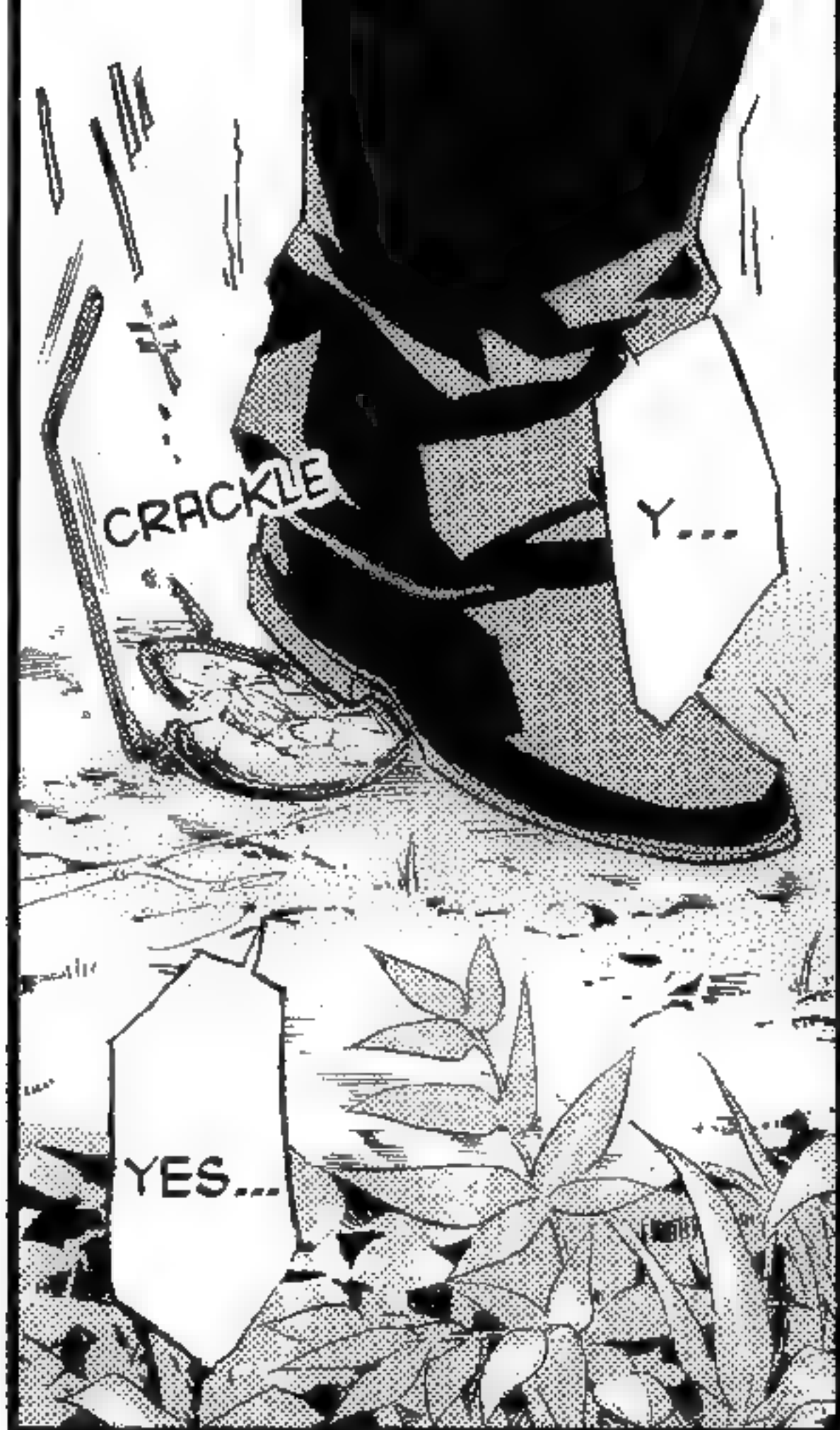
LOOK AT THE
BALANCE
OF POWER
BETWEEN
FRIEND AND
FOE.



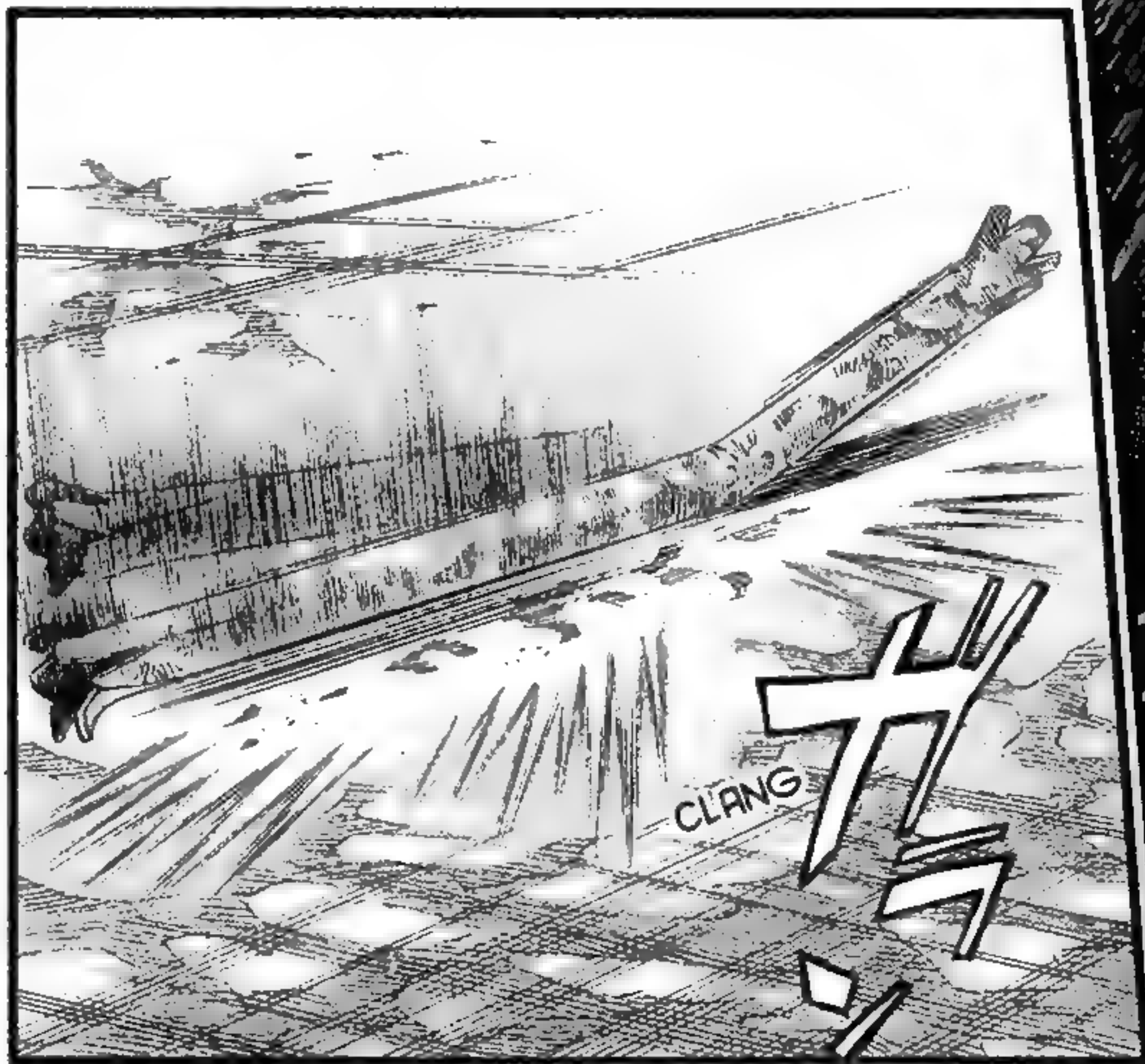
ASOU-KUN,
HELP THE
WEAKER
ONE.

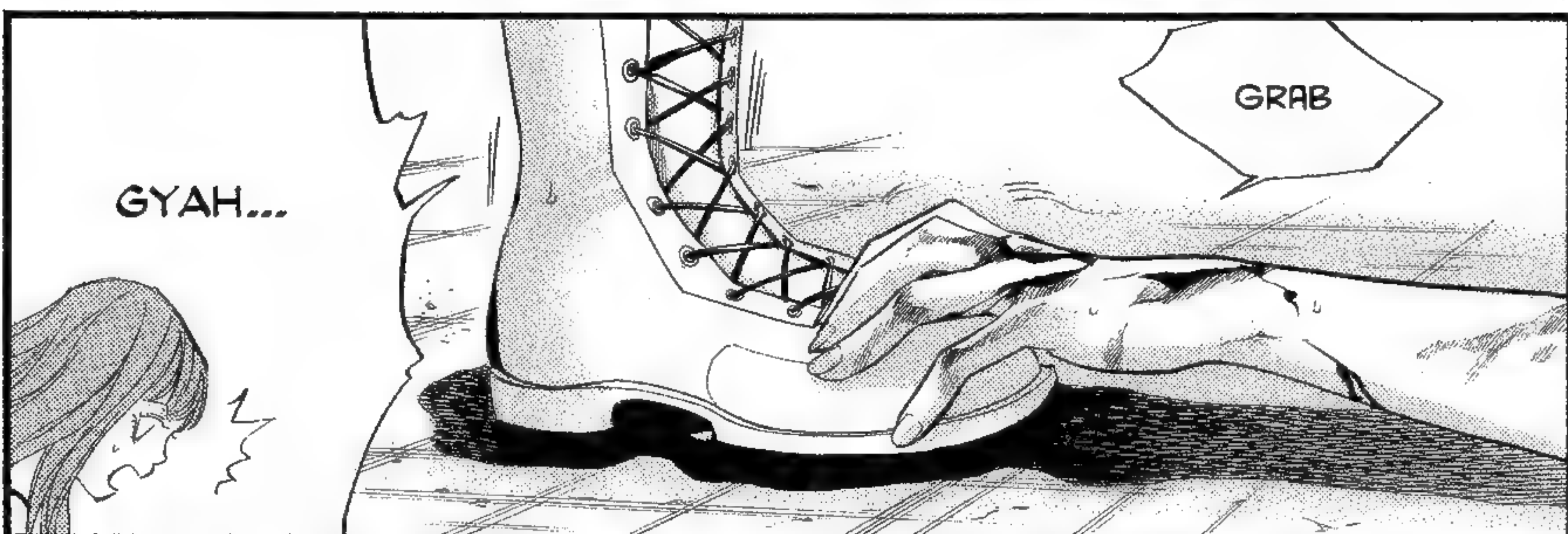


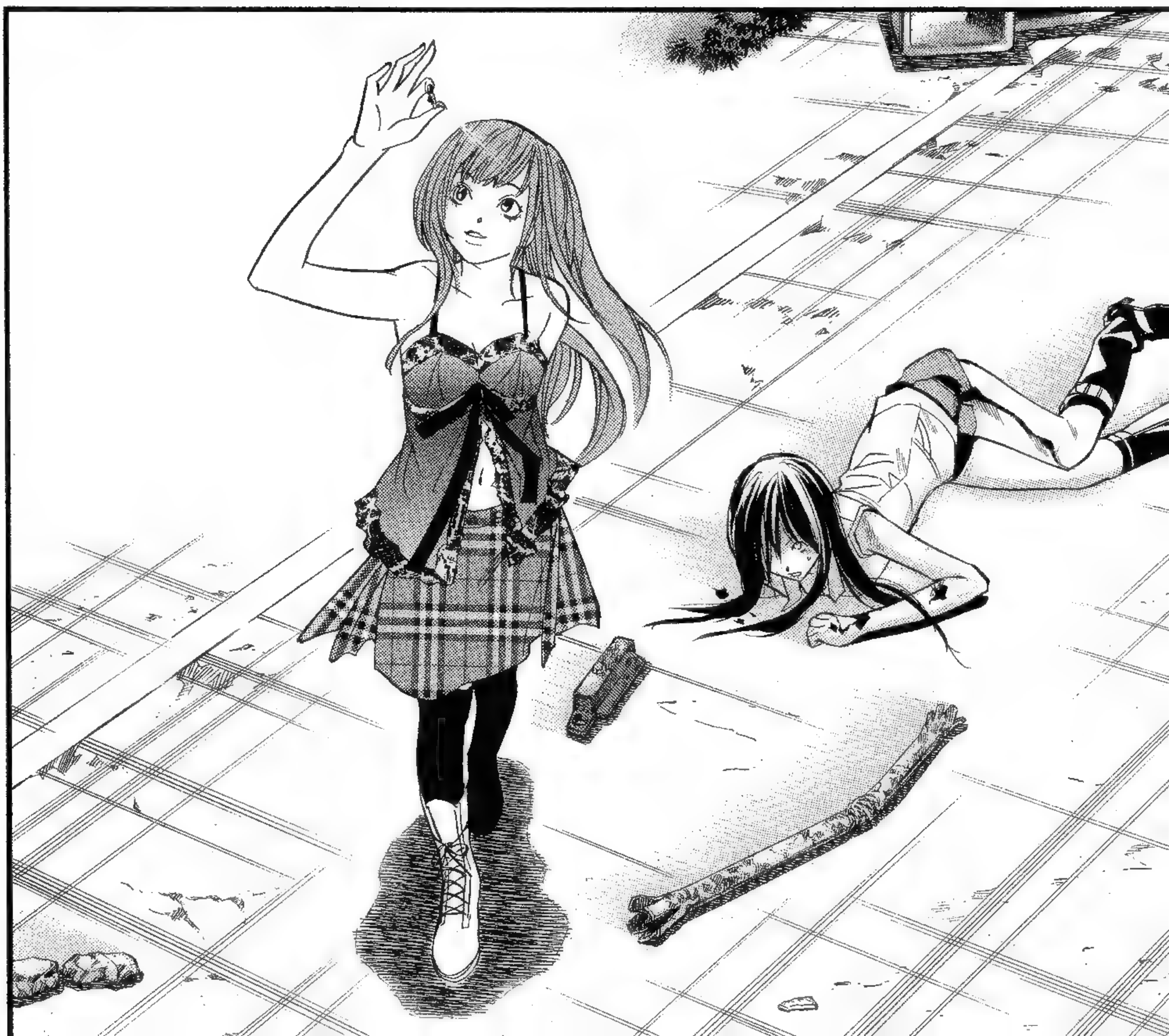
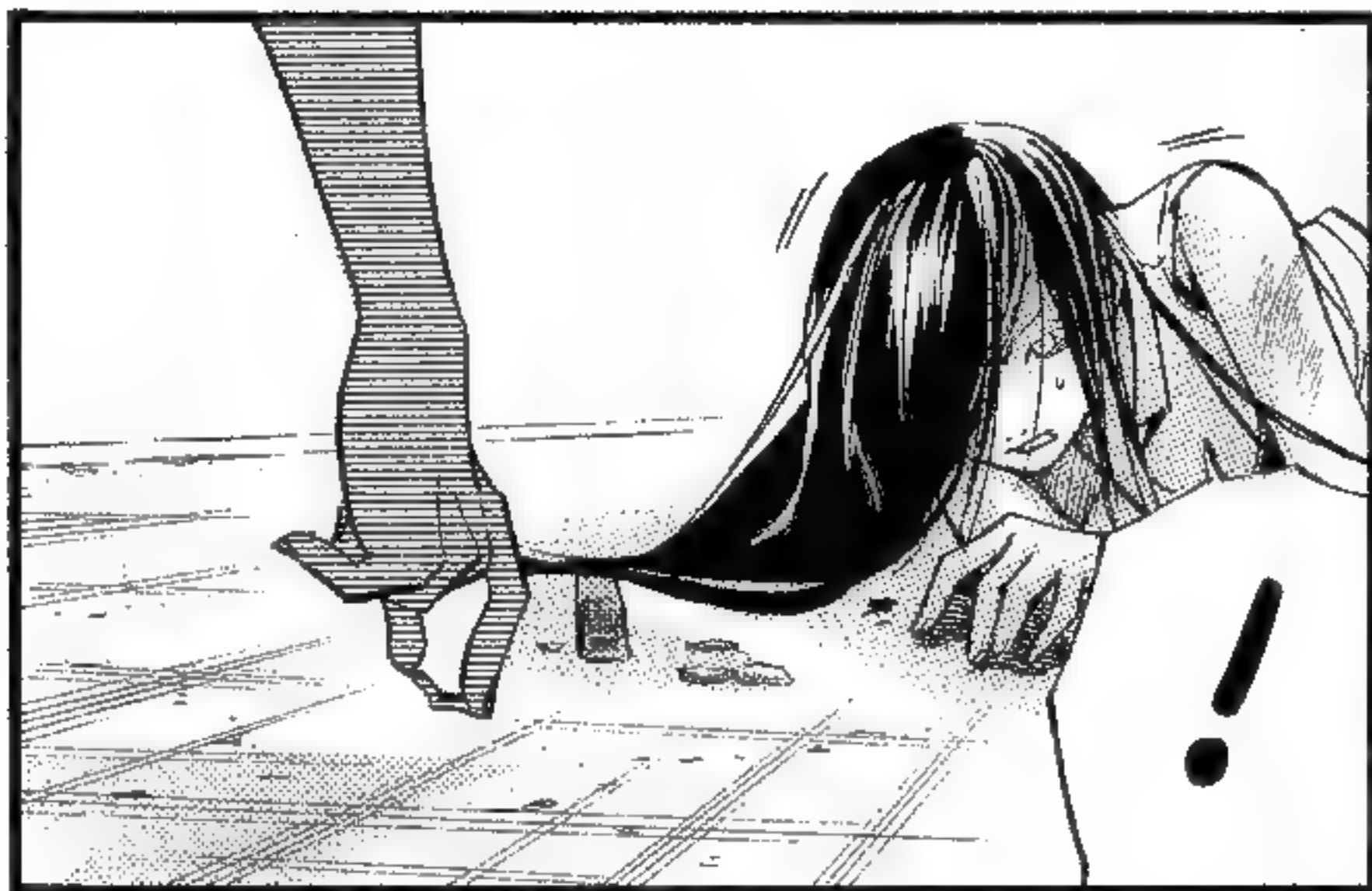
ONCE IT'S
RETRIEVED,
I DON'T
NEED YOU
GUYS
ANYMORE.













D-
DON'T
TOUCH
IT!



IS THIS
YOURS?
YOU WANT
IT BACK?
THEN BEG
FOR IT!!

FLAP
ちた
ちた
ちた
FLAP



EH?
WHAT?

WHAT'S
THIS?



WITH
YOUR
FILTHY
HANDS
!!

SHNKK



DON'T
TOUCH
IT...

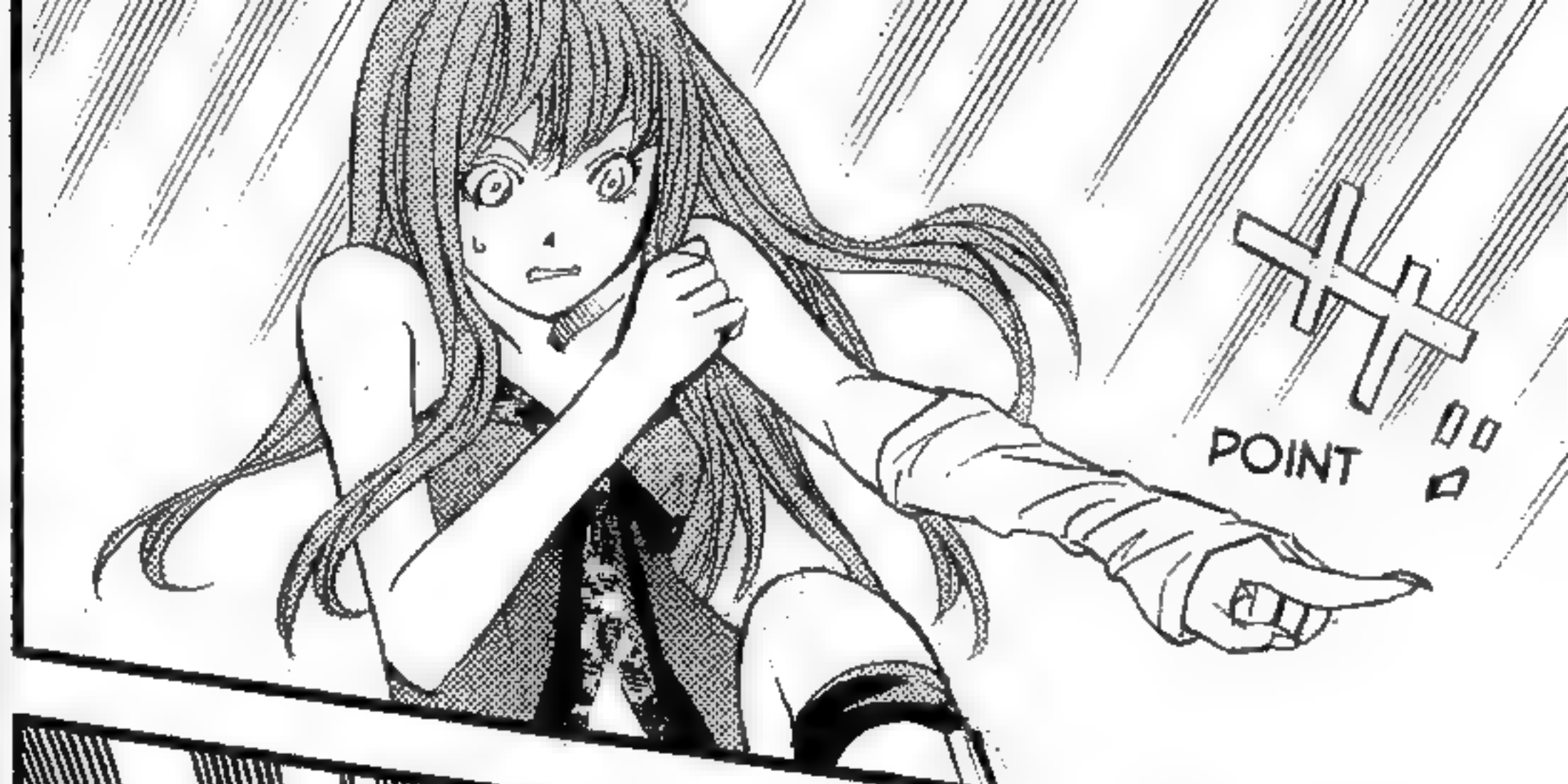
K-RK

K-RK

D...

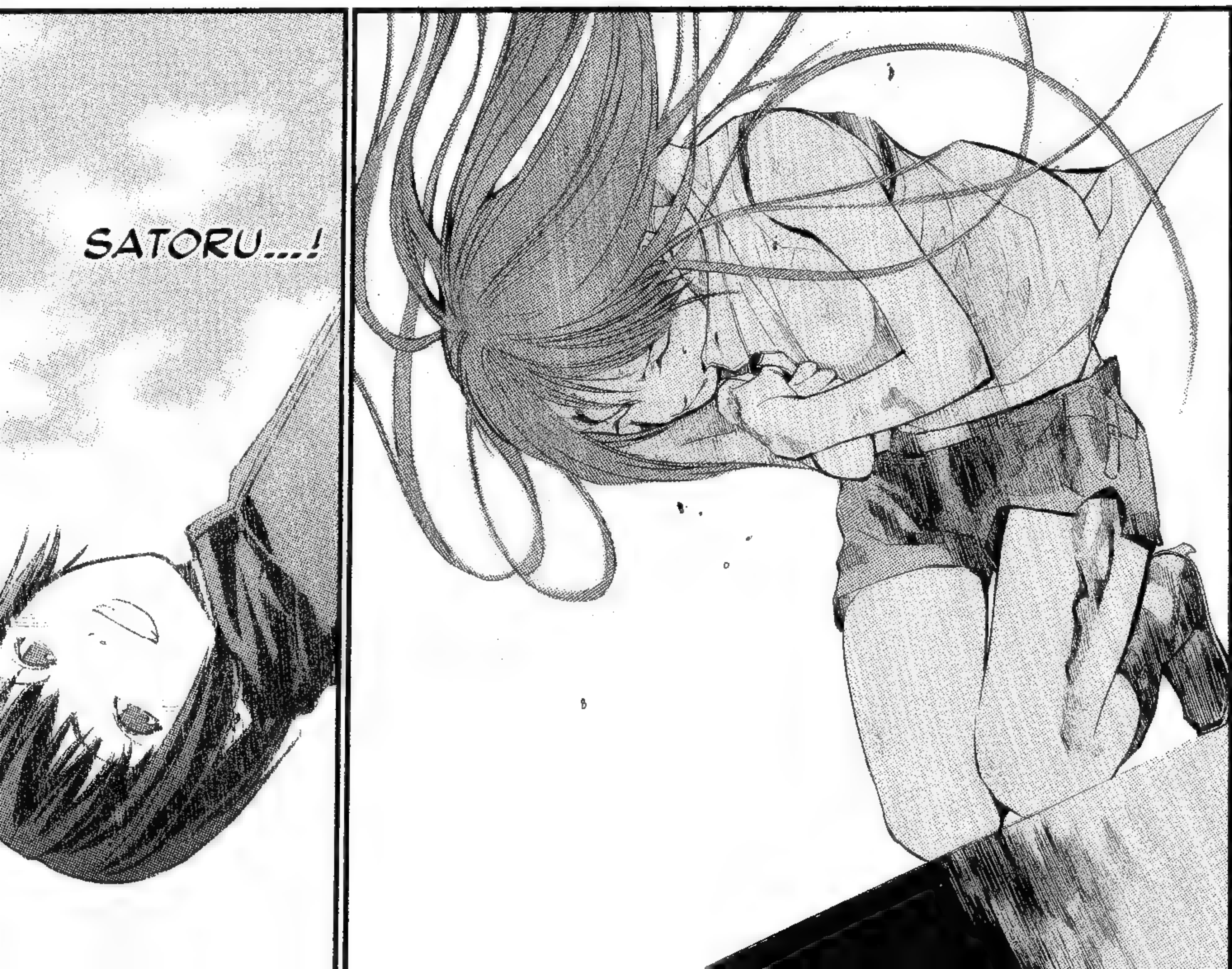
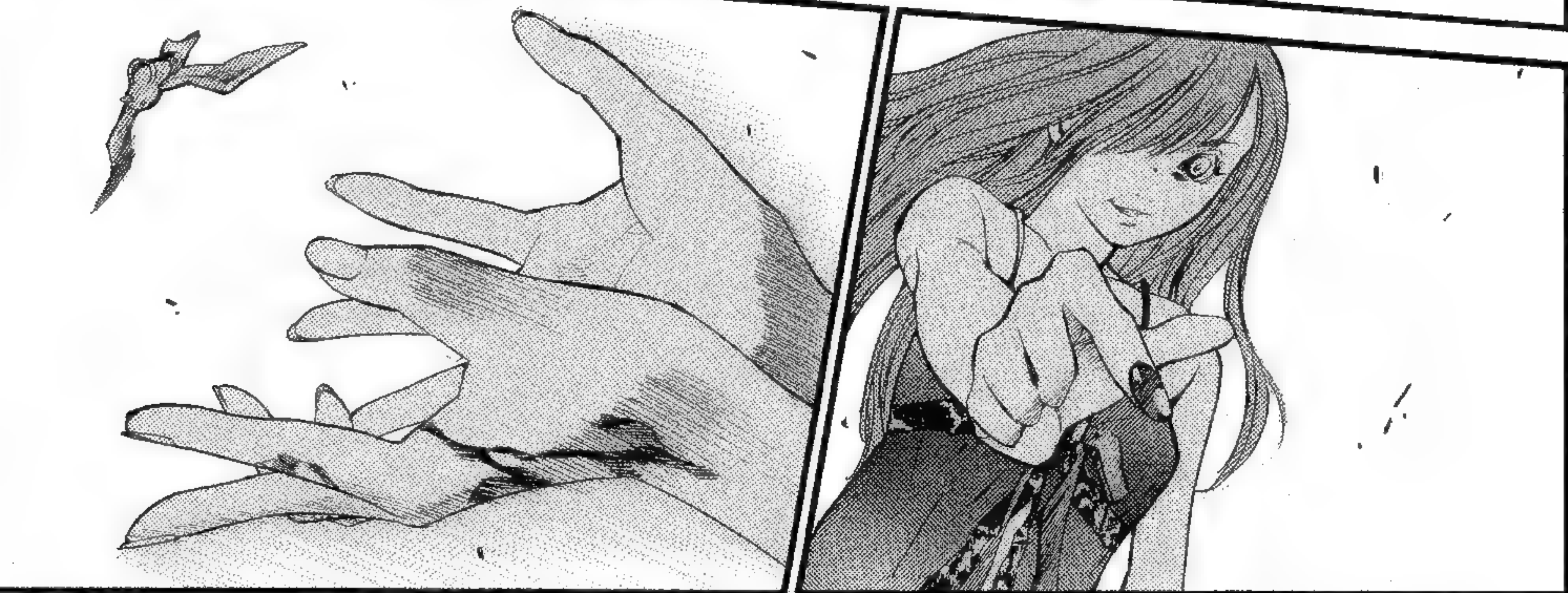


**DIE,
BITCH!**

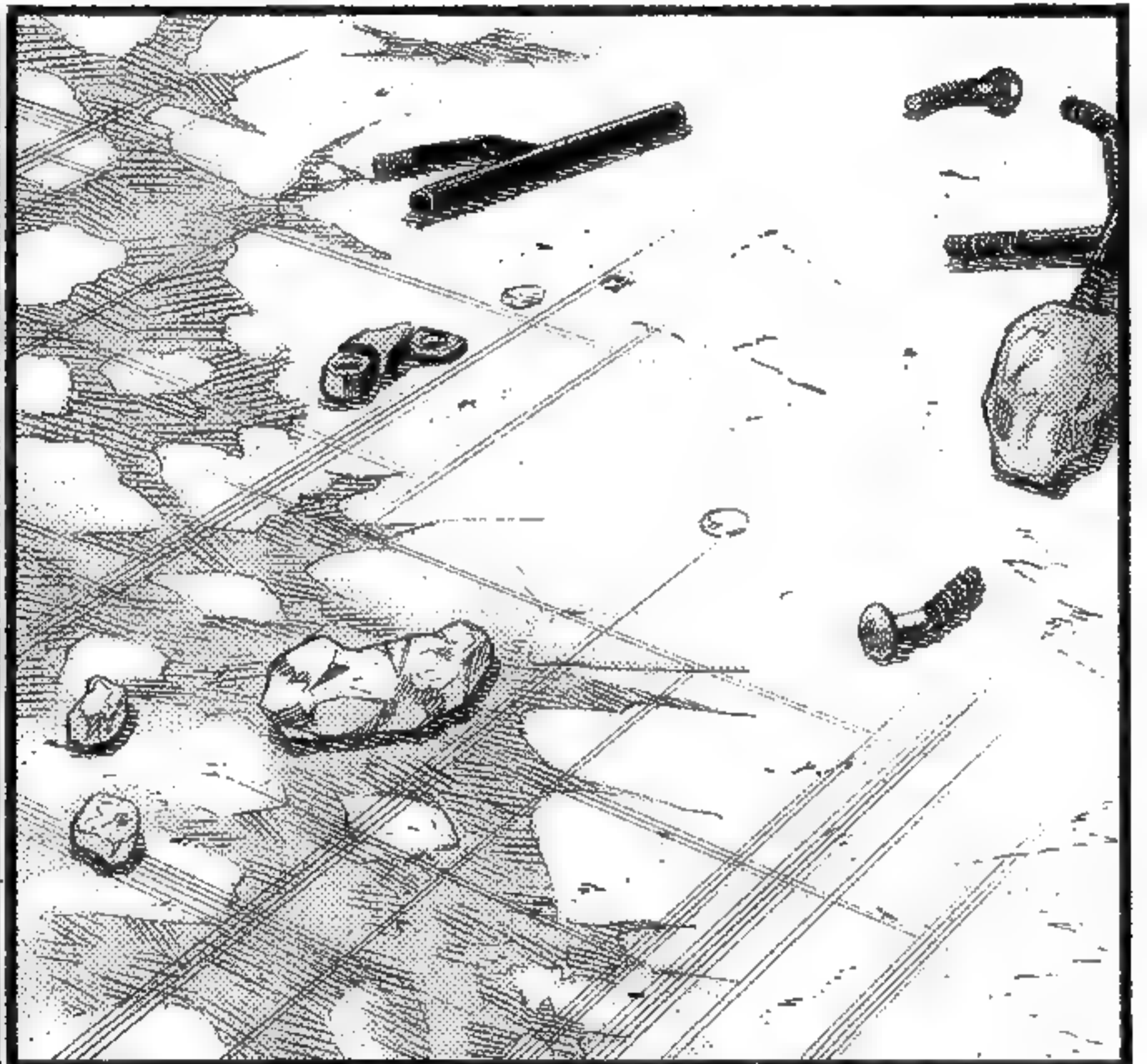
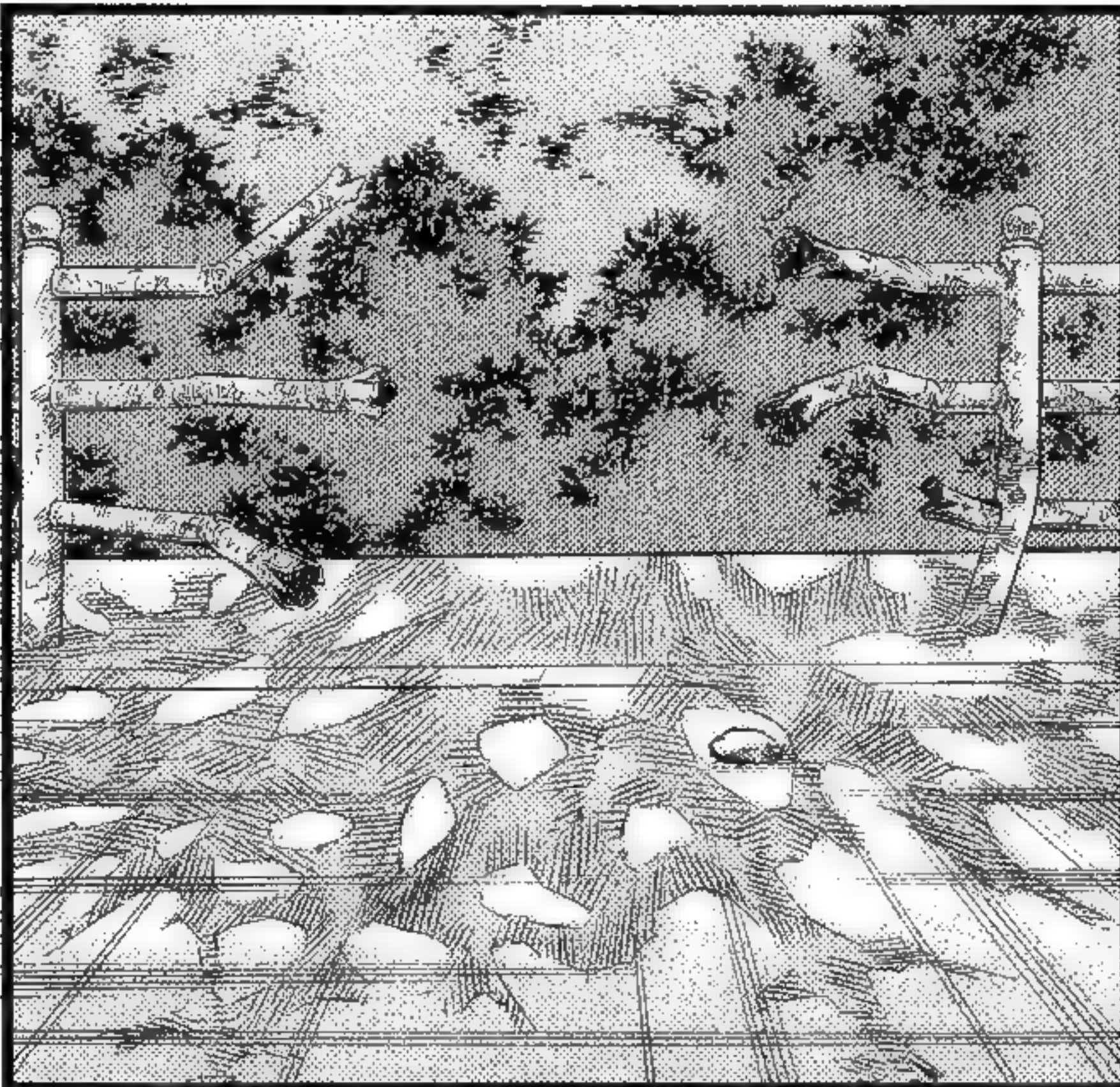


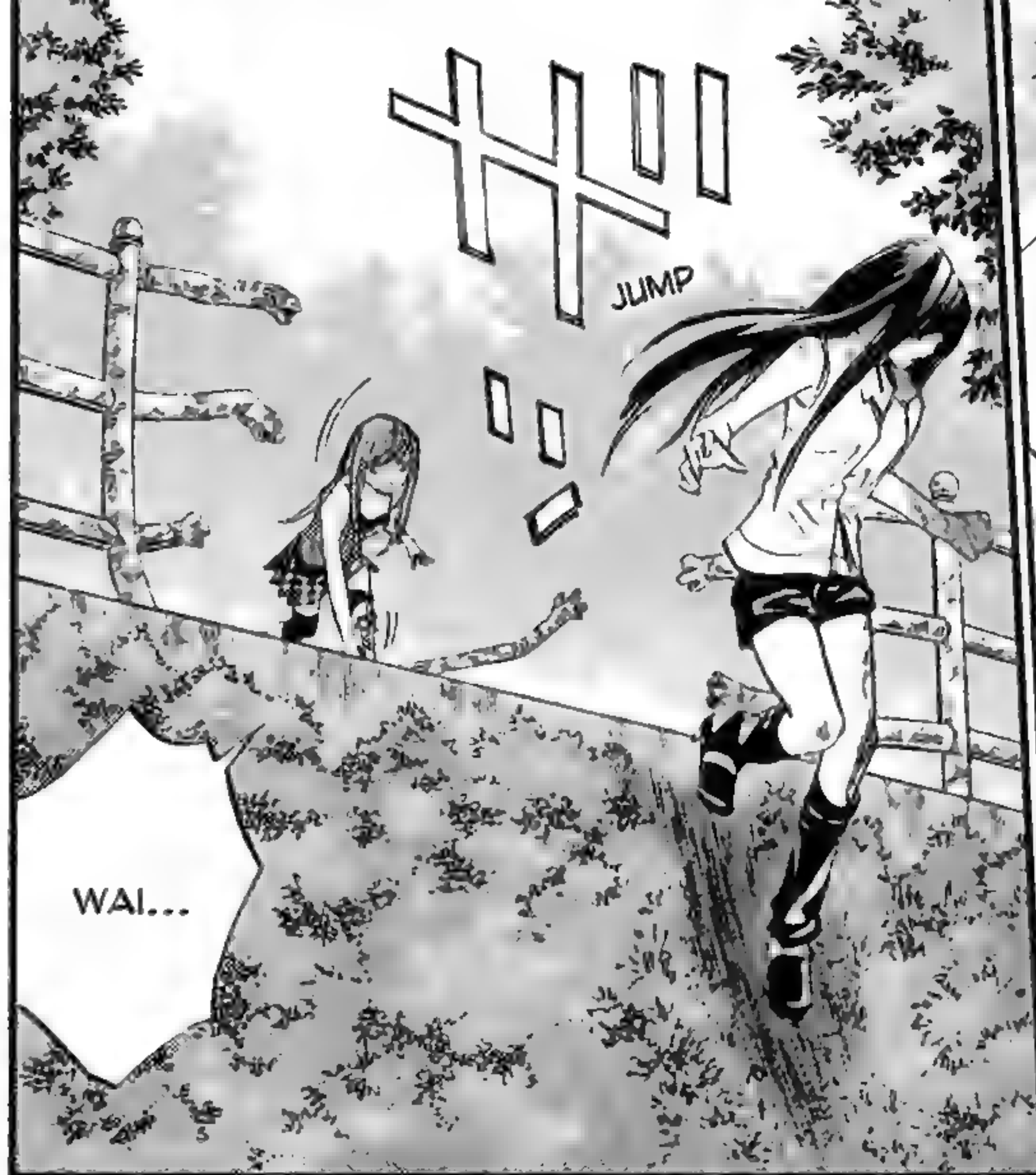
YOUR
FACE
PISSSES
ME OFF,
TOO.

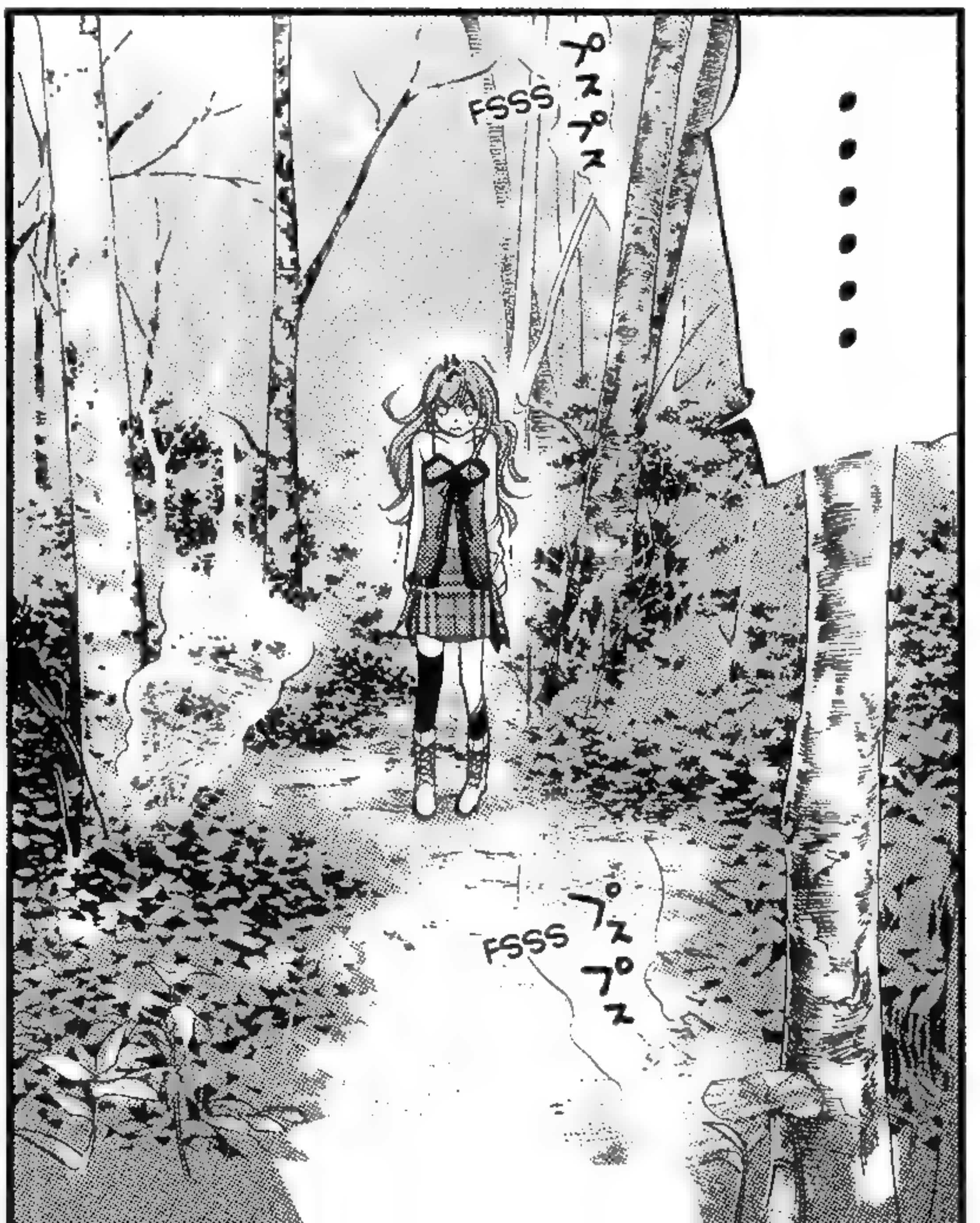
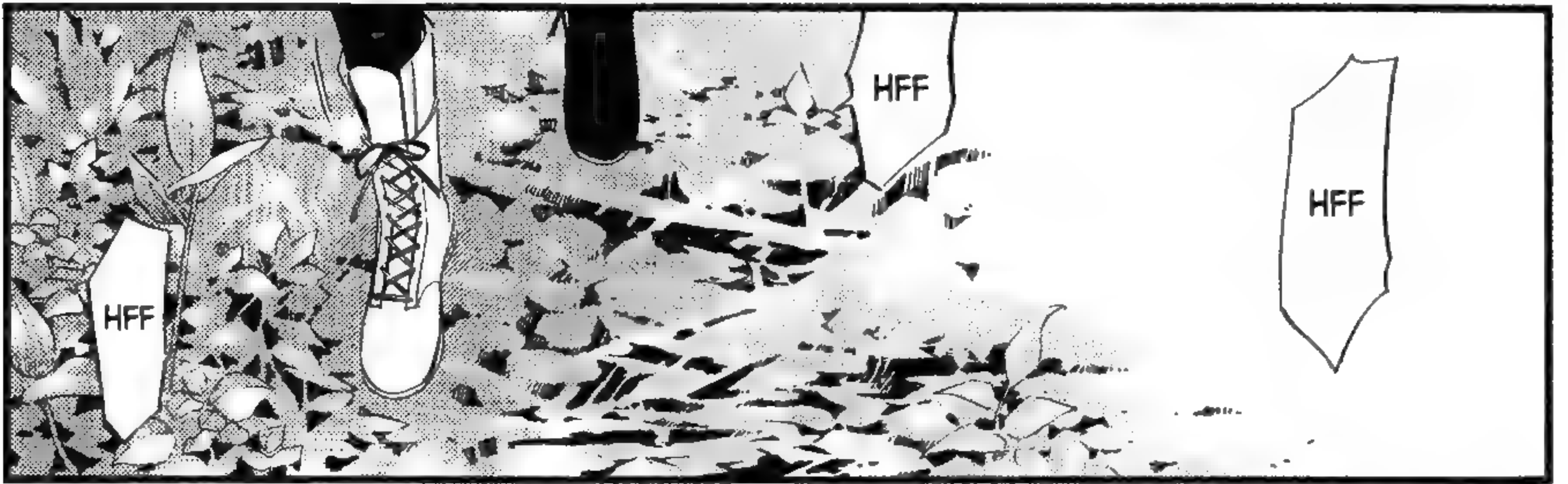
GEEZ,
THIS
IS SO
BORING!





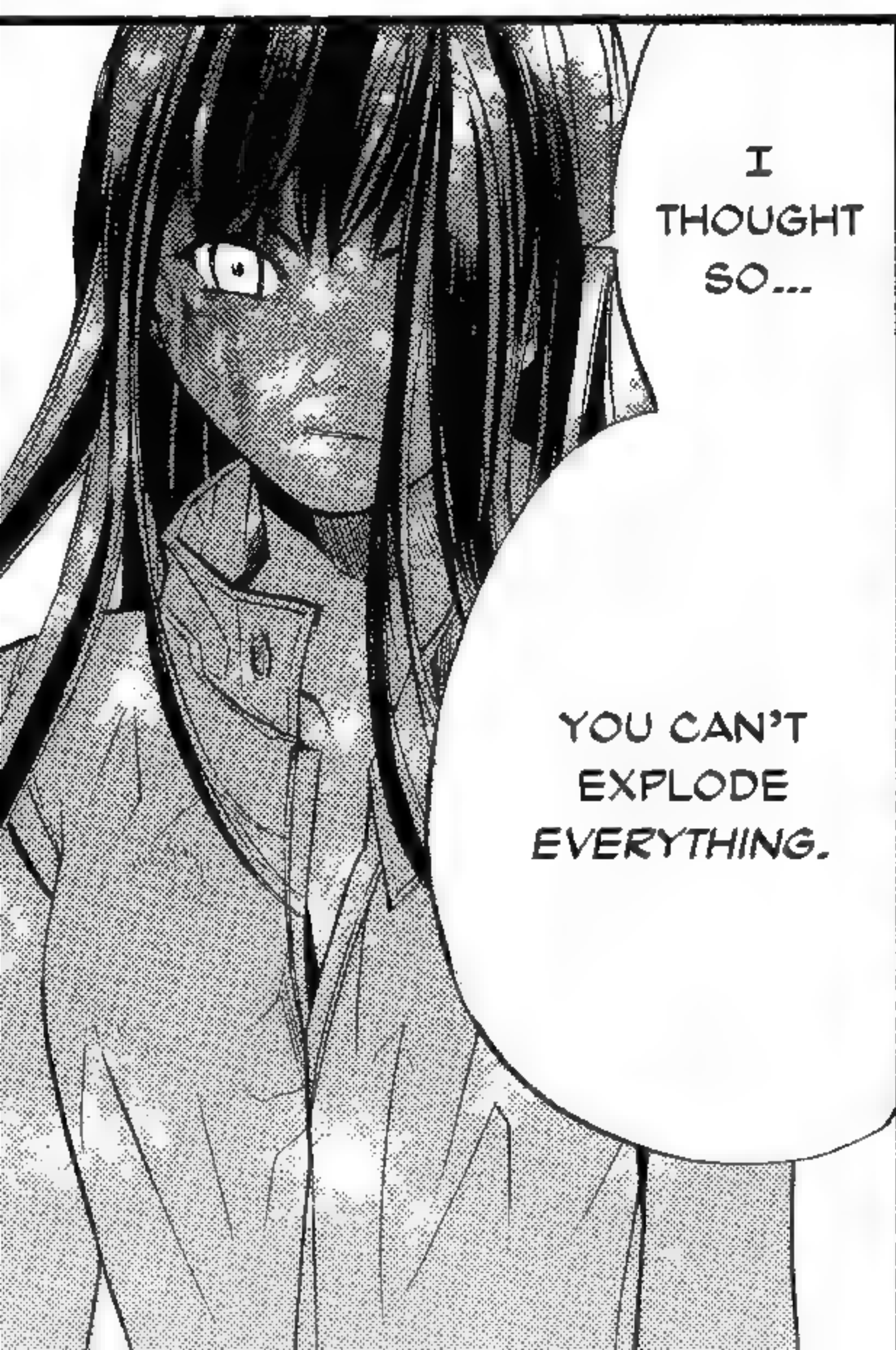
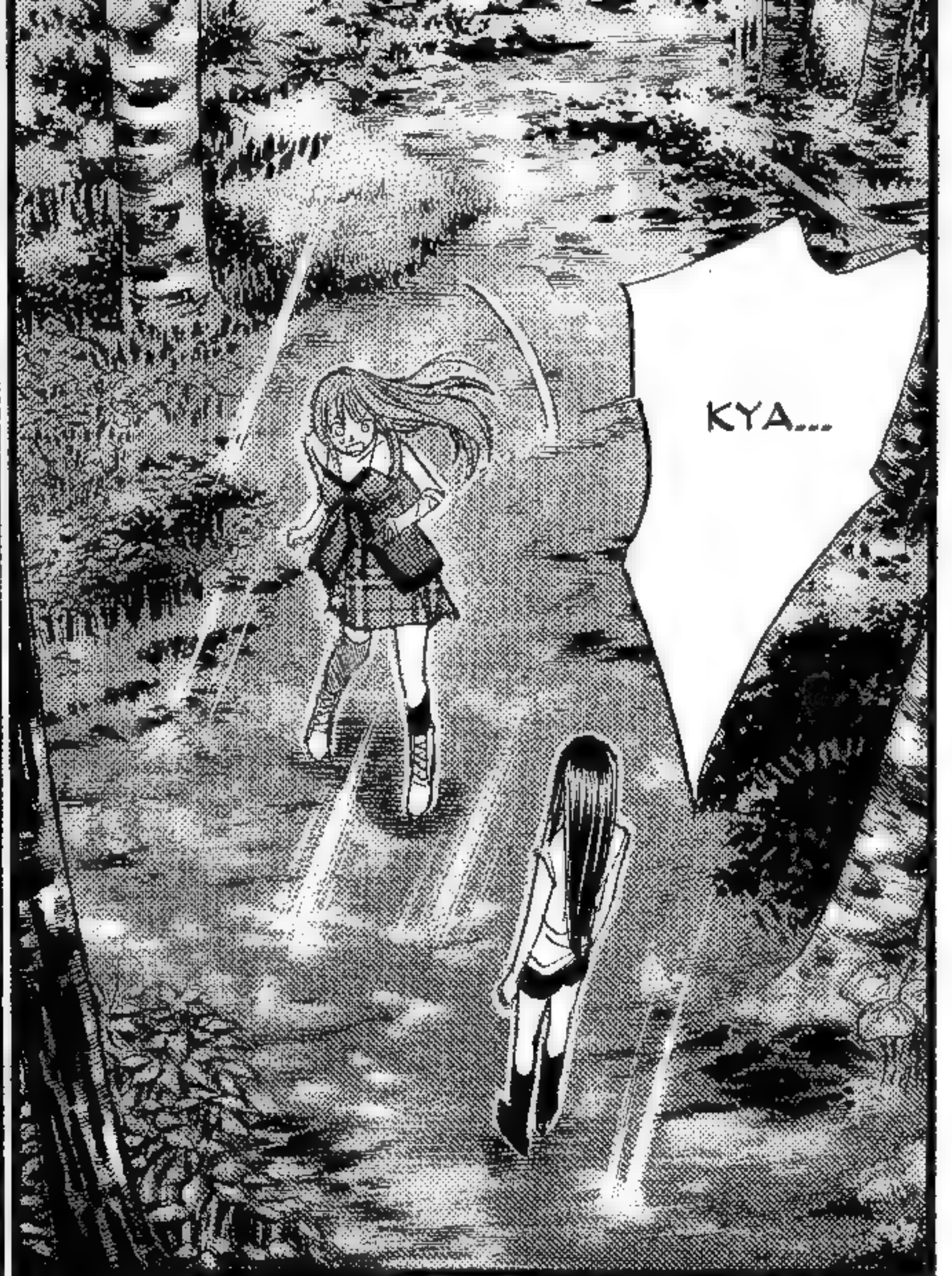








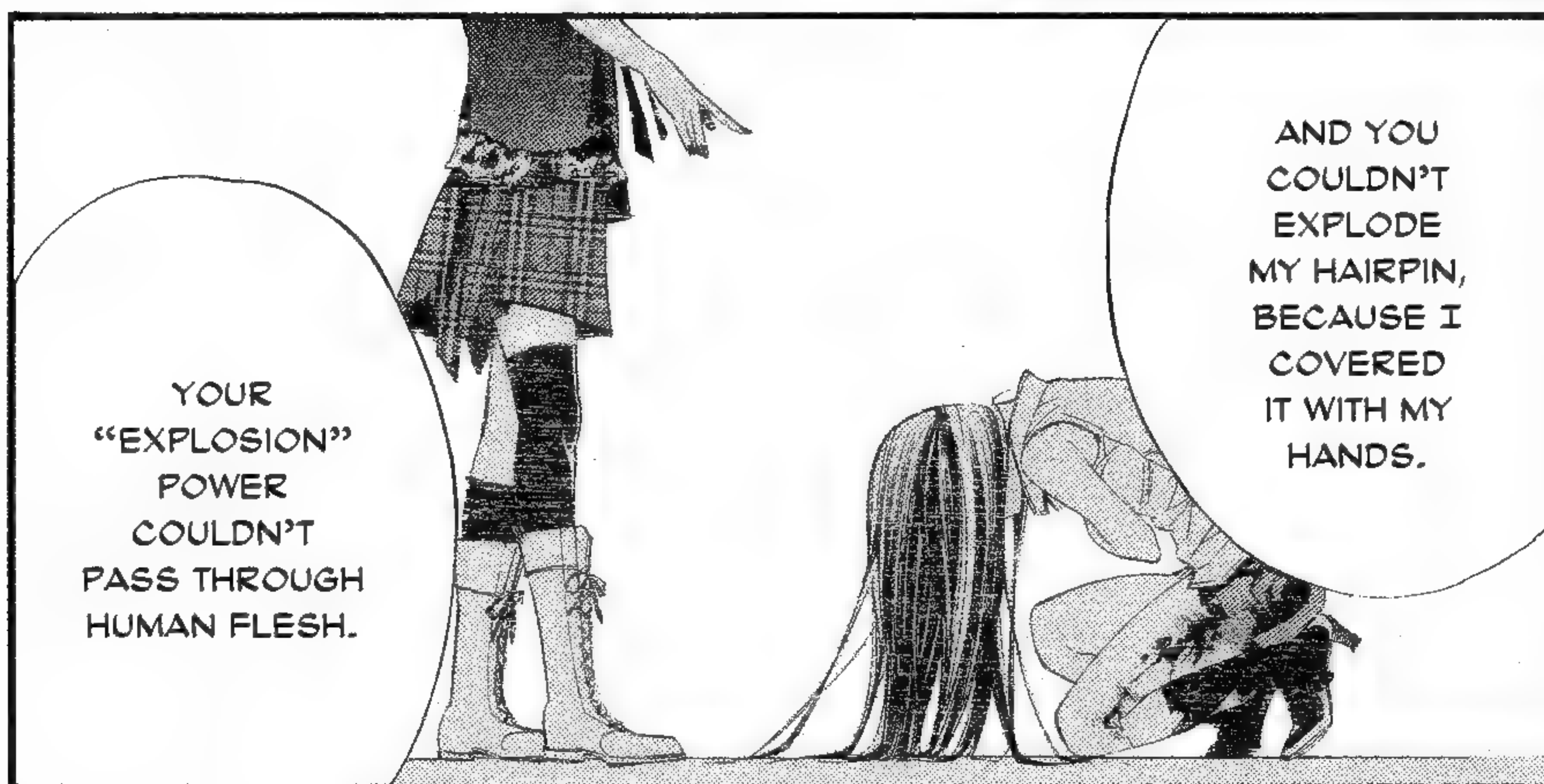
YOU'RE
DONE.





ONLY
METALLIC
OBJECTS...

YOU
EXPLODED
CARS AND
THE GUARD-
RAIL.



YOUR
"EXPLOSION"
POWER
COULDN'T
PASS THROUGH
HUMAN FLESH.

AND YOU
COULDN'T
EXPLODE
MY HAIRPIN,
BECAUSE I
COVERED
IT WITH MY
HANDS.



WHICH
MEANS...



YOU CAN'T
EXPLODE
HUMANS
DIRECTLY...!



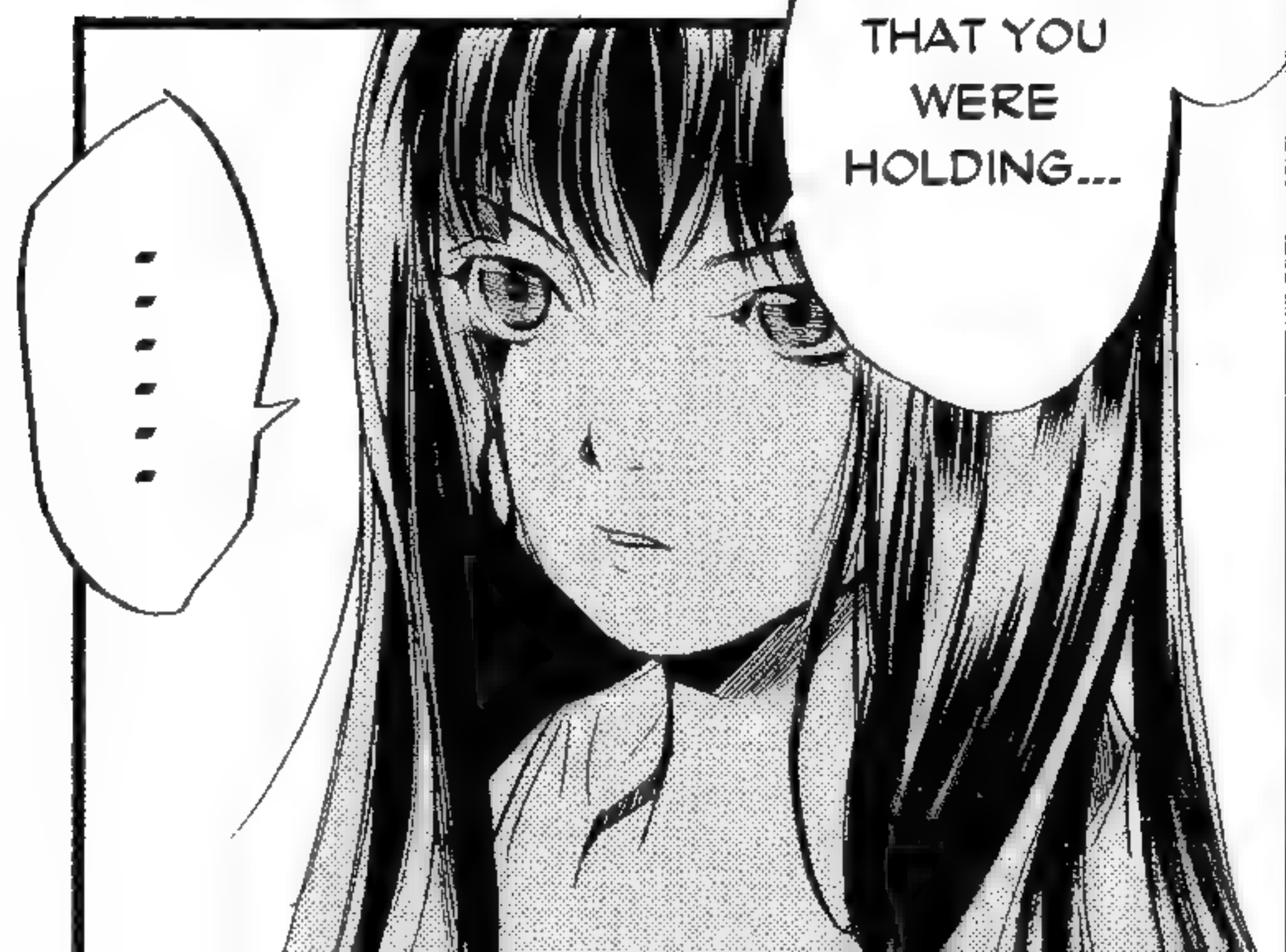
YOU MUST
HAVE THROWN
SOMETHING
IN THE FIRST
EXPLOSION,
TOO.



THAT
TREE
BURNED...



SOME-
THING
METALLIC...



THAT YOU
WERE
HOLDING...

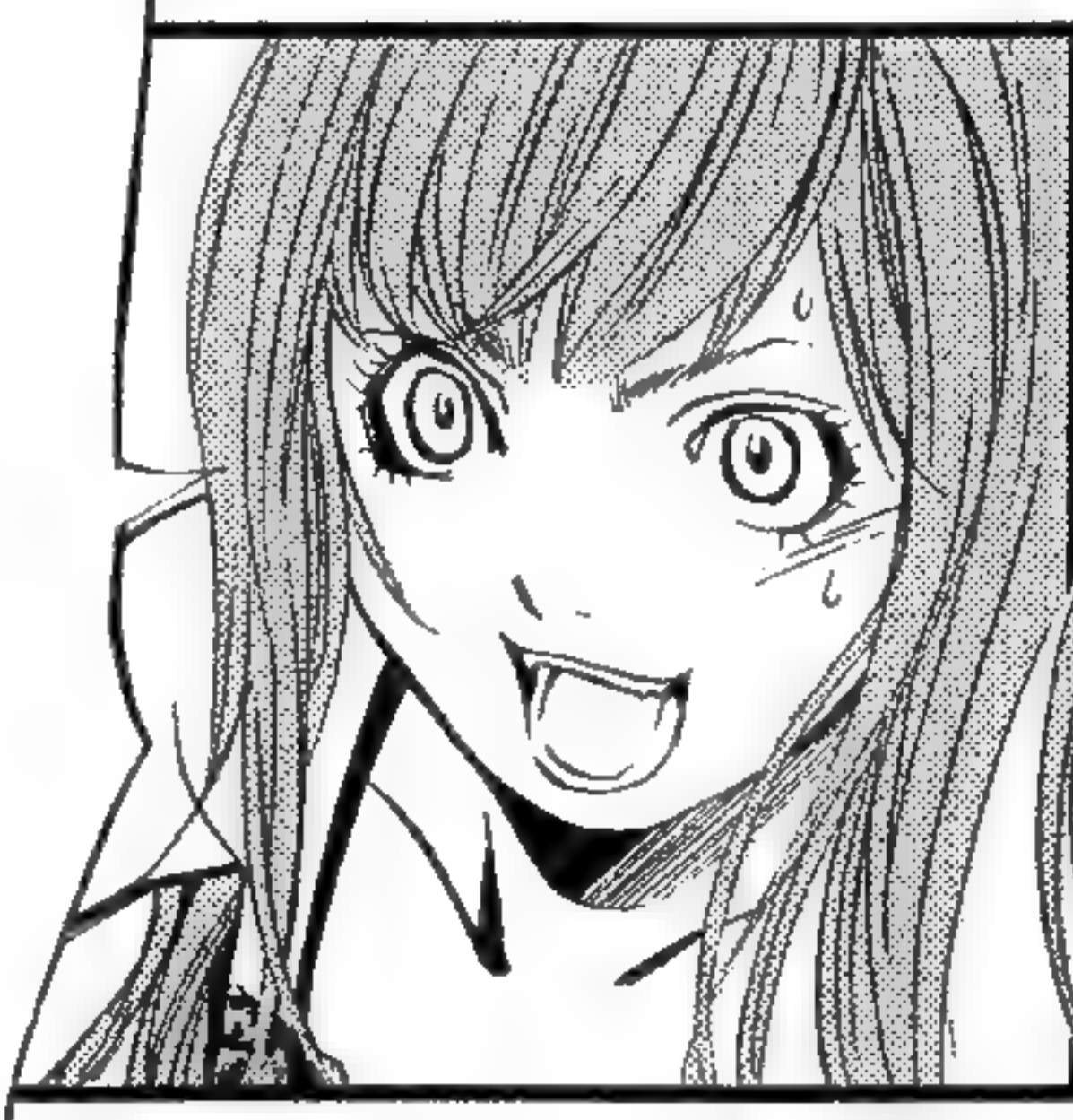


PROBABLY
BECAUSE
YOU THREW
A CAR
PART AT IT.



H...HUH?!
SO WHAT?!
YOU THINK
YOU
WON??

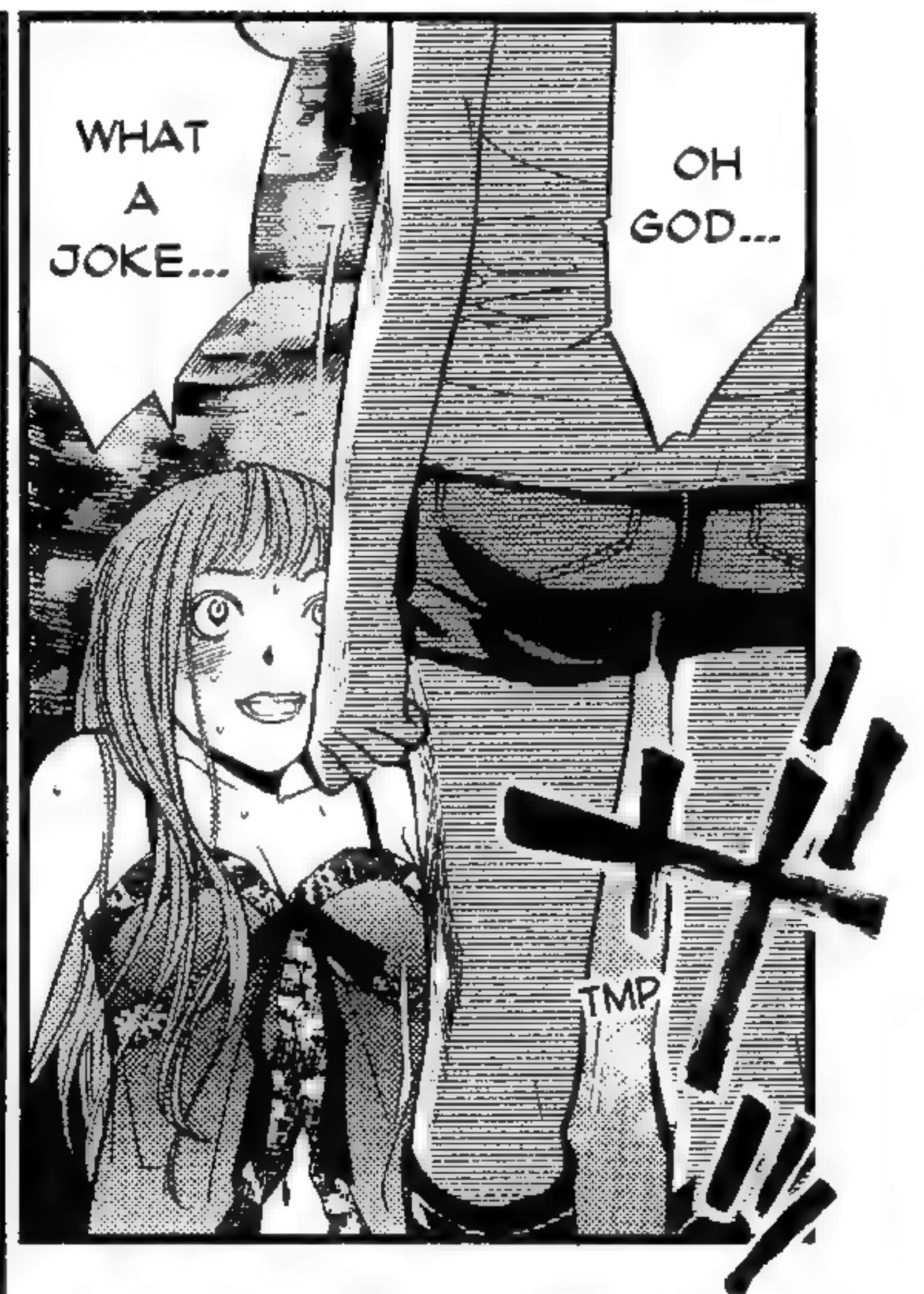
YEAH
RIGHT!!
YOU CAN'T
BEAT
KANON...



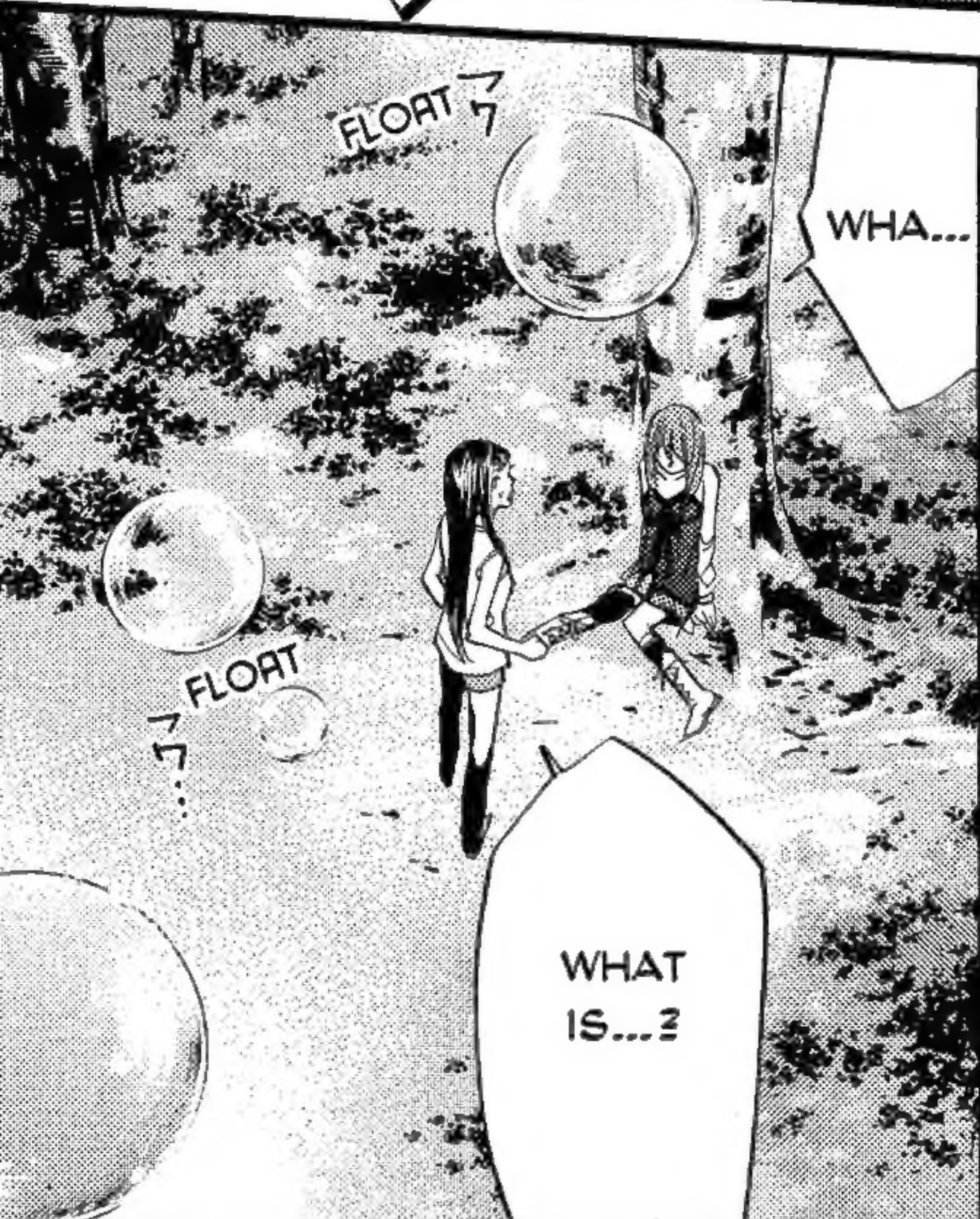
YOUR
RING....!



SWACK











...AH?

COM-
RADE...

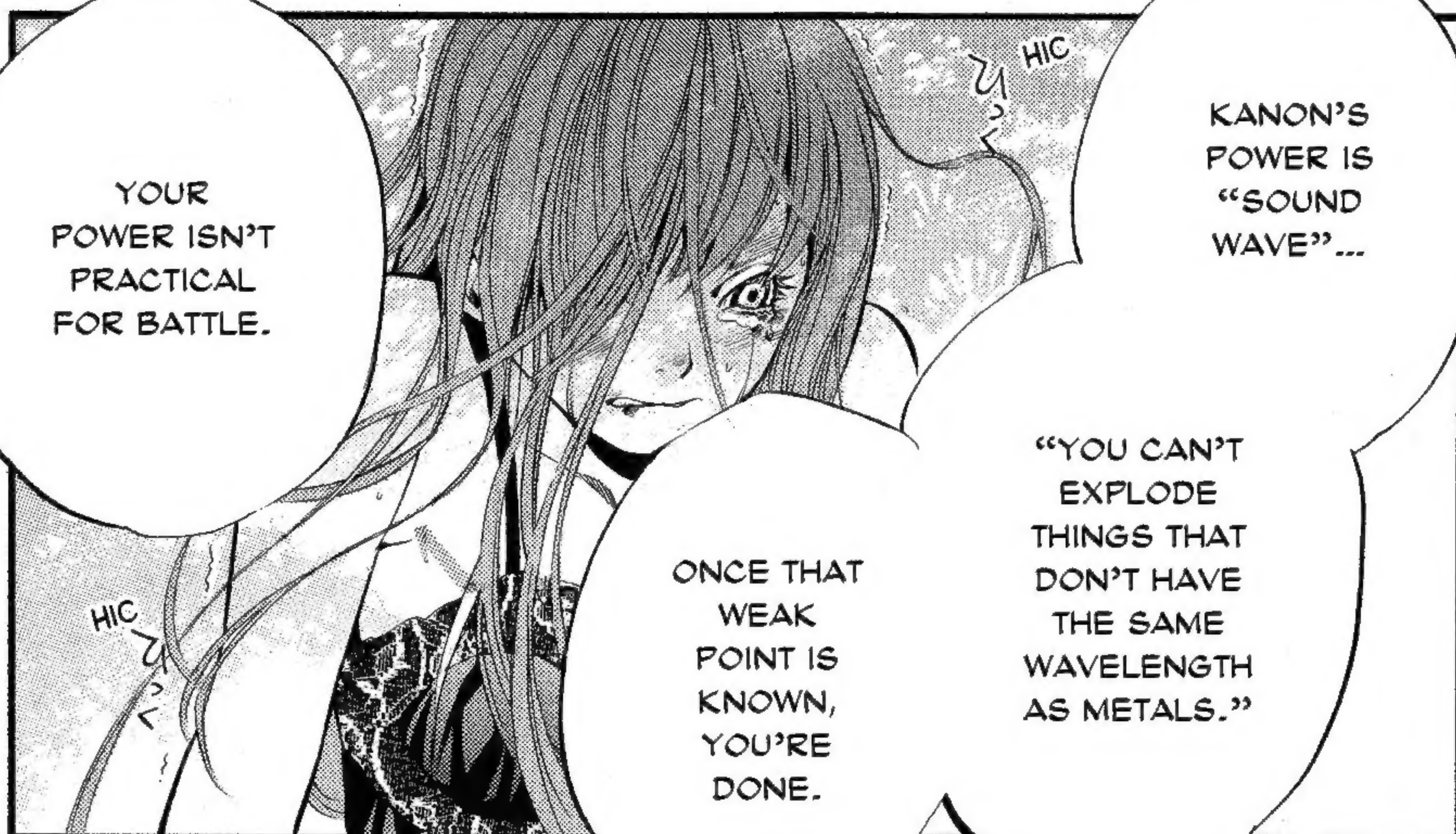
ENEMY?!



TOO
BAD
FOR
YOU.

YOUR
MAKEUP
IS
MESSED
UP!
KUHAHA!

ARE
YOU
CRYING?



YOUR
POWER ISN'T
PRACTICAL
FOR BATTLE.

KANON'S
POWER IS
"SOUND
WAVE"...

ONCE THAT
WEAK
POINT IS
KNOWN,
YOU'RE
DONE.

"YOU CAN'T
EXPLODE
THINGS THAT
DON'T HAVE
THE SAME
WAVELENGTH
AS METALS."



CAN I
FIGHT
HER IN
YOUR
PLACE?

Continued in volume 8



YOU
NEED TO
HANDLE
YOUR OWN
TROUBLES.

KATTSUN
LET YOU
ROAM
FREE,
BUT...

MY
POWER IS
SIMILAR...

BUT
UNLIKE YOU,
I CAN
EXPLODE
ANYTHING.

